

Tůma. Collected works.

František Ignác Antonín

Tůma

Lectiones ad Officium Defunctorum

TumW H.2

Sacred song

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
cnto	cornett
fag	bassoon
org	organ
S	soprano
T	tenor
trb	trombone
vl	violin

Sources

B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.15690
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1746
	<i>RISM ID</i>	600138717
	<i>License</i>	public domain
	<i>URL</i>	https://data.onb.ac.at/rec/AC14297585
	<i>Notes</i>	19 parts (S solo, A solo, T solo, B solo, S rip, A rip, T rip, B rip (2×), cnto, fag, trb 1, trb 2, vl 1, vl 2, vlc, vlne, org, maestro di cappella)

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
1	45	fag	8th ♯ in B1: f16
2	28	org	3rd ♯ in B1: e♭4
3	52	vl 2	2nd ♯ in B1: a♭'8–a♭'8

Lyrics

Lectio prima

Parce mihi Domine: nihil enim sunt dies mei.
 Quid est homo, quia magnificas eum,
 aut quid opponis erga eum cor tuum,
 Visitas eum dilucolo,
 et subito probas illum?
 Usquequo non parcis mihi,
 nec dimittis me, ut glutiam salivam meam?
 Peccavi? Quid faciam tibi, o custos hominum?
 Quare posuisti me contrarium tibi,
 et factus sum mihi met ipsi gravis?
 Cur non tollis peccatum meum,
 et quare non aufers iniquitatem meam?
 Ecce nunc in pulvere dormiam;
 et si mane me quaesieris, non subsistam.
 (Job 7:16–21)

Credo quod redemptor meus vivit
 et in novissimo die de terra surrecturus sum.
 Et in carne mea videbo
 Deum Salvatorem meum.
 Quem visurus sum:
 ego ipse et non alius,
 et oculi mei conspecturi sunt.
 (Job 19:25–27)

Lectio secunda

Taedet animam meam vitae meae,
 dimittam adversum me eloquium meum,
 loquar in amaritudine animae meae.
 Dicam Deo: Noli me condemnare,
 indica mihi cur me ita iudices.
 Numquid bonum tibi videtur si calumnieris me,
 et opprimas me opus manuum tuarum,
 et consilium impiorum adiuves?
 Nunquid oculi carnei tibi sunt
 aut sicut videt homo et tu videbis?
 Nunquid sicut dies hominis dies tui,
 et anni tui sicut humana sunt tempora,
 ut quaeras iniquitatem meam,
 et peccatum meum scruteris?

Et scias quia nihil impium fecerim,
cum sit nemo qui de manu tua possit eruere.
(Job 10:1–7)

Qui Lazarum resuscitasti
a monumento fetidum:
Tu eis Domine dona requiem
et locum indulgentie.
Qui venturus est iudicare vivos et mortuos
et saeculum per ignem.
(Cantus Index 007477)

Lectio tertia

Manus tuae fecerunt me
et plasmaverunt me totum in circuitu,
et sic repente praecipitas me.
Memento quaeso quod sicut lutum feceris me,
et in pulverem reduces me.
Nonne sicut lac mulsisti me,
et sicut caseum me coagulasti?
Pelle et carnibus vestisti me,
ossibus et nervis conpegisti me.
Vitam et misericordiam tribuisti mihi
et visitatio tua custodivit spiritum meum.
(Job 10:8–12)

Domine, quando veneris iudicare terram, ubi me abscondam a vultu irae tuae?
Quia peccavi nimis in vita mea.
Commissa mea pavesco,
et ante te erubesco:
Dum veneris iudicare,
noli me condemnare.
(Cantus Index 006507)

Requiem aeternam dona eis, Domine:
Et lux perpetua luceat eis.

