

Túma. Collected works.

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Túma

Litaniæ lauretanæ

TumW H.18

Litany

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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1 Kyrie

Larghetto

vl 1

f

5 *tr*

9

13

17

20 *tr*

23 **6** *f*

32

35 *tr*

Sancta Maria

39 [Tempo deest]

vl 1

The musical score is written for Violin 1 in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked [Tempo deest]. The score consists of nine staves of music, each starting with a measure number. The dynamics are indicated by *f* (forte) and *p* (piano). The notation includes various note values, rests, and ornaments. A trill (tr) is marked above the first note of measure 54. A fermata is placed over the final note of measure 62. A double bar line with the number 12 above it appears in measure 63. A triplet of eighth notes is marked with a '3' below it in measure 63. A double bar line with the number 2 above it appears in measure 78. Another double bar line with the number 2 above it appears in measure 84. The piece concludes with a *p* dynamic marking in measure 92.

44

49

54

58

62

78

84

92

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

tr

12

3

2

2

p

97 $\frac{4}{4}$
f

105

109 *tr*
3 8

122

128 3

136 4

145

151

156

Speculum iustitiæ

Affettuoso

162 *ul* *solo* *f*

164

166 *3*

168 *tr*

170 *tr*

173 *p*

176 *tr*

179 *f*

182

Detailed description: This is a musical score for a solo violin, starting at measure 162. The piece is titled 'Speculum iustitiæ' and is marked 'Affettuoso'. The score is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The tempo and mood are 'Affettuoso'. The score begins at measure 162 with a dynamic marking of *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills (tr) and triplets (3) throughout. The dynamics vary, including *f*, *p* (piano), and *tr*. The score ends at measure 182.

185 

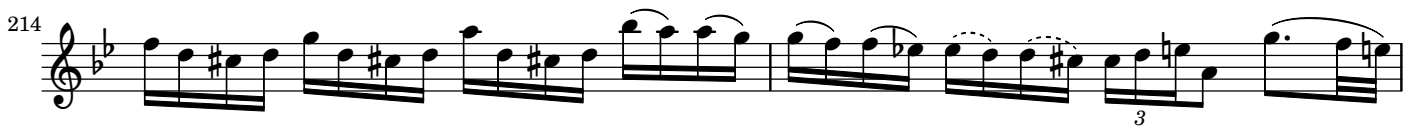
188 

193 

196 

200 

212 

214 

216 

218 

Salus infirmorum

221 Adagio
vl 1 *f*

226

231 Vivace 5 *f*

239

242 11 *f*

256

260

266 *p* *f*

272 Adagio