

Tůma. Collected works.

František Ignác Antonín

Tůma

Stabat mater

TumW G.5

Sequence

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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G.5 Stabat mater

Grave

f Tutti

5

9

13 Andante

18

21

tasto solo *tasto solo*

Detailed description of the musical score: The score is for a single melodic line in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Grave' and the dynamics are 'f' (forte) and 'Tutti'. The first system contains measures 1-4. The second system contains measures 5-8. The third system contains measures 9-12. The fourth system contains measures 13-17 and is marked 'Andante'. The fifth system contains measures 18-20. The sixth system contains measure 21 and is marked 'tasto solo'. There are fermatas over the final note of measure 21.

O quam tristis et afflicta

27 *Andante*
p Solo

32

37

43

49

55

60

Pro peccatis suæ gentis

65 **Allegro**
f Tutti

69

73

78 **Adagio**

84 **3**
p senza org

Eia mater fons amoris

92 *Largo*

p Solo *f*

96 *p*

100

105 *f* *p*

110 *f*


115 *p* *f*

119

Sancta mater, istud agas

123 Adagio

f Tutti

Musical staff 123-128: Bass clef, one flat, common time. The staff contains eight measures of music. The first measure has a fermata over the first two notes. The dynamic *f* and the instruction Tutti are placed below the first measure.

129

Musical staff 129-135: Bass clef, one flat, common time. The staff contains seven measures of music. The instruction Solo is placed below the sixth measure, and Tutti is placed below the seventh measure.

136

Musical staff 136-142: Bass clef, one flat, common time. The staff contains seven measures of music.

143

Musical staff 143-148: Bass clef, one flat, common time. The staff contains six measures of music, ending with a double bar line and a fermata over the final note.

Fac me tecum pie flere

150 *Andante*
f Solo

154 *p*

158

163 *f* *p*

168 *f*

173 *p* *f*

178 *p*

183 *f*

188

Fac me plagis vulnerari

193

Largo

b



202



210



218



226



Quando corpus morietur

233 Grave *f* Tutti *Andante*

238

242

246

250

254

259

264 3

271

Detailed description: This is a page of musical notation for the piece 'Quando corpus morietur'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins at measure 233 with a 'Grave' tempo marking and a dynamic of 'f Tutti'. The tempo changes to 'Andante' at measure 238. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. A triplet of eighth notes is marked with a '3' above it at measure 264. The piece concludes at measure 271 with a fermata over the final note.