

Tůma. Collected works.

František Ignác Antonín

Tůma

Stabat mater

TumW G.5

Sequence

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
v2024.11.0, 2024-11-30 (46d5190122417db88434f3250b15ea40447d421a)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
trb	trombone
vl	violin

Sources

B1	<i>Library</i>	A-GÖ
	<i>Shelfmark</i>	1785
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1751
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none
	<i>Notes</i>	9 parts (S, A, T, B, trb 1, trb 2, vl 1, vl 2, org)

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
12	vl 1	3rd ♯ in B1: c"8–c"8
20	vl 2	4th ♯ in B1: e♭4
24	trb 1, vl 2, A	4th ♯ in B1: f'8.–e'16
24	trb 2, T	2nd ♯ in B1: e♭4

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
87–89	trb 1	in B1 colla parte with A
87f	vl 2	in B1 colla parte with A
92–122	–	In the single known source B1 , violins and trombones pause in this movement. However, it is highly likely that a solo instrument has been lost during the creation of the manuscript copy. Thus, addition of, e. g., a trombone solo is left as an exercise for the period performer.
148	S	2nd ♭ in B1 : c♯"4.–d"8
150–192	vl	Slurs in this movement have been tacitly emended.
163	T	4th ♭ in B1 : c♯"8.–c♯"16
173	vl 2	grace note added by editor
183	vl 1	4th ♯ in B1 : f♯"16–e"16
183	vl 2	3rd ♭ in B1 : g"4
184	vl 1	5th ♯ in B1 : c"8
185	vl	1st ♭ in B1 : c"4
230	A	bar in B1 : g'1.

G.5 Stabat mater

Grave

f

f

f *Tutti*

f *Tutti*

f *Tutti*

f *Tutti*

f *Tutti*

Sta - bat ma - - - ter do - lo - ro -

Sta - bat ma - ter, ma - ter do - lo - ro - sa, do - lo - ro -

Sta - bat mater do - lo - ro -

Sta - - bat do - - lo - ro -

f *Tutti*

5 3 6 5 4 4 6 7 6 5 6 7 6 5 3 5 4 3

5

sa iux - ta cru - cem la - cri - mo - - sa, dum pen - de -

sa iux - ta cru - cem la - cry - mo - - sa, dum pen - de -

sa iux - ta cru - cem la - cry - mo - - sa, dum pen - de -

sa iux - ta cru - cem la - cry - mo - - sa, dum pen - de - bat,

4 9 6 5 4 [6] 6 6 6 5 4 3 4 2 6

10

- - bat fi - li - us. ^{*} Cu - ius a - nimam ge - men - tem, con - tri - stan -

- - bat fi - li - us. Cu - ius a - nimam ge - men - tem, con - tri - stan -

- - bat fi - li - us. Cu - ius a - nimam ge - men - tem, con - tri - stan -

dum pen - de - bat fi - li - us. Cu - ius a - nimam ge - men - tem, con - tri - stan - tem

5 7 5 [4] 4 6 9 8 7 6 4 6

15 *Andante*

tem et do - len - - - tem per - trans - i - vit, per - trans -

tem et do - len - - - tem

tem et do - len - - - tem per - trans - i - vit,

et do - len - - - tem per - trans -

b 4/2 4/6 4/6 3 5 4 3 4 6 6 6 6

19

i - vit, per - trans - i - vit, per - trans - i - vit, per - trans - i - vit gla -

per - trans - i - vit, per - trans - i - vit, per - trans - i - vit gla - -

per - trans - i - vit, per - trans - i - vit, per - trans - i - vit gla - di - us,

i - vit, per - trans - i - vit, per - trans - i - vit, per - trans - i - vit gla -

[6 b] 45 46 b 6 b *tasto solo* 4

23

- - - - di - us, pertrans - i - vit gla - di - us.

- di - us, per - trans - i - vit gla - di - us, gla - di - us.

gla - - - di - us, pertrans - i - vit gla - di - us.