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1 Lectio prima

Adagio

Cornetto

I
Trombone
II

Fagotto

I
Violino
II

Soprano

Alto

Tenore

Basso

Organo e Bassi

f Solo

Solo *à mezza voce*

f *p*

p Solo

Par - ce

f Solo

6 2 6 5 6 7 6 5 - 6

4 5

5

mi - hi, par-ce mihi Do-mine: nihil e - nim sunt di-es me - i. Quid est ho - mo, qui-a magni-fi-cas

2 6 9 8 5 4 # [46] 6 6
2 5 2

Andante

11

Piano accompaniment for the first system, measures 11-14. The score consists of four staves: two for the right hand (treble and alto clefs) and two for the left hand (bass and tenor clefs). The music is in a minor key with a common time signature. The right hand features a melodic line with some chromaticism, while the left hand provides a harmonic accompaniment with sustained notes and some rhythmic movement.

Piano accompaniment for the second system, measures 11-14. This system continues the piano accompaniment from the first system, showing more detail in the right hand's melodic line and the left hand's harmonic support.

An empty vocal staff in the treble clef, corresponding to the first measure of the system.

An empty vocal staff in the treble clef, corresponding to the second measure of the system.

Vocal line with lyrics: e - um, aut quid op - po-nis er-ga e - um cor tu - um, vi-sitas e - um di-lu - colo, et

An empty bass staff in the bass clef, corresponding to the first measure of the system.

Basso continuo line with figured bass: 7 6 [45] # 6 5

Adagio

15

su - bito pro-bas, su - bito pro-bas il - lum? Us-que-quo non parcis mihi? Nec dimittis me, ut

7 7 7 # 4 # 4 # 6 b

20

f
f Tutti

f
f

f Tutti
Pec - ca - - - vi? Quid fa - ci - am ti - bi, o

f Tutti
Pec - ca - vi? Quid fa - ci - am ti - bi, o

f Tutti
glu - ti - am sa - livam me - am? Pec - ca - - - vi? Quid fa - ci - am ti - bi, o

f Tutti
Pec - ca - vi? Quid fa - ci - am ti - bi, o

f Tutti

7 [b5] 6 4 5 4 - [b6] 6 4 2 7 - 6 6 -

26

custos homi - num? Quare po - su - i - sti me con - tra - rium ti - bi, et factus sum, et factus sum mi - hi - met

custos ho - mi - num? Con - tra - ri um ti - bi qua - re po - su - i - sti me, et fa - ctus sum mi -

custos ho - mi - num? Con - tra - ri um ti - bi, con - tra - rium ti - bi, et fa - ctus sum mi - hi - met

custos ho - mi - num? Con - tra - ri um ti - bi, con - tra - rium ti - bi, et factus sum mi - hi - met

7 6 # - 4 4 [6] 6 4 6 b

30

Solo *à mezza voce*

Solo *à mezza voce*

p

p

i - psi gra - vis?

himet i-psi gra - vis?

p Solo
i - psi gra - vis? Cur non tol - lis peccatum me - um, et quare non aufers in-

i - psi gra - vis?

p Solo

6 5 [b] 5 6 5 - 4 5 6 5 9 8 7 6 5

35

i-quitatem meam? Ec-ce nunc in pul-ve-re dor - - - mi - am; et si

p *tasto solo* pp

6 # 5 ♭ 6 4 ♭ 2

Responsorium · Andante

40

45

in no-vis - si-mo di - e de terra, de ter-ra sur-re - cturus, de ter-ra sur - re - ctu-rus sum.

in no-vis - si-mo di - e de terra, de ter-ra sur-re - cturus, de ter-ra sur - re - ctu - rus sum.

in no-vis - si-mo di - e de terra sur-re-cturus, de ter-ra sur - re - ctu-rus, sur - re - ctu - rus sum.

in no-vis - si-mo di - e de ter-ra sur-re-cturus, de ter-ra sur - re - ctu-rus, sur - re - ctu - rus sum.

