

# Tůma. Collected works.

František Ignác Antonín  
**Tůma**

**Lectiones ad Officium Defunctorum**  
TumW H.2

Sacred song

*S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Trombone I*





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## 1 Lectio prima

Adagio  
trb 1 | B-flat major | Solo à mezza voce

6

12 Andante Adagio

18 f Tutti

25

29 Solo à mezza voce

34 f

43 Responsorium · Andante f Tutti

47 Allegro f

52



A musical score page showing a single staff in 12/8 time with a key signature of one flat. The notes include eighth and sixteenth notes, with various dynamics like forte and piano.

57



A musical score page showing a single staff in 12/8 time with a key signature of one flat. The notes include eighth and sixteenth notes, with various dynamics like forte and piano.

64

Larghetto

Allegro

*f*



A musical score page showing a single staff in 12/8 time with a key signature of one flat. The notes include eighth and sixteenth notes. The section starts with a dynamic marking of forte (*f*). The tempo changes from Larghetto to Allegro.

74



A musical score page showing a single staff in 12/8 time with a key signature of one flat. The notes include eighth and sixteenth notes.

80



A musical score page showing a single staff in 12/8 time with a key signature of one flat. The notes include eighth and sixteenth notes.

## 2 Lectio secunda

Adagio **14**

trb 1 | B-flat major | **f**

19 | B-flat major | **f**

30 | B-flat major | **12** | Responsorium · Adagio | **f**

47 | B-flat major | Allegro

52 | B-flat major | Andante | **3** | **f**

60 | B-flat major

66 | B-flat major | Larghetto | **4** | Andante | **3** | **f**

79 | B-flat major

85 | B-flat major

This musical score for trumpet 1 (trb 1) spans eight staves. Staff 1 (measures 1-14) starts with an Adagio marking in 14 time, B-flat major, and forte dynamic (f). Staff 2 (measures 15-28) continues in B-flat major with a dynamic of 7. Staff 3 (measures 29-36) begins with a 12 time signature and a Responsorium Adagio marking, followed by a dynamic of f. Staff 4 (measures 37-44) starts with an Allegro marking. Staff 5 (measures 45-52) begins with an Andante marking in 3 time, followed by a dynamic of f. Staff 6 (measures 53-60) continues in B-flat major. Staff 7 (measures 61-68) begins with a Larghetto marking in 4 time, followed by a dynamic of f. Staff 8 (measures 69-76) begins with an Andante marking in 3 time, followed by a dynamic of f. Staff 9 (measures 77-84) continues in B-flat major. Staff 10 (measures 85-92) concludes with an Andante marking in 3 time.

### 3 Lectio tertia

**Adagio**

8

trb 1

13

3

20

10

Responsorium · Adagio

f

38

Andante

f

43

Adagio

6

54

Andante

f

59

Adagio

9

Andante

f

73