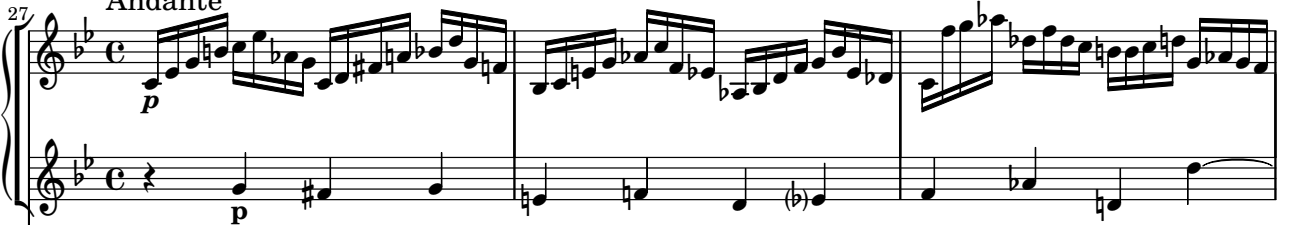
- - - di - us, gla - - - di - us.

4 4 *tasto solo* b 4

O quam tristis et afflicta

Andante

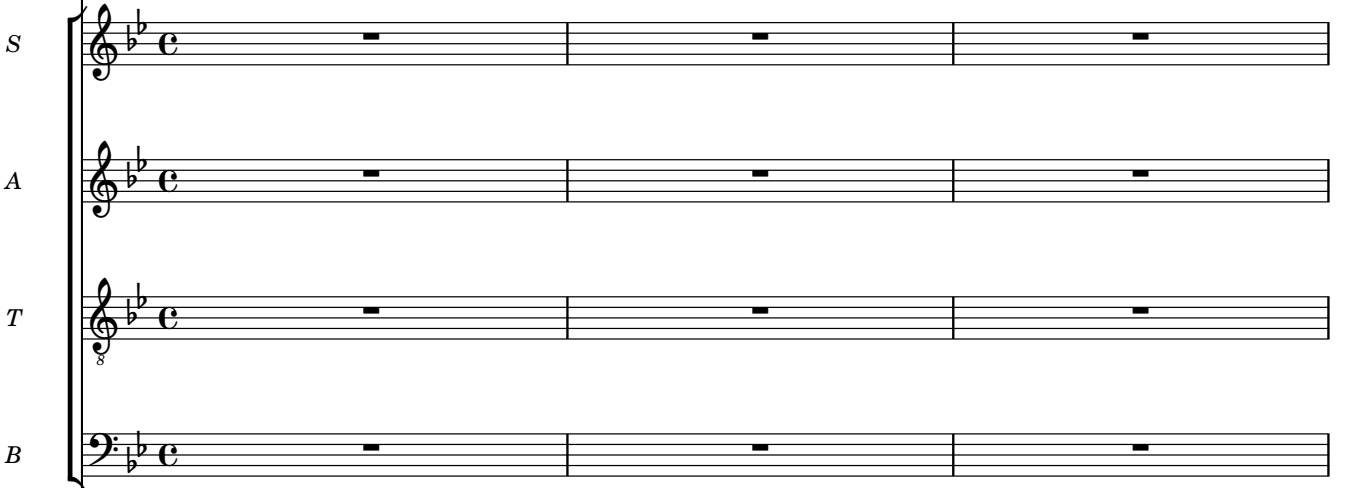
27



1
2

p *p^{ff}*

S
A
T
B



org
b

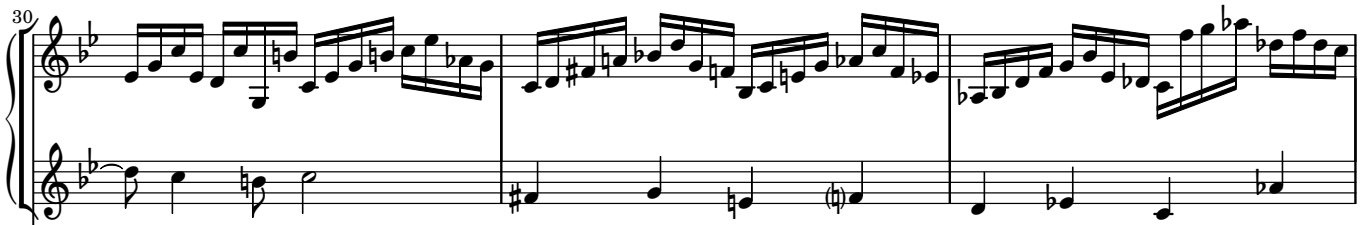


p Solo

$\frac{4}{2}$ 6 $\frac{4}{2}$ [4]6 [$\frac{4}{2}$] $\flat 6$ 6 $\flat 6$ [4]5 4



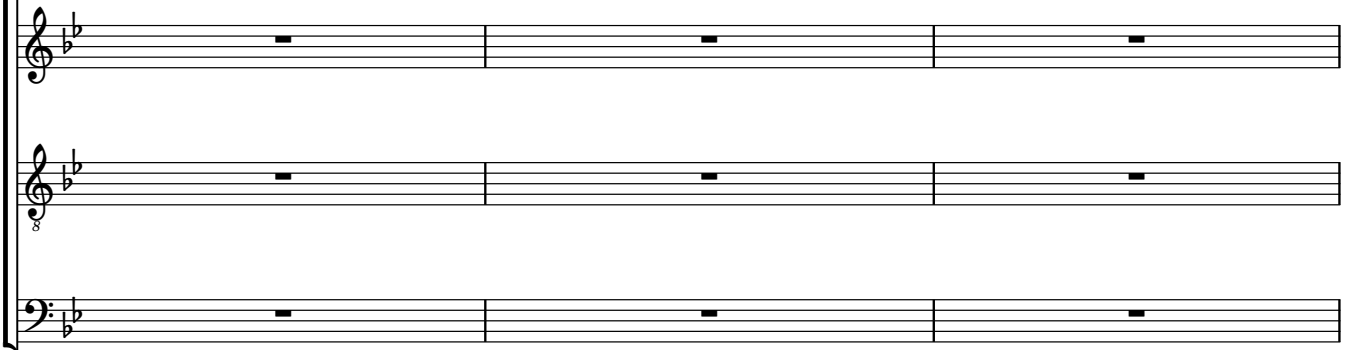
30



p Solo

O quam tri - stis et af - fli - cta fu - it il - la

S
A
T
B




9 8 $\frac{4}{2}$ 4 $\frac{4}{2}$ 6 $\frac{4}{2}$ [4]6 [$\frac{4}{2}$] $\flat 6$ 6] $\flat 6$ 5 -

33

be - ne - di - cta ma - ter, ma - ter u - ni - ge - ni - ti, u - ni - ge - ni -

36

ti. Quae mae -

39

re - bat et do - le - bat, pi - a ma - ter dum vi -

\flat^4 \flat 7 6 \flat^7 $[\flat^5]$ 6



42

de - bat na - ti poe - nas, na - ti poe - nas, na - ti

\flat \flat^4 2 6 \flat^7 $[\flat^5]$ \flat 6 $[\flat^5]$ \flat^6 5

45

poe - nas in - cly - ti.

[46]
4/2

6

[6]
4

4

4/2

6

4/2

6

[6]
4

6

4

48

P Solo

Quis est ho - mo, qui non fle - - ret, Christi matrem si vi - de - ret in tan - to, in

P Solo

Quis est ho - mo, qui non fle - - ret, Christi matrem si vi - de - ret in tan - to, in

P Solo

Quis est ho - mo, qui non fle - - ret, Christi matrem si vi - de - ret in tan - to, in

[b5]

