

Túma. Collected works.

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Túma

Litaniæ lauretanæ

TumW H.18

Litany

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Fagotto



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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Sancta Maria

39 [Tempo deest]

fag *f* *p* *f* *p* *f* *p* *f*

50

61 12 2

84 2 2 * 7

103

114

124

135 3 2

150

The musical score is written for a bass clef instrument in 3/4 time. It begins at measure 39 with the tempo marking [Tempo deest]. The first staff (measures 39-49) features a sequence of notes with dynamic markings *f* and *p*. The second staff (measures 50-60) continues the melodic line. The third staff (measures 61-73) includes a 12-measure rest and a 2-measure rest, with dynamic markings *f*. The fourth staff (measures 74-83) features a 2-measure rest, a 2-measure rest, a 7-measure rest, and a 7-measure rest, with dynamic markings *f* and an asterisk ornament. The fifth staff (measures 84-102) contains a series of eighth-note patterns. The sixth staff (measures 103-113) continues with eighth-note patterns. The seventh staff (measures 114-123) features a series of eighth-note patterns. The eighth staff (measures 124-134) contains a series of eighth-note patterns. The ninth staff (measures 135-149) includes a 3-measure rest and a 2-measure rest. The tenth staff (measures 150-159) concludes with a series of eighth-note patterns and a final note with a fermata.

Speculum iustitiæ

162 *Affettuoso*
37
fag *f*

Musical notation for measures 162-198. The staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a fermata over a whole note. The music consists of eighth and sixteenth notes, with a dynamic marking of *f* (forte) starting at measure 165.

202

Musical notation for measures 199-207. The staff continues with eighth and sixteenth notes, ending with a whole note.

207

Musical notation for measures 208-214. The staff continues with eighth and sixteenth notes, followed by a fermata over a whole note. A measure rest for 9 measures is indicated above the staff.

Salus infirmorum

221 Adagio

fag *f*

226

231 Vivace **6** *f*

240 **11** *f*

255

259

263 *p*

267 *f*

272 Adagio

The musical score is written in bass clef with a common time signature. It consists of nine staves of music. The first staff (measures 221-225) is marked 'Adagio' and begins with a forte (*f*) dynamic. The second staff (measures 226-230) continues the piece. The third staff (measures 231-235) is marked 'Vivace' and features a six-measure rest followed by a forte (*f*) dynamic. The fourth staff (measures 236-240) includes an eleven-measure rest and ends with a forte (*f*) dynamic. The fifth staff (measures 241-254) continues the piece. The sixth staff (measures 255-258) continues the piece. The seventh staff (measures 259-262) continues the piece. The eighth staff (measures 263-266) ends with a piano (*p*) dynamic. The ninth staff (measures 267-271) continues the piece with a forte (*f*) dynamic. The final staff (measures 272-276) is marked 'Adagio' and ends with a fermata over the final note.