49 **Allegro**

f

f

f

f

f **Tutti**
Et in car - ne me - a, et in car - ne me - a vi - de - bo -

f **Tutti**
Et in car - ne, et in car - ne me - a vi - de - bo - De - um, vi -

f **Tutti**
Et in car - ne me - a

f **Tutti**
Et in car - ne me - a

f **Tutti**
5 - 6 5 [45] 6] 45 [6] [46] 6 7 6
4 # 2

56

De - um, vi - de-bo De - um, De - um Sal - va - to - rem, Sal - va - to - rem me -

de-bo De - um Sal - va-to - rem, Sal - va - to - rem me

vi - de-bo De - um Sal - va - to - rem, Sal - va - to - rem

vi-de - bo Deum, vi-de - bo Sal - va - to - rem me -

6 6 $\left[\begin{smallmatrix} 9 & 8 \\ 4 & 3 \end{smallmatrix} \right]$ $\frac{5}{4}$ - $\frac{9}{3}$ 6 *tasto solo* #

64 **Larghetto**

p Solo
 - um. Quem vi-su - rus sum: e-go i-pse et non a - li-us, et o-cu-li me-i con - spe - ctu - ri sunt.

p Solo
 - um. Quem vi-su - rus sum: e-go i-pse et non a - li - us, et o-cu-li me-i conspe - ctu - ri sunt.

p Solo
 me - um. Quem vi-su-rus sum: e-go i-pse et non a - li-us, et o-cu-li me - i con - spe - ctu - ri sunt.

- um.

p Solo $\frac{4}{2}$ $\frac{4}{3}$ $\frac{7}{6}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{1}{\#}$

Allegro

71

f Tutti

Et in car - - ne me - a, et in car - ne me-a vi-de-bo_

f Tutti

Et in car - - ne, et in car - ne me - a vi-de-bo_ De - um, vi -

f Tutti

Et in car - - ne me - a

f Tutti

Et in car - - ne me - a

f Tutti

5 6 5 [45] 6] 45 [6] [46] 6 7 6

4 # 2

78

De - um, vi - de-bo De - um, De - um Sal - va - to - rem, Sal - va - to - rem me - um.

debo De um Sal - va-to - rem, Sal - va - to - rem me - um.

vi - de-bo De - um Sal - va - to - rem, Sal - va - to - rem me - um.

vi-de-bo Deum, vi-de - bo Sal - va - to - rem me - um.

6 6 $\begin{bmatrix} 9 & 8 \\ 4 & 3 \end{bmatrix}$ 5 - 9 6 #
tasto solo

2 Lectio secunda

Adagio

The score is for a piece titled "Lectio secunda" in Adagio. It features a vocal ensemble (soprano, alto, tenor, bass) and instrumental accompaniment including trumpets, trombones, flutes, clarinets, bassoon, and organ. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The organ part includes figured bass notation: p Solo 9 [b] 6 5 [6] 4 6 5 7 [b] 9 6 4 - b 4 4 9 6 [b].

cnto

1

trb

2

fag

1

vl

2

S

A

T

B

org

b

p

tr

p

p Solo

Tae -

9 [b] 6 5 [6] 4 6 5 7 [b] 9 6 4 - b 4 4 9 6 [b]

6

- det a - nimam meam vi-tae meae, di - mittam adversum me e-loquium meum, loquar in ama-ri-tu-di-

5 [6] 6 [9 8] 4 7 [b] 6 - [b]7 [b]5

11

f Tutti
Noli, no - li me condem - na - re, in-di-ca

f Tutti
No-li me condem-na - re,

f Tutti
No-li me condem-na - re,

f Tutti
ne a - nimae me - ae. Dicam De-o: No-li me condem - na - re,

f Tutti

17

mihi, in-di-ca mihi cur? cur me i - ta iu - dices.

in-di-ca mihi cur? cur me i - ta_ iu - di-ces.

in-di-ca mihi cur? cur me i - ta iu - di-ces.

in-di-ca mihi cur? cur me i - ta iu - di-ces. Numquid bonum ti-bi vi-detur si ca - lumnie-ris me,

- b h 7 h 4 h p Solo 4/2 6 6

22

27

o-culi car-ne-i, carne-i ti - bi sunt, aut sicut videt ho-mo, si-cut ho - mo et tu, et tu vi - de - bis?