5
4

-

3

6

46

4

b

[8 7]
6 5

[46]
4/2

6

6

7

[45]
4

#

53

tan - to sup - pli - ci-o? Quis non pos-set con - tri - sta - ri, con - tem-pla - ri do-len-tem,

tan - to sup - pli - ci-o? Contri-sta - ri, matrem Chri - sti con-tem-pla - ri do -

tan - to sup - pli - ci-o? Contri-sta - ri, contem-pla - - ri do -

$\flat 6$ $\flat 7$ $\flat 5$ - [45] 45 $\flat 7$ 6 5 9 8 5 6 7 - # 6
 $\flat 4$ $\flat 5$ $\flat 4$ # [45] $\flat 5$ $\flat 7$ 6 5 9 \flat 8 5 6 7 - [4] \flat 6

59

do - len-tem, do - len-tem, do - len - tem cum fi - li - o, do - len - tem cum fi - li - o?

len-tem, do - len-tem, do - len-tem, do - len-tem cum fi - li - o, do-len - tem cum fi - li-o?

len-tem, do - len-tem, do - len-tem cum fi - - li - o, do - len - tem cum fi - li-o?

5 45 6 [-] 5 5' 6 [-] [4]6 [4]7 6 5 - 6 6 $\flat 7$ 4 3 [4]
 3 4 - 3

Pro peccatis suæ gentis

65 **Allegro**

1 *f*

2 *f*

S *f* **Tutti**
Pro pec-ca-tis, pec - ca - tis, pec-ca - tis, pec - ca - tis su-ae gentis vi - dit Ie-sum in tor-

A *f* **Tutti**
Pro pec-ca-tis, pec - ca - tis, pec-ca - tis, pec - ca - tis su-ae gentis vi-dit Ie-sum in tor-men -

T *f* **Tutti**
Pro pec-ca-tis, pec - ca - tis, pec-ca - tis, pec - ca - tis su-ae gentis vi - dit

B *f* **Tutti**
Pro pec-ca-tis, pec - ca - tis, pec-ca - tis, pec - ca - tis su-ae gentis

org *f* **Tutti**
6 5 6 6 2 2 # 6 6

69

men - tis, in tor - men - tis et fla - gel -

- - - tis, et fla-gel -

Iesum in tor - men - tis, vi - dit Ie - sum, et fla - gel -

vi-dit Ie - sum in tor - men - tis, et fla - gel -

6 6 [b]5 6 4 6 - [6] # 6 [4]6 [4]6 6

73

lis sub - ditum, et fla - gel - - - - - lis
 - lis, fla - gel - lis sub - di - tum, et fla - gel - - lis, et fla - gel - - lis
 - lis, fla - gel - lis sub - ditum, et fla - gel - lis, et fla - gel - lis, fla - gel - lis
 - - - lis sub - di - tum, et fla - gel - lis, fla - gel - - - lis

6 7 4 3 6 6 # 6

77

Adagio

sub - di - tum. Vi - dit su - um dul - cem na - tum, dul - cem na - tum,
 sub - di - tum. Vi - dit su - um dul - cem na - tum, dul - cem na - tum,
 sub - di - tum. Vi - dit su - um dul - cem na - tum, dul - cem na - tum,
 sub - di - tum. Vi - dit su - um dul - cem na - tum, vi - dit dul - cem

7 6 # b7 b5 6 5 6 6

81

na - tum mo - ri - en - do de - so - la - tum, de - so - la -
 na - tum mo - ri - en - do de - so - la - tum, de - so - la -
 na - tum mo - ri - en - do de - so - la - tum, de - so - la -
 na - tum mo - ri - en - do de - so - la - tum, de - so - la -

5 7 6 4 b b6 9 8
 4 4 # 4 5

86

- tum, dum e - mi - sit spi - ritum.
 - tum, dum e - mi - sit spi - ritum.
 - tum, dum e - mi - sit spi - ritum.
 - tum, dum e - mi - sit spi - ritum.

