

Tůma. Collected works.

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Tůma

Lectiones ad Officium Defunctorum

TumW H.2

Sacred song

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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1 Lectio prima

Violin 1 (vl 1) score for "1 Lectio prima". The piece is in G minor, 3/4 time, and consists of 37 measures. The tempo is marked "Adagio" at the beginning and "Andante" at measure 11. Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo). Trills are indicated with "tr" above notes in measures 1, 6, 11, 15, and 33. The score is written on a single staff in treble clef.

2 Lectio secunda

Adagio

vl 1

The musical score is written for Violin 1 in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Adagio'. The score consists of ten staves of music, with measure numbers 1, 5, 9, 13, 17, 21, 25, 29, and 32 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'p' (piano) at measures 1, 17, and 29, and 'f' (forte) at measures 13 and 25. Trills are marked with 'tr' at measures 1 and 17. The piece concludes with a final measure on the tenth staff.

5

9

13

17

21

25

29

32

p

f

p

f

p

37

41

45

Responsorium · Adagio

Allegro

f

50

Andante

5

59

f

64

68

Larghetto

4

Andante

5

f

81

86

3 Lectio tertia

Adagio

vl 1

The musical score is written for Violin 1 in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Adagio'. The score consists of ten staves of music, with measure numbers 1, 4, 8, 11, 14, 17, 20, 24, and 27 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'f' (forte) at measures 1, 8, 20, and 27, and 'p' (piano) at measures 4, 17, and 24. Trills are marked with 'tr' above notes in measures 4, 20, and 24. The piece concludes with a fermata over the final note of the tenth staff.

4

8

11

14

17

20

24

27

f

p

f

p

f

p

f

f

p

f

tr

tr

tr

un poco più forte

