

# Tůma. Collected works.

František Ignác Antonín

**Tůma**

**Stabat mater**

TumW G.5

Sequence

*S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino I*



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)  
v2024.11.0, 2024-11-30 (46d5190122417db88434f3250b15ea40447d421a)



# G.5 Stabat mater

ul 1

Grave

*f*

6

11

15

Andante

19

23

The musical score is written for a first violin (vl 1) in G minor (three flats) and 4/4 time. It begins with a 'Grave' tempo and a forte (*f*) dynamic. The first staff contains measures 1-5, ending with a fermata. The second staff (measures 6-10) continues the melody. The third staff (measures 11-14) features a star symbol above the eighth measure. The fourth staff (measures 15-18) is marked 'Andante'. The fifth staff (measures 19-22) continues the piece. The sixth staff (measures 23-26) concludes with a fermata.

# O quam tristis et afflicta

27 *Andante*  
vl 1 *p*

29

31

33

36

41

44

47 15

Pro peccatis suæ gentis

65 *Allegro*  
*vl 1* *f*

69

74 *Adagio*

79 *p*

84 *p*

Eia mater fons amoris

*tacet*

# Sancta mater, istud agas

123 Adagio  
vl 1

126

129

132

135

138

141

144

3

# Fac me tecum pie flere

150 *Andante*  
vl 1 *f*

152 *tr*

155 *tr* 4

161

165 3 3 4

171

174 *p* *f*

178 *p* 2 *p*

183 \*

186



*f*

Musical notation for measure 186, starting with a treble clef and a key signature of one flat. The measure begins with a whole rest, followed by a quarter rest, then a series of eighth notes with slurs, and ends with a quarter rest.

189



Musical notation for measure 189, continuing the melodic line with eighth notes and slurs.

191



Musical notation for measure 191, featuring eighth notes, slurs, and two triplet markings (3) over eighth notes.

Fac me plagis vulnerari  
*tacet*



# Quando corpus morietur

233 Grave  
vl 1 *f*

242

247

252

256

260 *p*

264 *f*

268 *f*

273

The image shows a page of musical notation for the piece 'Quando corpus morietur'. It consists of nine staves of music, each starting with a measure number. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The first staff (233) is marked 'Grave' and 'vl 1' with a forte 'f' dynamic. It features a half note followed by quarter notes, a half note with a fermata, and a measure with a '5' above it. The second staff (242) continues with eighth and sixteenth notes. The third staff (247) has a half note followed by quarter notes. The fourth staff (252) begins with a half note and continues with eighth notes. The fifth staff (256) features sixteenth-note patterns. The sixth staff (260) ends with a piano 'p' dynamic. The seventh staff (264) has a forte 'f' dynamic. The eighth staff (268) also has a forte 'f' dynamic. The ninth staff (273) concludes with a half note and a fermata.