6 5 9 8
 5 4 3

p senza org

Eia mater fons amoris

92 **Largo**

[?] * *p* Solo
 S E - ia, ma - ter, fons a - mo - ris,
 org *p* Solo *f*
 6 b6 6 h6 - f h 4 3 6 [b] 6 b5 6 b5

96
 e - ia, ma - ter, fons a -
 [b]4 3 6 4 [h]3 6 4 3 b6 5 - h p [b]6 6 h6 -

100
 mo - ris, me sen - ti - re vim do - lo - ris, vim do - lo - ris fac, ut te - cum, ut te -
 5 - 6 5 - 6 5 - [h]6 5 h4 2 6 h

104
 - cum lu - ge - am. Fac, ut
 h6 6 [h] h f h 4 b 4 h 4 3 h6 5 h4 2 6 6 5 h

109

ar-de-at cor me-um in a-man-do Christum

p

[b]7 4 6

112

De-um, ut si-bi com-ple-am, ut si-bi com-ple-am

f *p*

6 [6] b5 [b]4 3 5 4 [4]3 4 3 6 b6 [6]

116

ce-am.

f

6 6 4 [b] 4 4 *f* 4 3 [6]

119

6 b5 b4 3 6 [b]4 3 6 4 [4]3 6 5 4 3 b6 5 4 b 4

Sancta mater, istud agas

Adagio

123

1 vl
2

S *f* Tutti
San-cta ma - ter, i - stud a - gas, cru - ci - fi - xi

A *f* Tutti
trb 1 San-cta ma - ter, i - stud a - gas, cru - ci - fi - xi

T *f* Tutti
trb 2 San-cta ma - ter, i - stud a - gas, cru - ci - fi - xi

B *f* Tutti
San-cta ma - ter, i - stud a - gas, cru - ci - fi - xi

org *f* Tutti
b 6 - 6 5 5 4 3 6 b5 6



127

fi - ge — pla - gas

fi - ge pla - gas cor - di me - o —

fi - ge pla - gas cor - di me - o — va - li - de, fi - ge

fi - ge pla - gas cor - di me - o — va - li - de, fi - ge pla - gas

7 b b b

130

cor - di me - o va - - - - - li -

va - li - de, fi - ge pla - gas cor - di me - o cor - di me - o va - - - - - li -

pla - gas cor - di me - o cor - di me - o, me - o va - li -

cor - di me - o, me - - - - o va - - - - li -

[5] 6 6 7 ♭ [6] [6] 7 6 5 - #
[b] ♯ 2

133

de. Tu - i na - ti vul - ne -

de. Tu - i na - ti vul - ne -

de. Tu - i na - ti vul - ne -

de. Tu - i na - ti vul - ne -

Solo Tutti
5 5 2

136

ra - ti, tam di-gna - ti pro me pa - ti,

ra - ti, tam di-gna - ti pro me pa - ti,

ra - ti, tam di-gna - ti pro me pa - ti,

ra - ti, tam di-gna - ti pro me pa - ti,

6 6 6 7 [b]9 8 7 6 [b]5 #

140

poe - nas me - - - - - cum,

poe - nas me - cum, poe - nas me - cum di - vi - de,

poe - nas me - cum di - vi - de, di - vi - de,

poe - - nas me - - cum di - vi - de,

5 6 7 6 7 6 7 6 7 b6 5 [b]6 2

143

me-cum di - vi - de, poe - nas me - cum

me-cum di - vi - de, poe - nas me - -

me-cum di - vi - de, poe - nas me - cum,

me-cum di - vi - de, poe - nas

6 [46] [45] 4 # 5 b6 7 6

146

di - vi - de, poe - nas me-cum, poe - nas me-cum di - vi-de.

- - - - - cum, poe-nas me - cum di - vi - de.

poe - nas me - cum, me - cum di - vi - de, poe - nas me - cum di - vi - de.

me - - cum, poe - - nas me - cum di - vi - de.

