

# Tūma. Collected works.

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**Tūma**

**Litaniæ lauretanæ**

TumW H.18

Litany

*S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Cornetto*

**W** Esser  
**S**kala  
**E**dition



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)  
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# 1 Kyrie

*Larghetto*  
6

*canto*

*f*

12

17

9

*f*

30

5

# Sancta Maria

39 [Tempo deest]

*cnto*

*f*

47 2 \*

55 63 *f*

123

129 3

137

143

149

155

The image shows a musical score for a cantata part of 'Sancta Maria'. It consists of ten staves of music, each starting with a measure number. The key signature is one flat (B-flat) and the time signature is 3/4. The first staff (measures 39-46) is marked with a forte 'f' dynamic and the tempo instruction '[Tempo deest]'. The second staff (measures 47-54) has a '2' above the first measure and an asterisk '\*' above the eighth measure. The third staff (measures 55-62) has a '63' above the second measure and a forte 'f' dynamic below the eighth measure. The fourth staff (measures 63-70) is marked with a forte 'f' dynamic below the eighth measure. The fifth staff (measures 71-78) has a '3' above the first measure. The sixth staff (measures 79-86) has a sharp sign above the eighth measure. The seventh staff (measures 87-94) has a sharp sign above the eighth measure. The eighth staff (measures 95-102) has a sharp sign above the eighth measure. The ninth staff (measures 103-110) has a sharp sign above the eighth measure. The tenth staff (measures 111-118) has a sharp sign above the eighth measure. The eleventh staff (measures 119-126) has a sharp sign above the eighth measure. The twelfth staff (measures 127-134) has a sharp sign above the eighth measure. The thirteenth staff (measures 135-142) has a sharp sign above the eighth measure. The fourteenth staff (measures 143-150) has a sharp sign above the eighth measure. The fifteenth staff (measures 151-158) has a sharp sign above the eighth measure.

# Speculum iustitiæ

162 *Affettuoso*  
37  
*canto* *f*

203

208 9

# Salus infirmorum

221 Adagio  
cnto *f*

226

231 Vivace 25 *f*

260

265 2

272 Adagio