

Tůma. Collected works.

František Ignác Antonín

Tůma

Stabat mater

TumW G.5

Sequence

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone II



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
v2024.11.0, 2024-11-30 (46d5190122417db88434f3250b15ea40447d421a)



G.5 Stabat mater

trb 2

Grave $\frac{2}{2}$

f

7

13

Andante

18

22

O quam tristis et afflicta
tacet

Pro peccatis suæ gentis

65 *Allegro*
trb 2 *f*

69

73

78 *Adagio*
p

83
f *p*

Eia mater fons amoris

tacet

Sancta mater, istud agas

123 Adagio
trb 2 *f*

127

131

135

140

145

Fac me tecum pie flere

tacet

Fac me plagis vulnerari

193 *Largo*
trb 2 *p*

200

206

212

219

8

tr

Detailed description: This is a musical score for Trombone 2, spanning measures 193 to 219. The music is in a 3/2 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Largo' and the dynamics are 'p' (piano). The score consists of five staves of music. The first staff (measures 193-199) begins with a piano dynamic marking. The second staff (measures 200-205) continues the melodic line. The third staff (measures 206-211) features a key signature change to one flat (B-flat) in measure 207. The fourth staff (measures 212-218) includes a fermata over a note in measure 212. The fifth staff (measures 219-224) contains a repeat sign with a first ending bracket over measures 219-221, followed by a second ending bracket over measures 222-224. Trills are indicated with 'tr' above notes in measures 219 and 223.

Quando corpus morietur

233 Grave
trb 2 *f*

237

241

245

250

255

259 3

267

272