f Tutti

Nunquid o - cu-li carne-i ti - bi sunt, aut si-cut vi - det ho - mo et tu vi - de - bis?

f Tutti

Nunquid o - cu-li carne-i ti - bi sunt, aut sicut vi - det homo, si - cut ho - mo et tu vi - de - bis?

f Tutti *p Solo*

Nunquid o - cu-li carne-i ti - bi sunt, aut si-cut vi - det ho - mo et tu vi - de - bis? Nunquid

$\frac{4}{2}$ [4]5 46 \flat 46 6 46 [b] 7 [b5] 6 4 [b5] *p Solo*

32

Piano accompaniment for measures 32-36, consisting of five staves (treble and bass clefs) with rests in all measures.

Vocal line for measures 32-36, featuring a melodic line in the treble clef and a bass line in the bass clef.

Three empty vocal staves, likely for a choir or additional vocal parts, with rests in all measures.

Bass line for the vocal entry, showing a rhythmic accompaniment in the bass clef.

sicut di-es hominis di-es tu - i, et an-ni tu-i sicut hu-ma-na sunt tempora, ut quaeras in - i - quitatem meam, et pec-

Bass line with figured bass notation below the notes, indicating chord structures for the accompaniment.

7 8 7 6 6 6 2 6

37

Piano accompaniment for measures 37-41, consisting of five staves (two grand staves and three bass staves) with rests.

Piano accompaniment for measures 37-41, consisting of two staves (treble and bass clef) with musical notation.

Vocal staves for measures 37-41, consisting of three staves (treble clef) with rests.

Vocal line for measures 37-41, showing a single staff with musical notation and lyrics.

ca-tum meum scru - te-ris?

Et scias qui-a nihil im - pium fe - cerim,

cum sit ne-mo

Basso continuo line for measures 37-41, showing a single staff with figured bass notation.

7

6

#

#

7

Responsorium · Adagio

Allegro

42

f Tutti

Qui La - za - rum, - qui La - za - rum

f Tutti

Qui La - za - rum, - qui La - za - rum resu - sci

f Tutti

Qui La - za - rum, - qui La - za - rum resu - sci

f Tutti

qui de manu tu - a possit e - ru - e - re.

Qui - La - za - rum, - qui - La - zarum re-

f Tutti

$\frac{4}{2}$

6

$\frac{4}{4}$ #

f Tutti
 $\frac{[b]6}{2}$ $\frac{6}{5}$

$[b]5$ $\frac{b4}{2}$ $\frac{6}{[b]5}$

3 3

49

re-su-sci-ta-sti, re-su - sci - ta - sti, re-su-sci-ta-sti, re-su-sci-ta-sti foe - ti - dum:

ta - sti, re-su-sci - ta - sti, re-susci - ta - sti a monumento foe - ti - dum:

ta - sti, re-su-sci - ta - sti, re - su - sci-ta - sti a monu - men - to foe - ti - dum:

susci-ta - sti, re - su - sci - ta - sti, re-susci-ta - sti a monumento foe - ti - dum:

[6] [6] 4 3 8 6 6 6 7 6 6

54 **Andante**

f Tutti
Tu e - is, e - is Do - mi-

f Tutti
Tu e - is, e - is Do - mi - ne, tu e - is, e - is

f Tutti
Tu e - is, e - is Do - mi - ne, tu e - is, e - is Do - mi - ne,

f Tutti
Tu e - is, e - is Do - mi - ne, Do - - - - - mi - ne,

f Tutti
5 3 6 4 8 3 2 3 6 4 b 4 6 6 5 6 6 6

61

ne, Do - mi - ne, Do - mi - ne do - na re - quiem et lo - cum in - dul - gen -

Do - mine, tu e - is Do - mi - ne, Do - mi - ne do - na re - quiem et lo - cum in - dul - gen -

tu e - is, e - is Do - mi - ne do - na re - quiem et lo - cum in - dul - gen -

tu e - is, e - is Do - mi - ne, Do - mi - ne do - na re - quiem et lo - cum in - dul - gen -

[6] [b]6 [4]5
4 #
4 6
2 [5]
6 9 8
5 b -
- 46 [b]6 6 5 6
4 5 4 4

Larghetto

68

p Solo

- ti - e. Qui ven-turus est iu-di-ca - re vivos et mor - tuos et sae - cu-lum per i - gnem.

p Solo

- ti - e. Qui ven-turus est iu-di-ca - re vivos et mor - tuos et sae-culum per i - gnem.

p Solo

- ti - e. Qui ven-turus est iu-di-ca - re vivos et mor - tu-os et sae-culum per i - gnem.

