

Tůma. Collected works.

František Ignác Antonín

Tůma

Lectiones ad Officium Defunctorum

TumW H.2

Sacred song

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Cornetto

W Esser
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Edition



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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1 Lectio prima

Adagio 21

cnto

f

27

32 10

Responsorium · Andante

f

46

Allegro

f

51

57

64

Larghetto 4

Allegro

f

75

81

The musical score is written for a cantata part, indicated by the 'cnto' label. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Adagio' with a rehearsal mark '21'. The first staff contains measures 21 through 26, starting with a forte dynamic (*f*). The second staff, starting at measure 27, continues the melodic line. The third staff, starting at measure 32, features a ten-measure rest (marked '10') followed by the 'Responsorium' section, marked 'Andante' and starting with a forte dynamic (*f*). The fourth staff, starting at measure 46, includes a section marked 'Allegro' with a forte dynamic (*f*). The fifth staff (measures 51-56) and sixth staff (measures 57-63) continue the melodic development. The seventh staff (measures 64-74) includes a section marked 'Larghetto' with a 4/4 time signature, followed by an 'Allegro' section with a forte dynamic (*f*). The eighth staff (measures 75-80) and ninth staff (measures 81-86) conclude the piece with a final sustained note.

2 Lectio secunda

Adagio
13

cnto

f

18

6

f

28

32

12

f

Responsorium · *Adagio*

Allegro

49

54

Andante

5

f

65

Larghetto

4

75

Andante

5

f

85

The musical score is written for a cantata part, indicated by the 'cnto' label. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Adagio'. The score is divided into systems, with measure numbers 13, 18, 28, 32, 49, 54, 65, 75, and 85. A 'Responsorium' section begins at measure 32, marked 'Adagio', and continues until measure 49. The tempo then changes to 'Allegro'. At measure 54, the tempo is marked 'Andante'. At measure 65, it is marked 'Larghetto'. At measure 75, it returns to 'Andante'. The score includes various musical notations such as rests, notes, and dynamics like 'f' (forte). The piece concludes at measure 85 with a final cadence.

3 Lectio tertia

Adagio 8

cnto

f

12

17

f

24

10

f

Responsorium · *Adagio*

38

f

Andante

43

Adagio 6

54

f

Andante

59

Adagio 9

f

Andante

73