7 6 7 6 7 6 5 4 2 6 [4]7 # [4]6 [4]5 4 #

Fac me tecum pie flere

Andante

150

1 *f*

2 *f*

A

T

org
b *f* Solo

2 6 2 6 b6 [45]

153

tr

tr

tr

tr

tr

tr

b 6 6 [6] # 6 [4] b6 6 [6] [4] [6] # [4] #

156

P Solo

Fac me te - cum pi - e fle - re, cru - ci -

P Solo

Fac me te - cum pi - e fle - re,

p 4 [6] 5 4 - 3 5 4 [6] 5 4 [6]

159

fi - xo con - do - le - re, con - do - le - re,
 cru - ci - fi - xo con - do - le - re,

5 ♭6 - ♭6 - [b] 6 ♭ 6 [b] ♯7 [♭5]♯

162

do - nec e - go vi - xe - ro, e - go vi - xe - ro.
 do - nec e - go vi - xe - ro, do - nec e - go vi - xe - ro.

[♭5]♯ 6 6] ♭6 7 [♭5]♯ [♭5]♯ ♯ [♭5]♯

165

Iux - ta
 Iux - ta cru - cem te - cum sta - re, et me

6 [♭5]♯ [6 5 4] ♭5 ♯ p [♭5]♯ [♭5]♯ [6 7]♯ 4 3

168

crucem te-cum sta-re, in plan - ctu, in plan - ctu de - si - de-ro.
 ti - bi - so - ci - a - re in plan - ctu de - si - dero.

4 [4]3 [6 7] 4 [b]3 b 6 5 9 6 6 5 [b] 4 f 13 3

172

Mi - hi
 Vir - go vir - ginum prae - cla - ra, mi - hi

4 6 [b] b 4 2 6 [b] 4 p 6

175

iam non sis a - ma - ra, fac me te - cum plan - ge - re.
 iam non sis a - ma - ra, fac me te - cum plan - ge - re.

b [6] 9 [6] 6 [b]7 b7 4 3 [b] f 6 [b]

178

p

Fac, ut por - tem Chri - sti mor - tem, pas - si - o - nis e - ius sor - tem et

8

Pas - si - o - nis fac con - sor - tem et pla -

p

4 5 / 4 3 [6 / 5 -] 6 [4 5 / 4 3]

181

p

pla - gas re - co - le - re, et pla - gas,

8

gas re - co - le - re, et pla - gas, pla - gas, pla - gas,

p

6 # 6 # 6 #

184

p

pla - gas, et pla - gas, pla - gas re - co - le -

8

et pla - gas re - co - le -

p

6 4 9 # / 8 # [4] #

187

f

re.

re.

f # 6 [b] 6 6 b6 6

190

f

[b] # 6 # [b] [5]

Fac me plagis vulnerari

193 *Largo*

1 *p*

trb

2 *p*

S

A

T

B *Solo p*

Fac me pla-gis vul - ne - ra - ri, fac me cru - ce in - e - bri -

org *p Solo*

b

[6] 4 3 5 6 $\frac{4}{2}$ 6

200

a - ri et cru - o - - re fi - li - o.

b 6 $\flat 6$ $\frac{4}{2}$ 6 7 $\frac{4}{4}$ b [6] 5 4

206

Flam - mis ne u - rar suc - cen - sus, per te, vir - go, sim de -

b 4 4/2 [45] b16 6 6 b 4

212

fen - sus in di - e iu - di - ci - i, in di - e, in di - e iu - di - ci -

4 b 6 [6] 4/2 b7 4 3

219

p Solo

Chri-ste, cum sit hinc ex - i - re, me ve - ni - re

p Solo

Chri-ste, cum sit hinc ex - i - re, me ve - ni - re ad

p Solo

Da per ma - trem ve - ni - re ad

i.

[4]

6
5

46

b6

6

b6

6

226

ad pal - - mam vi - cto - ri - ae.

pal - - mam, ad pal - mam vi - cto - ri - ae.

- pal - - mam, ad pal - mam vi - cto - ri - ae.

