

Tůma. Collected works.

František Ignác Antonín

Tůma

Stabat mater

TumW G.5

Sequence

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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G.5 Stabat mater

org

Grave

f Tutti

5

9

14

Andante

18

21

tasto solo

tasto solo

O quam tristis et afflicta

27 *Andante*
org *p* Solo

Figured Bass notation for measures 27-60:

27: $\frac{4}{2}$ 6 $\frac{4}{2}$ [4]6 [$\frac{4}{2}$ b6] 6 b6 [4]5 4 9 8 $\frac{4}{2}$ 4 $\frac{4}{2}$ 6 $\frac{4}{2}$ [4]6

32: [$\frac{4}{2}$ b6] 6] b6 5 [b5] 4 [4] 6 6] 4 # [b6] $\frac{4}{2}$ 6

37: $\frac{4}{2}$ 6 $\frac{4}{2}$ [b]6 # 4 # $\frac{4}{2}$ b 7 6 [b]7 [b]5 b7 6 b $\frac{4}{2}$

43: 6 [b]7 [b]5 b 6 [b]5 b6 5 [b6] $\frac{4}{2}$ 6 [6] 4 4 $\frac{4}{2}$ 6 $\frac{4}{2}$ 6 6 4 [6] 6 4 [b5] 5 - 3

49: 6 46 b [8 7] 6 5 [b6] $\frac{4}{2}$ 6 6 7 [4]5 46 7 [b]5 42 5 [6] 45 4 # [4]5

55: 45 b7 6 5 9 b 8 - 5 6 7 5 - # 6 5 45 6 [-]

60: 5 5* 6 [-] [4]6 [b]7 3 6 4 5 - 3 6 [b]7 5 4 3 [4]

Pro peccatis suæ gentis

65 **Allegro**
org **f Tutti**

69

73

78 **Adagio**

84 **p senza org**

6 5 6 \flat 4 2 - 6 \flat 4 2 - # 6 6 (#)

\flat 6 6 [\flat] 5 6 5 4 6 - [6] # 6 [\flat] 6 [\flat] 6 6

6] 7 4 3 6 6 # [6] 7 6

\flat 7 \flat 5 \flat 7 5 6 5 6 6 5 4 - 4 \flat 7

6 4 \flat \flat 6 5 9 8 6 5 9 8 3 3

Eia mater fons amoris

92 **Largo**
org *p* Solo 6 $\flat 6$ 6 $\flat 6$ - *f* \flat 4 3 $\flat 6$ 6 $\flat 5$ 6 $\flat 5$

96 $\flat 6$ 3 6 4 $\flat 3$ 6 4 3 $\flat 6$ 5 \flat \flat \flat *p* $\flat 6$ 6 $\flat 6$ -

100 $\flat 5$ \flat 6 $\flat 5$ $\flat 6$ $\flat 5$ $\flat 3$ $\flat 6$ 5 $\flat 4$ 6 \flat $\flat 6$ 6 $\flat 4$

105 *f* 6 \flat 4 \flat 4 4 3 $\flat 6$ 5 $\flat 4$ 6 6 5 $\flat 7$ *p* \flat

110 \flat 6 6 $\flat 6$ $\flat 5$ $\flat 4$ 3 5 4 $\flat 3$

115 4 3 6 $\flat 6$ $\flat 6$ 6 6 \flat \flat 4 \flat *f* \flat 4 3 $\flat 6$

119 6 $\flat 5$ $\flat 4$ 3 $\flat 6$ $\flat 4$ 3 6 4 $\flat 3$ 6 4 3 $\flat 6$ 5 \flat \flat \flat

Sancta mater, istud agas

123

Adagio

org

f Tutti

6 - 6 5 5 3 6 6 7 b [b] b

130

[5] 6 6 7 [b] [6] [6] 7 6 5 - Solo # Tutti [b] 7 6 2 6

137

6 6 7 [4]9 8 7 6 [4]5 5 6 7 6 7 6 7 6 7 6 5 [4]6 2

143

6 [4]6 [4]5 - 5 b6 7 6 7 6 7 6 7 6 5 2 6 [4]7 [4]6 [4]5 - #

Fac me tecum pie flere

150 *Andante*
org *f* Solo

154 *p*

158

163 *f* *p*

168 *f*

173 *p* *f*

178 *p*

183 *f*

188

Fac me plagis vulnerari

193 **Largo**
org *p* Solo

Measures 193-226:

- 193: [6] 4 3 5 6 $\flat 2$ 6 \flat - 6
- 202: $\flat 6$ $\flat 2$ 6 7 \flat \flat [6] 5 \flat \flat \flat $\flat 2$ [45] #
- 210: [b]6 6 6 \flat \flat \flat 6 [6] $\flat 2$ $\flat 7$ 5
- 218: 4 3 [4] 6 5 $\flat 6$ $\flat 6$ 6 $\flat 6$ 6
- 226: 7 [4]6 5 \flat $\flat 6$ [6] \flat 6 [4] [5]