- ti - e.

p Solo

5 4 5 6 7 6 4 - b b5 5 6 5 -

3 3 4 3

75 Andante

83

Do - mi - ne, Do - mi - ne do - na re - quiem et lo - cum in - dul - gen - ti - e.

e - is Do - mi - ne, Do - mi - ne do - na re - quiem et lo - cum in - dul - gen - ti - e.

tu e - is, e - is Do - mi - ne do - na re - quiem et lo - cum in - dul - gen - ti - e.

e - is Do - mi - ne, Do - mi - ne do - na re - quiem et lo - cum in - dul - gen - ti - e.

3 Lectio tertia

Adagio

The score is for a piece titled "Lectio tertia" in Adagio. It features a vocal line and several instrumental parts. The vocal line (labeled "cnto") is in a low register, with notes indicated by horizontal dashes. The brass section includes two trumpets (labeled "1" and "2" under "trb") and a trombone (labeled "fag"), all with notes indicated by dashes. The piano accompaniment consists of two staves (labeled "1" and "2" under "vl"). The right hand (staff 1) plays a melodic line starting with a forte (*f*) dynamic, featuring eighth and sixteenth notes. The left hand (staff 2) provides harmonic support with chords and moving lines. The string section includes Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, all with notes indicated by dashes. The organ part (labeled "org b") is in the bass clef and features a melodic line with a forte (*f*) dynamic, marked "Solo". It includes fingering numbers (6, 6, 7, 6, 7, 6, 7) and a "tasto solo" instruction at the end.

cnto

1

trb

2

fag

1

vl

2

S

A

T

B

org
b

f Solo 6 6 7 6 7 6 7 *tasto solo*

4

p

tr

p

p Solo

Ma - nus tu - - ae fe - ce - runt me et plas - ma -

p

4 6

Detailed description: The page contains a musical score for a piano and voice. At the top, there are three systems of empty staves for the piano, each with a treble and bass clef and a key signature of two flats. The first system is marked with a '4' above the first staff. The second system shows the piano introduction, with arpeggiated chords in both hands, marked with a piano (*p*) dynamic and a trill (*tr*) over the first note of each chord. The third system consists of two empty staves. The fourth system is the vocal solo, starting with a piano (*p*) dynamic. The lyrics are 'Ma - nus tu - - ae fe - ce - runt me et plas - ma -'. The fifth system shows the piano accompaniment for the vocal solo, with a piano (*p*) dynamic and a 4/4 time signature. The bass line includes a 6-measure rest.

7

The musical score consists of the following parts:

- Piano Accompaniment:** Three staves (treble, middle, and bass clefs). Measures 7-9 show a steady accompaniment with a forte (*f*) dynamic.
- Vocal Parts:** Three staves (Soprano, Alto, and Tenor/Bass clefs). The lyrics are:
 - Soprano: Et sic re -
 - Alto: Et sic re -
 - Tenor/Bass: ve - - - runt me to - tum in cir - cu - i - tu et sic re -
- Continuation:** A final staff at the bottom shows the continuation of the piano accompaniment with figured bass notation: \flat , $[b]7$, $[b]6$, 5, \flat , \flat . The dynamic remains *f* and the marking *Tutti* is present.

10

pen - te prae - ci - pi - tas, prae - ci - pi - tas me. Me - men - to quae -

ci - pitas, prae - ci - pitas, prae - ci - pi - tas me. Me - men - to quae -

6 6 9 8 6 4 - 4/2 7/5

13

Piano accompaniment for the first system, measures 13-16. It consists of four staves: two for the right hand (treble and alto clefs) and two for the left hand (alto and bass clefs). The music is in a minor key with a 7/8 time signature.

