

Tůma. Collected works.

František Ignác Antonín

Tůma

Stabat mater

TumW G.5

Sequence

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone I



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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G.5 Stabat mater

trb 1

Grave

f

6

12

17

Andante

22

O quam tristis et afflicta
tacet

Pro peccatis suæ gentis

65 *Allegro*
trb 1 *f*

69

74 *Adagio*

79 *p f p*

84

Eia mater fons amoris

tacet

Sancta mater, istud agas

123 Adagio
trb 1 *f*

128

132

137

142

146

Fac me tecum pie flere

tacet

Fac me plagis vulnerari

193 *Largo*
trb 1 *p*

200

207

213

219

8

The musical score is written for Trombone 1 in a 3/2 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Largo' and the dynamics are 'p' (piano). The score consists of five systems of music, each starting with a measure number: 193, 200, 207, 213, and 219. The notation includes various note values (quarter, half, and dotted half notes), rests, slurs, and trills. A fermata is placed over the final note of the fifth system. A measure rest marked with the number '8' is present in the fifth system.

Quando corpus morietur

233 Grave *f* Andante 7

trb 1

244

248

252

255

258

262 4

269

273