7

[4]6

5

4

46

[6]

4

6
[5]

[4]

Quando corpus morietur

233 Grave Andante

1 *f*

2 *f*

S *f* Tutti

Quan - do cor - pus mo - ri - e - tur,

A *f* Tutti

trb 1 Quan - do cor - pus mo - ri - e - tur,

T *f* Tutti

trb 2 Quan - do cor - pus mo - ri - e - tur, fac ut a - ni - mae do - ne - - tur

B *f* Tutti

Quan - do cor - pus mo - ri - e - tur, fac ut

org
b *f* Tutti

$\frac{8}{5}$ $\flat\frac{6}{4}$ $\sharp\frac{7}{2}$ $\frac{8}{5}$

238

fac ut a - ni - mae do - ne -

pa-ra-dy-si glo - - - ri - a, pa - ra -

a - nimae do - ne - - tur pa-ra-dy-si glo - -

8 6 $\sharp 3$ 6 7 $\flat 6$ \flat 6 \flat $\sharp 5$ 6 \flat

242

- tur pa-ra-dy-si, pa - ra - dy - si, pa - ra -
 fac ut a - ni-mae do - ne - tur pa-ra-dy - si
 dy - si glo - ri - a, glo - ri - a, fac ut a - ni -
 - ri - a, pa-ra-dy - si glo - ri - a

[b6] 6 7 6 4 [45] # 6 6] b [6 5] 4]

246

dy - si glo - ri - a, fac ut a - ni - mae do - ne - tur
 glo - ri - a, fac ut a - ni -
 mae do - ne - tur, fac ut
 - ri - a, fac ut a - ni - mae do - ne - tur pa - ra -

b 45 [45] 4 3 6 4 [6] 4 -

250

pa - ra - dy - si glo - ri - a,

mae do - ne - tur pa -

a - ni - mae do - ne - tur, do - ne -

dy - si glo - ri - a,

4 b [4]5 / 46 4 4

253

pa - ra - dy - si glo -

ra - dy - si glo - ri - a, do - ne -

tur, fac ut a - ni -

glo - ri - a,

4 6 [6] 6 5 4 3 4 4 6

256

Piano accompaniment for measures 256-258. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Vocal line for measures 256-258. The lyrics are: - - - ri - a, do - ne - tur, fac ut

Vocal line for measures 256-258. The lyrics are: - - - tur, do - ne - - - tur,

Vocal line for measures 256-258. The lyrics are: mae do - ne - - - tur, do - ne - - - - tur

Vocal line for measures 256-258. The lyrics are: fac ut a - ni - mae do - ne - - - -

Piano accompaniment for measures 256-258. The left hand features a bass line with chords and moving lines. Chord symbols include: b, #6, b, 6, [5], b6, 5, #5, 6, [7, 6].

259

Piano accompaniment for measures 259-261. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Vocal line for measures 259-261. The lyrics are: a - ni-mae do - ne - - - tur, do - ne - tur, do - ne - tur pa -

Vocal line for measures 259-261. The lyrics are: fac ut a - ni - mae do - ne - - - tur pa - ra -

Vocal line for measures 259-261. The lyrics are: glo - ri - a, pa - ra - dy - - si, pa - ra - dy - si

Vocal line for measures 259-261. The lyrics are: tur pa - - - - ra - dy - si glo -

Piano accompaniment for measures 259-261. The left hand features a bass line with chords and moving lines. Chord symbols include: b, b, b, [6], b.

262

ra - dy - si glo - ri - a.
 dy - si glo - ri - a.
 glo - ri - a.
 ri - a.

p *p*

$\begin{matrix} \flat 7 & 6 & 5 & - \\ 5 & 4 & - & 3 \end{matrix}$



266

Fac ut a - ni -
 Fac ut a - ni - mae
 Fac ut a - ni - mae do - ne - tur pa -
 Fac ut a - ni - mae do - ne - tur pa -

f *f*

6 4 6 4

270

mae do - ne - - tur pa - - -
do - ne - - tur pa - ra - dy - si glo - ri - a,
- ra - dy - si glo - ri - a, fac ut a - ni - mae do -
- - - ra - dy - si glo - - -

b h6 b h

273

- ra - dy - si glo - ri - a, a - - - men, a - men.
glo - - - ri - a, a - - - men, a - men, a - men.
ne - - - tur, a - - - men, a - men, a - men.
- - - ri - a, a - - - men, a - men.

4 h [h4] h6 b b5 6/5 4 h