

# Tůma. Collected works.

František Ignác Antonín  
**Tůma**

**Litaniæ lauretanæ**

TumW G.5

Litany

*S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org solo*

edited by Wolfgang Esser-Skala

*Fagotto*





Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

⌚ [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)  
v2025.02.0, 2025-03-01 (22dbf35fc3e392c5a29ef68a220473f68c598783)



## G.5 Litaniæ lauretanæ

Andante  
*fag* **f**

5 **15**

24 **f**

28

32 **3**

39

44 **6** **\*** **f**

55

60

65

Bassoon part, measures 65-70. Key signature: one sharp (F#). The music consists of eighth-note patterns.

71

Bassoon part, measures 71-75. Key signature: one sharp (F#). The music features sixteenth-note patterns.

75

Bassoon part, measures 75-80. Key signature: one sharp (F#). The music includes eighth-note patterns and a dynamic change.

79

Andante

26

Bassoon part, measures 79-84. Key signature: one sharp (F#). Tempo: Andante (26 BPM). Dynamic: forte (f). The music includes eighth-note patterns and a grace note.

109

Bassoon part, measures 109-113. Key signature: one sharp (F#). The music features eighth-note patterns.

113

Bassoon part, measures 113-117. Key signature: one sharp (F#). The music includes eighth-note patterns and a dynamic change.

117

30

Adagio

4

Bassoon part, measures 117-121. Key signature: one sharp (F#). Tempo: Adagio (4 BPM). Dynamic: forte (f). The music includes eighth-note patterns.

155

Bassoon part, measures 155-159. Key signature: one sharp (F#). The music features eighth-note patterns.

160

Bassoon part, measures 160-164. Key signature: one sharp (F#). The music includes eighth-note patterns and a dynamic change.

165 **2**

Bassoon part, measure 165. Key signature: one sharp. Measure starts with a rest, followed by eighth notes and sixteenth-note patterns.

172

Vivace

*f*

Bassoon part, measure 172. Key signature: one sharp. Dynamics: Vivace, forte (f). Measure consists of eighth and sixteenth notes.

177

Bassoon part, measure 177. Key signature: one sharp. Measure consists of eighth and sixteenth notes.

181

**12**

*f*

Bassoon part, measure 181. Key signature: one sharp. Dynamics: forte (f). Measure consists of eighth and sixteenth notes.

197

Bassoon part, measure 197. Measure consists of eighth and sixteenth notes.

201

*p*

Bassoon part, measure 201. Dynamics: piano (p). Measure consists of eighth and sixteenth notes.

209

*f*

**3**

*f*

Bassoon part, measure 209. Dynamics: forte (f). Measure consists of eighth and sixteenth notes.

216

Adagio

Bassoon part, measure 216. Key signature: two sharps. Dynamics: Adagio. Measure consists of eighth and sixteenth notes.

222

Bassoon part, measure 222. Measure consists of eighth and sixteenth notes.