Piano accompaniment for the second system, measures 13-16. It consists of two staves: a treble clef staff and a bass clef staff. The music continues from the first system.

Vocal line for the first system, measures 13-16. The lyrics are: - so quod si-cut lu-tum fe-ce-ris me, et in pul-verem re-du - ces me.

Vocal line for the second system, measures 13-16. The lyrics are: - so quod si-cut lu-tum fe-ce-ris me, et in pul-verem re-du - ces me.

Vocal line for the third system, measures 13-16. The lyrics are: so quod si-cut lu - tum fe - ce-ris me, et in pul-verem re-du - ces me.

Vocal line for the fourth system, measures 13-16. The lyrics are: so quod si-cut lu - tum fe - ce-ris me, et in pul-verem re-du - ces me.

Bass line for the fifth system, measures 13-16. It includes a 'Solo' marking and a sequence of numbers: 9/4, 8/3, 6, 46, 6, 7, 6, 7/4, 6/4, 5, 4.

17

p Solo *f* Tutti *f* Tutti *f* Tutti *f* Tutti

Pel - le et Pel - le et Pel - le et Pel - le et

Non-ne si - cut lac mul-si - sti me, et si-cut ca - seum me co-a-gu - la-sti?

[6] 4 ♯ [b]7 ♯ ♭ 7 [b5] 6 [4] *p* *f* Tutti

21

car - nibus ve - sti - sti me, os - si - bus et ner - vis con - pe - gi - sti me.

car - nibus ve - sti - sti me, os - si - bus et ner - vis con - pe - gi - sti me.

car - nibus ve - sti - sti me, os - si - bus et ner - vis con - pe - gi - sti me.

car - nibus ve - sti - sti me, os - si - bus et ner - vis con - pe - gi - sti me.

25

p un poco più forte

p Solo

Vi - tam et mi - se - ri - cor - di - am tri - bu - i - sti mi - hi et vi - si - ta - ti - o tu -

p

♭ ♮ ♭ [4]6 ♭₂ 6 5 4 6 | ♭6 7 6 7

29

Piano accompaniment for measures 29-32, consisting of four staves (treble and bass clefs) with rests.

Piano accompaniment for measures 33-36, consisting of two staves (treble and bass clefs) with musical notation.

Piano accompaniment for measures 37-40, consisting of two staves (treble and bass clefs) with rests.

Vocal line for measures 37-40 with lyrics: - a__cu - stodi - vit, cu - sto - di-vit, cu - sto - di-vit spi - ri-tum, spi - ri-tum me - um.

Piano accompaniment for measures 37-40, consisting of one staff (bass clef) with musical notation and fingerings: 6, 7, 6, 6, 5, 6, 4, p.

33 **Responsorium · Adagio**

The score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked *f*. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal parts enter with the lyrics: "Do - mi-ne, quan-do ve - neris iu - di - ca - re". The vocal parts are written in treble clef, and the piano accompaniment is in bass clef. The score includes dynamic markings such as *f* and *p*, and performance instructions like *f Tutti*. The lyrics are: "Do - mi-ne, quan-do ve - neris iu - di - ca - re", "Do - mi-ne, iu - di - ca - re", "Do - mi-ne, iu - di - ca - re", and "Do - mi-ne, iu - di - ca - re". The score concludes with a piano part marked *f Tutti* and a time signature change to 6/4.

f

f

f

f

f

f Tutti

Do - mi-ne, quan-do ve - neris iu - di - ca - re

f Tutti

Do - mi-ne, iu - di - ca - re

f Tutti

Do - mi-ne, iu - di - ca - re

f Tutti

Do - mi-ne, iu - di - ca - re

f Tutti

16 4 31 6/4 4

37 Andante

f

f

f

f *Tutti*

terram, u - bi me ab - scondam a vul - tu i - rae tu - ae? Qui - a pec - ca - vi ni - mis in

f *Tutti*

terram, u - bi me ab - scondam a vul - tu i - rae tu - ae? Qui - a pec - ca - vi ni - mis in

terram, u - bi me ab - scondam a vul - tu i - rae tu - ae?

