

Tůma. Collected works.

František Ignác Antonín
Tůma

Stabat mater
TumW G.5

Sequence

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II





Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
v2024.11.0, 2024-11-30 (46d5190122417db88434f3250b15ea40447d421a)



G.5 Stabat mater

vl 2 *Grave*

5

9

14 *Andante*

19

23

O quam tristis et afflita

27 Andante
vl 2

32 2

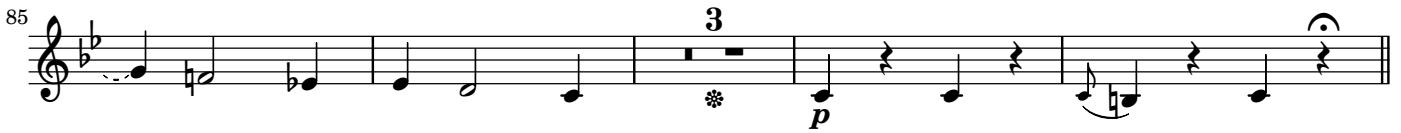
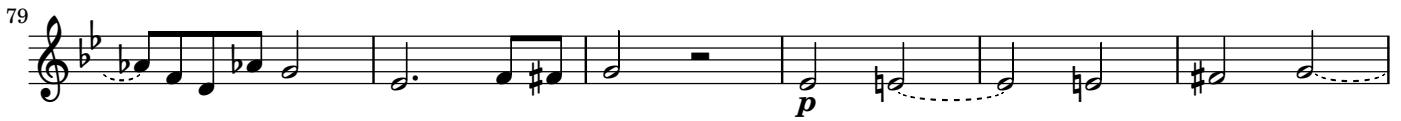
37

40

43

47 15

Pro peccatis suæ gentis



Eia mater fons amoris

tacet

Sancta mater, istud agas

123 *Adagio*
vl 2

This musical score consists of six staves of music for strings, specifically violin 2. The key signature is one flat, and the time signature is common time. Measure 123 starts with a forte dynamic (f) followed by a piano dynamic (p). Measures 124-125 show eighth-note patterns with grace notes. Measures 126-127 continue with eighth-note patterns, with dynamics alternating between f and p. Measures 128-130 feature sixteenth-note patterns. Measures 131-134 show eighth-note patterns with grace notes. Measures 135-137 continue with eighth-note patterns. Measure 138 concludes with a piano dynamic (p). Measures 139-143 are mostly rests, with measure 143 ending with a fermata over the third measure.

126

130

134

138

143

Fac me tecum pie flere

150 *Andante*
vl 2 

186

A musical score for a single voice. The key signature is one flat. The time signature is common time. The vocal line consists of eighth-note pairs connected by horizontal stems. The dynamic is marked *f* (fortissimo) below the staff. The vocal line begins with a rest, followed by a series of eighth-note pairs.

189

A musical score for a single voice. The key signature is one flat. The time signature is common time. The vocal line consists of eighth-note pairs connected by horizontal stems. The dynamic is implied by the context of the previous measure.

191

A musical score for a single voice. The key signature is one flat. The time signature is common time. The vocal line consists of eighth-note pairs connected by horizontal stems. There are three measures of rests indicated by vertical bar lines. The vocal line resumes with eighth-note pairs.

Fac me plagis vulnerari
tacet

Quando corpus morietur

233 *Grave* Andante 7

244

248

253

257

261 p

265 f

269

273

The musical score consists of ten staves of music for two violins (2vls). The key signature is mostly C major, indicated by a single sharp sign. The tempo markings include 'Grave' at measure 233, 'Andante' at measure 234, and a tempo marking of '7' at measure 235. Dynamics such as 'f' (fortissimo), 'p' (pianissimo), and 'f' (fortissimo) are used throughout. Measure 234 features grace notes and sixteenth-note patterns. Measures 235-237 show sustained notes and eighth-note patterns. Measures 238-240 continue the eighth-note patterns. Measures 241-243 show sixteenth-note patterns. Measures 244-246 show eighth-note patterns. Measures 247-249 show sixteenth-note patterns. Measures 250-252 show eighth-note patterns. Measures 253-255 show sixteenth-note patterns. Measures 256-258 show eighth-note patterns. Measures 259-261 show sixteenth-note patterns. Measures 262-264 show eighth-note patterns. Measures 265-267 show sixteenth-note patterns. Measures 268-270 show eighth-note patterns. Measures 271-273 show sixteenth-note patterns. The score concludes with a final measure ending on a note with a fermata.