

Tůma. Collected works.

František Ignác Antonín
Tůma

Litaniæ lauretanæ

TumW H.18

Litany

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi





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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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1 Kyrie

Larghetto

b 

5

9

14

19 Solo 

23

27 f Tutti 

31 Solo 

35

Sancta Maria

39 [Tempo deest]
b

A musical score for a bass instrument. The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). Measure 39 starts with a dynamic 'f' followed by 'Tutti'. The next measure begins with a dynamic 'p' followed by 'Solo'. Measures 40-41 show 'f' dynamics followed by 'Tutti'. Measures 42-43 show 'p' dynamics followed by 'Solo'. Measures 44-45 show 'f' dynamics followed by 'Tutti'. The bass line consists of eighth and sixteenth note patterns.

47

Continuation of the bass line from measure 39. Measures 47-53 show alternating 'p' (Solo) and 'f' (Tutti) dynamics. The bass line continues with eighth and sixteenth note patterns.

61

Continuation of the bass line from measure 53. Measures 61-67 show alternating 'p' (Solo) and 'f' (Tutti) dynamics. The bass line continues with eighth and sixteenth note patterns.

73

Continuation of the bass line from measure 67. Measures 73-79 show alternating 'p' (Solo) and 'f' (Tutti) dynamics. The bass line continues with eighth and sixteenth note patterns.

87

Continuation of the bass line from measure 79. Measures 87-93 show alternating 'f' (Tutti) and 'p' (Tutti) dynamics. The bass line continues with eighth and sixteenth note patterns.

94

Final measures of the bass line. Measures 94-96 show a continuation of the eighth and sixteenth note patterns with alternating dynamics.

101

f

108

Tutti

115

f

121

f

127

ff

133

f

140

f

147

f

154

f

Speculum iustitiae

162 *Affettuoso*
b *f Solo*

165

168

171

p

175

178

f

181

184

p

f

187

p

f

p



Salus infirmorum

221 **b** Adagio *f* Tutti

228 **p** Solo Vivace

234 **f**

239 **p**

244

251 **f**

256 Tutti

262 **p** Solo

269 **f** Tutti Adagio