

Túma. Collected works.

František Ignác Antonín

Túma

Lectiones ad Officium Defunctorum

TumW H.2

Sacred song

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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45

6 6/5 [6] 6

48

Allegro

7 6 # *f* Tutti

52

6 5 [45] 6[1] 45 [6] [46] 6 7 6 [46] 6 7 6

56

6 6 [9/4] [8/3] 5/4 - 9 6 *tasto solo* #

61

Larghetto

p Solo 4/2 4 3

68

Allegro

7 46 8 [45/4] # *f* Tutti

73

8 5/4 # 6 5 [45] 6[1] 45 [6] [46] 6 7 6

77

6 6 [9/4] [8/3] 5/4 - 9 6

81

tasto solo #

2 Lectio secunda

org **Adagio**

p Solo

9 6 5 6 7 9 6 ♭ - ♭ 4 ♭

5 9 6 5 6 9 8 ♭ - 7

9 6 ♭7 ♭4 [7] 6 7 ♭6 5 - ♭ ♭

14 **f Tutti** ♭6 [♭]7 6 7 ♭6 ♭ - ♭

18 **p Solo** 7 ♭ 4 ♭ 2 6 6 ♭6

23 6 [9] 8] 5 6 # **f Tutti** #

28 ♯ **p Solo** ♭4/2 [♭]5 ♭6 ♭ ♭6 [♭] 7 6 ♭ [♭]5 7 ♭4/2

33 8 7 6 6 ♭5 ♭4/2 - 6 7 6 # #

40 **f Tutti** 7 4/2 6 4 # ♭6/4 6/5

Responsorium · Adagio

47 **Allegro**

51 **Andante**

56

60

65

70 **Larghetto**

75 **Andante**

80

85

3 Lectio tertia

Adagio

org

f Solo 6 46 6 7 6 7 6 7 4 4 *p* *tasto solo*

5 b 46 b [b]7 [4]6 5

9 4 *f* Tutti 4 6 6 9 8 6 4 - 4/2 b7 b5

13 9 8 6 46 6 7 6 7 6 5 - 4 Solo

17 [6] 4 4 [b]7 4 b [7] [b]5 6 [4] *f* Tutti -

21 4/2 6 [b] 6 6 4 3 Solo [6] 4 3

25 *p* b 4 b [4]6 4/2 6 5 4 6 [b]6 7 6 7

29 6 7 4 6 [6] 4 5 6 4 4 *p*

33 [6] 4 3 *f* Tutti b6 4

Responsorium · Adagio

37 *Andante*
 Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering: 5, 3, 6, 5, 4, 4, 7, 6, 4. Dynamics: *f* Tutti.

42 Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Fingering: 5, 4, 4, b6, 5, [45], 6, b, 7, 6, 5, 4.

47 *Adagio*
 Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Fingering: b7, 5, [6], b, 7, 6, 4, 6, 5, b. Dynamics: *p* Solo.

51 *Andante*
 Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Fingering: [b]7, [4], 6, 4, 5, 3. Dynamics: *f* Tutti.

56 Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Fingering: 5, 4, 4, b6, 5, [45], 6, b, 7, 6, 5, 4.

61 *Adagio*
 Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Fingering: 4, [b]3, 4, 6, 9, 8, 6. Dynamics: *p* Solo.

65 Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Fingering: 4/2, 6, [45], 46, 5, 4, 3, 4, [b]3, 4, 2, 5, 6, 7, 6, 9, 8, 3, 4/2, 6.

69 *Andante*
 Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Fingering: 5, 4, 6, 4, 5, 4. Dynamics: *f* Tutti.

74 Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Fingering: b6, 5, [45], 6, b, 7, 6, 5, 4.