terram, u - bi me ab - scondam a vul - tu i - rae tu - ae?

f *Tutti*

5 6 5 7 6 4
3 4 4

42

f

vi - ta me - a, qui - a pec - ca - vi - ni - mis in vi - ta me - a.

vi - ta me - a, qui - a pec - ca - vi - ni - mis in vi - ta me - a.

f Tutti

Qui - a pec - ca - vi - ni - mis in vi - ta me - a.

f Tutti

Qui - a pec - ca - vi - ni - mis in vi - ta me - a.

5 4 6 5 [45] 6 b 7 6 5

Adagio

47

p Solo
 Commis-sa me - a pa - ve - sco, et an-te te e - ru-be - sco: Dum ve-neris iu - di - ca - re,

p Solo
 Commis-sa me - a pa - ve - sco, et an-te te e - ru-be - sco: Dum ve-neris iu - di - ca - re,

p Solo
 Commis-sa me - a pa - ve - sco, et an-te te e - ru-be - sco: Dum ve-neris iu - di - ca - re,

Andante

51

f Tutti
Qui - a pec-ca - vi ni - mis in

no - li me condem - na - re. *f* Tutti
Qui - a pec-ca - vi ni - mis in

no - li me condem - na - re.

no - li me condem - na - re.

f Tutti

56

f

f

vi - ta me - a, qui-a pec-ca - vi - ni - mis in vi - ta me - - - a.

vi-ta me - a, qui-a pec-ca - vi ni - mis in vi-ta me - - - a.

f Tutti
Qui - a pec-ca-vi ni - mis in vi - ta me - - - a.

f Tutti
Qui - a pec-ca-vi ni-mis in vi - ta - me - - - a.

5 5 6 5 [45] 6 b 7 6 5

4 4 4 4 4 4 4 4 4

Adagio

61

p Solo
 Re - qui - em ae - ter - - - - nam do - - - - na e - is,

p Solo
 Re - qui - em ae - ter - - - - nam do - na e - is, Do - mi - ne:

p Solo
 Re - qui - em ae - ter - - - -

p Solo
 Re - qui - em ae - ter - nam do -

p Solo

65

Do - - mi - ne: Et lux per-pe - tu-a, per - pe - tu - a lu - ce - at

Et lux per - pe - tu-a lu - ce - at e - is, lux per - pe - tu - a lu - ce - at,

nam do-na e - is, Do - mi-ne: Et lux per-pe - tu-a lu - ce - at e - is, lu - ce - at, lu - ce - at

- na e - is, Do - mi - ne: Et lux per - pe - tu-a, per-pe - tu - a lu - ce - at, lu - ce - at

$\frac{4}{2}$ 6 $\frac{7}{[45]}$ $\frac{4}{6}$ $\frac{5}{4}$ - $\frac{3}{3}$ $\frac{4}{4}$ [b]3 $\frac{4}{b2}$ 5 6 7 6 - $\frac{9}{4}$ $\frac{8}{3}$ $\frac{4}{2}$ 6

69 *Andante*

f Tutti

e - - - is. Qui - a pec-ca - vi ni - mis in vi - ta me -

lu - ce - at e - is. *f Tutti* Qui - a pec-ca - vi ni - mis in vi - ta me -

e - - - is. *f Tutti* Qui - a

e - - - is.

f Tutti

74

f

a, qui - a pec - ca - vi - ni - mis in vi - ta me - - - a.

a, qui - a pec - ca - vi - ni - mis in vi - ta me - - - a.

pec - ca - vi - ni - mis in vi - ta me - - - a.

f Tutti

Qui - a pec - ca - vi - ni - mis in vi - ta - me - - - a.

b6 5 [b5] 6 b 7 6 5 -