

Tūma. Collected works.

František Ignác Antonín

Tūma

Litaniæ lauretanæ

TumW H.18

Litany

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo



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1 Kyrie

Larghetto

org

f Solo

5 4 # 6 5 4 2 4 2 6

Tutti

10 8 9 7 b6 8 b7 5 # 5 6 4 5 # 5 # 5 4 # 5 6 5 # 5 #

5 b2 6 4 b2 5 6 b4 2 6 7 b4 5 # 8 4 b4 2 6

5 4 # 6 5 4 2 4 2 6 7 b4 5 # 8 4 b4 2 6

Solo

6 5 4 5 # 6 5 6 6 5 6 9 6 # 4 6 6

p

6 5 # 6 6 6 6 6 7 b4 6 6 7 7 6

f Tutti

6 7 b4 6 6 b4 6 7 b4 6 6 7 6 b4 6 7 b7

Solo

5 4 3 6 7 # 5 4 # b6 5 7 b4 5 # 6 5

5 4 # 6 5 4 2 4 2 6 10 8 9 7 b6 8 b7 5 # 5 4 #

Sancta Maria

39 [Tempo deest]

org

f Tutti \flat_6 \flat_5 \flat_4 \sharp *p* Solo [6] \flat_6 \flat_5 \flat_4 *f* Tutti \flat_6 \flat_5 \flat_4 *p* Solo 6 *f* Tutti [6] \flat_6 \flat_5 [45] \sharp

47 *p* Solo [45] \flat_6 \flat_5 *f* Tutti [6] 6 5 \flat_4 6 \flat_5 5 \flat_6 5

54 \flat_5 \flat_4 \sharp [45] Solo \flat_6 \flat_5 \flat_6 \flat_5 \flat_6 5 [45] \flat_6 5 [46] [45] \sharp

61 [46] \flat_4 [45] \sharp [45] \flat_6 \flat_5 [45] \sharp \flat_5 6 5 [45] \flat_6 \flat_5 6] 5]

67 \flat [5] \flat_4 6 5 8 \flat_7 8 7 8 \flat_7 \flat_5 \sharp 6 5 \flat_4

73 6 7 6 5] \flat_5 \flat_4 \sharp *f* [6 5] \flat_6 \flat_5 5 6 *p* \flat_6 \flat_5 \flat_4

80 [6] \flat_4 [5] 3 *f* \flat_4 2 5 3 6 5 *p* [6] \flat_4 [5] 3

87 *f* [6 5] *p* [6] 7 7 \flat_4 *f* \flat_4 2 [5] 3] 6 5 *p*

94 5 \flat_4 \flat_4 \flat_5 \flat_4 \sharp [6] 5 \flat_6 5 [9] 8 [45] \sharp [5] \flat_5 \flat_4 \sharp

101

f [6 5] [6 5] [4 6 5] [4 5] [4 5]

108

[4 5] [4 5] *Tutti* 5 4 6 5 3

115

4 5 6 2 6 6 5 2 6 6 4 2 6 5

122

[6 3 4] 6 4 2 6 6 5

129

1 3 [4] 3 6 4 6 # 5 3 5 6 #

135

5 6 [4 5] 4 5 # # # 6 4 5 # 6 4

142

5 4 # 5 4 # 3

149

[6 5] 6 5 [2] 6 4 3 6 5

155

6 5 7 5 9 8 6 4 5 # 3

Speculum iustitiæ

162 *Affettuoso*
org *f* Solo [6] 6 [45] 6 [6] # [6]

165 6 7 [45] # 6 6 b b6 45 [4] [45] # 6 [6] 6] 46 [45] # 5

168 [6] 6] 5 4 3 [6] 9 8 5 4 # b 6 6 # 5

171 6 6 6 *p* 5 4 3 6 # 6 # [6] 5] 5 4 3 6

175 # 6 # 6] 4 6 [46] [6] b 5 4 4 9 [6] 9 [6] 5] 5

179 9 [b5] [6] 5] 9 [8] b6 [b] 5 [4] 5 4 4 *f* 6 [b5] b 6 b5

182 5 4 4 [6] [6] b5] b [b5] 6] 5 b6 [b5] 5 6

185 [6] 6 5] 4 5 b6 4 *p* *f* [6] b5] b 6 b5] *p* 6

188 *f* 6 6 b 6 b5] *p* 6 4 5 3 / 6] b

191

[$\flat 6$ $\frac{5}{4}$ $\frac{3}{3}$] \flat h 7 \sharp $\flat 6$ $\frac{5}{4}$ 5 $-$ \sharp f $[6$ $h5$

194

\sharp p 6 6 $\frac{5}{5}$ \sharp h 6

197

5 6 f 6 6 $Tutti$ 4 3

200

4 3 $h5$ \sharp 6 6 6 6 $h5$ $\frac{4}{4}$ \sharp

203

\sharp 6 7 $h6$ \sharp 8 3 $[4]$ 8 5 6 6

206

6 6 $\frac{6}{4}$ $\frac{5}{\sharp}$ $h6$ $\frac{4}{4}$ $h5$ \sharp 6 5 7 \sharp $\flat 6$ $\frac{4}{4}$

210

5 $-$ \sharp $Solo$ 6 $[h5]$ $6]$ \sharp $[6]$ 6 7 $[h5]$ \sharp

214

6 $[6]$ $\flat 6$ 5 $[4]$ \sharp $[6]$ $6]$ $4]$ $[6]$ 6 5 \sharp 6 $[b]$

217

$\frac{5}{4}$ $\frac{3}{3}$ $[6]$ $5]$ 9 8 5 4 \sharp \flat 6 6 5 \sharp 6 6 6 $[6]$ 6 5 \sharp

Salus infirmorum

221 *Adagio*
org *f Tutti*

228 *Vivace*
p Solo

234

239

244

251

256

262

269 *Adagio*
f Tutti