

Tůma. Collected works.

František Ignác Antonín

Tůma

Te Deum

TumW H.3

Hymn

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), 2 tr (C), timp (C–G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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H.3 Te Deum

Allegro

b *f* Tutti *p* Solo *f* Tutti *p* Solo

6 *f* Tutti *p* Solo

12 *f* Tutti Solo Tutti

17

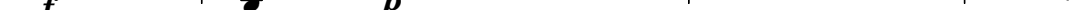
22

28

34 Solo Tutti *f* Solo Andante

40

49 *p*

57 

66

f

75

p

84

84

95

95

105

Example 105 is a musical score for a bass staff, marked with a piano (*p*) dynamic. The key signature is one sharp (F#). The melody begins with a quarter rest, followed by a quarter note G2, a quarter rest, and a quarter note A2. This is followed by a half note B2, a half note C3, and a quarter note D3. The melody then continues with a quarter note E3, a quarter rest, a quarter note F#3, a quarter note G3, a half note A3, and a quarter note B3. The staff ends with a quarter note C4 and a quarter note D4.

114

124

f

133

133

141 Allegro

f Tutti

146

151

Trombe sona

Grave

f Tutti *p* *f*

157

p *f* *p* *f*

163

p *f* Tutti

Allegro

168

173

179

Solo

184

p

189

f *p* *f*

194

p

199

f *Tutti*

205

8

210

8

215

8

220

8

224

8

229

8 *tasto solo*