

Tůma. Collected works.

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Tůma

Lectiones ad Officium Defunctorum

TumW H.2

Sacred song

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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1 Lectio prima

Adagio

vl 2

f

p

6

11

Andante

15

Adagio

20

f

24

28

32

p

pp

37

This musical score is for Violin 2, titled 'Lectio prima'. It is written in G minor (three flats) and common time (C). The piece begins with a tempo of Adagio. The first five measures start with a forte (*f*) dynamic and end with a piano (*p*) dynamic. A trill (*tr*) is indicated over the final note of the first line. The score is divided into systems of five staves each. The second system starts at measure 6. The third system starts at measure 11 and includes a tempo change to Andante. The fourth system starts at measure 15 and returns to Adagio. The fifth system starts at measure 20 and features a forte (*f*) dynamic. The sixth system starts at measure 24. The seventh system starts at measure 28. The eighth system starts at measure 32 and includes piano (*p*) and pianissimo (*pp*) dynamics. The ninth system starts at measure 37 and concludes with a fermata over the final note.

2 Lectio secunda

Adagio

vl 2

6

10

15

19

23

28

32

37

p

f

p

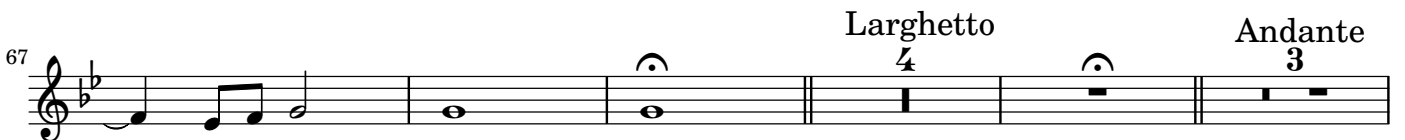
41 

45 **Responsorium · Adagio** **Allegro**
f 

50 **Andante**


58 

62 

67 **Larghetto** **Andante**


78 *f* 

82 

86 

3 Lectio tertia

Adagio

vl 2

f

4

tr

p

7

f

10

13

17

p

f

21

25

p

un poco più forte

29

3

p

The image shows a page of musical notation for Violin 2, titled '3 Lectio tertia'. The tempo is marked 'Adagio'. The score consists of nine staves of music, numbered 1 through 29. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features various dynamics including forte (f), piano (p), and a crescendo marked 'un poco più forte'. There are also trills (tr) and a triplet (3) indicated. The notation includes slurs, ties, and accents.

35 **Responsorium · Adagio**
f

38 **Andante**
f

43

47 **Adagio**
p

50

54 **Andante**
f

58 **Adagio**
9

71 **Andante**
f

75