

# Tůma. Collected works.

František Ignác Antonín

**Tůma**

**Stabat mater**

TumW G.5

Sequence

*S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino II*



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)  
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# G.5 Stabat mater

vi 2

Grave

*f*

5

9

14

Andante

19

23

The musical score for violin 2, titled 'G.5 Stabat mater', is presented in G minor (two flats) and 4/4 time. It begins with a 'Grave' tempo marking. The first staff starts with a rest followed by a series of eighth notes, marked with a forte (*f*) dynamic. The second staff continues with a half note followed by eighth notes. The third staff features a half note, a quarter note, and a half note with a fermata. The fourth staff, marked 'Andante', begins with a half note, a quarter note, and a half note with a fermata. The fifth staff contains a series of eighth notes with a downward-pointing asterisk below the fourth measure. The sixth staff concludes with eighth notes and a half note with a fermata.

# O quam tristis et afflicta

27 *Andante*  
vl 2 *p*

32

37

40

43

47 15

Pro peccatis suæ gentis

65 *Allegro*  
vl 2 *f*

69

74 *Adagio*

79 *p*

85 *3*  
*p*

Eia mater fons amoris

*tacet*

# Sancta mater, istud agas

123 Adagio  
vl 2

*f* *p* *f* *p*

126

*f* *p* *f*

130

*p*

134

*f* *p* *f* *p* *f*

138

*p* *f*

143

*p*

# Fac me tecum pie flere

150 *Andante*  
vl 2 *f*

152 *tr*

155 *tr* 4

161

165 3 3 4

171

174 *p* *f*

178 *p* 2 *p*

183 \*

186



*f*

Musical notation for measure 186, starting with a treble clef and a key signature of one flat. The measure begins with a whole rest, followed by a quarter rest, then a series of eighth notes with slurs, and ends with a quarter rest.

189



Musical notation for measure 189, continuing the melodic line with eighth notes and slurs.

191



Musical notation for measure 191, featuring eighth notes, slurs, and two triplet markings (3) over eighth notes.

Fac me plagis vulnerari  
*tacet*



# Quando corpus morietur

233 *Grave* *f* *Andante* 7

244

248

253

257

261 *p*

265 *f*

269

273

The image shows a page of musical notation for the piece 'Quando corpus morietur'. It consists of ten staves of music in G major (one sharp) and common time. The first staff (measures 233-243) is marked 'Grave' and 'f', and includes a fermata over the final note. The tempo changes to 'Andante' at measure 244. The second staff (measures 244-247) features a complex rhythmic pattern with sixteenth and thirty-second notes. The third staff (measures 248-252) continues with a similar rhythmic texture. The fourth staff (measures 253-256) shows a more active rhythmic pattern. The fifth staff (measures 257-260) has a more melodic line with some rests. The sixth staff (measures 261-264) is marked 'p' and features a descending melodic line. The seventh staff (measures 265-268) is marked 'f' and includes a fermata. The eighth staff (measures 269-272) continues the melodic line. The ninth staff (measures 273-276) concludes the piece with a final fermata.