

Tůma. Collected works.

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Tůma

Litaniæ lauretanæ

TumW H.18

Litany

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone II





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⌚ [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
v2024.11.0, 2024-11-30 (46d5190122417db88434f3250b15ea40447d421a)



1 Kyrie

Larghetto

7

trb 2 **C**

f

12

9

f

30

5

This musical score consists of four staves of music for two bassoon parts. The instrumentation is indicated by 'trb 2' and 'C' (C-clef). The first staff begins with a forte dynamic (f) and a tempo marking of 'Larghetto'. The score is divided into measures by vertical bar lines. Measure 12 starts with a eighth note followed by a sixteenth note. Measure 13 continues with eighth notes. Measure 14 features a sixteenth note followed by a eighth note. Measure 15 contains a eighth note followed by a sixteenth note. Measure 16 consists of a eighth note followed by a sixteenth note. Measure 17 begins with a eighth note followed by a sixteenth note. Measure 18 consists of a eighth note followed by a sixteenth note. Measure 19 contains a eighth note followed by a sixteenth note. Measure 20 consists of a eighth note followed by a sixteenth note. Measure 21 begins with a eighth note followed by a sixteenth note. Measure 22 consists of a eighth note followed by a sixteenth note. Measure 23 contains a eighth note followed by a sixteenth note. Measure 24 consists of a eighth note followed by a sixteenth note. Measure 25 begins with a eighth note followed by a sixteenth note. Measure 26 consists of a eighth note followed by a sixteenth note. Measure 27 contains a eighth note followed by a sixteenth note. Measure 28 consists of a eighth note followed by a sixteenth note. Measure 29 begins with a eighth note followed by a sixteenth note. Measure 30 consists of a eighth note followed by a sixteenth note. Measure 31 contains a eighth note followed by a sixteenth note. Measure 32 consists of a eighth note followed by a sixteenth note. Measure 33 begins with a eighth note followed by a sixteenth note.

Sancta Maria

39 *[Tempo deest]*
trb 2

47 2

55 57 f

118

125

132

139

146 2

154 2

This musical score consists of eight staves of bassoon (trb 2) parts. The score begins at measure 39 with a dynamic of *f*. Measure 47 starts with a dynamic of 2. Measure 55 features a dynamic of 57 and a forte dynamic *f*. Measure 118 is marked with a dynamic of 118. Measure 125 is marked with a dynamic of 125. Measure 132 is marked with a dynamic of 132. Measure 139 is marked with a dynamic of 139. Measure 146 features a dynamic of 146 and a dynamic of 2. Measure 154 is marked with a dynamic of 154 and a dynamic of 2.

Speculum iustitiæ

Affettuoso
37

162 *trb 2* C *f*

203

207 9

This image shows three staves of musical notation for bassoon 2. The first staff begins with a forte dynamic (f) and includes measure numbers 162 and 203. The second staff includes measure number 207. The third staff ends with a repeat sign and measure number 9. The music is in common time, with a key signature of one flat. The notation includes various note heads, stems, and bar lines.

Salus infirmorum

221 *Adagio*
trb 2

226

231 *Vivace* 25

260

265 2

271 *Adagio*