

Tūma. Collected works.

František Ignác Antonín

Tūma

Litaniæ lauretanæ

TumW G.4

Litany

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo




Edition Esser-Skala · Koppl, Austria · 2025

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
v2025.02.0, 2025-03-01 (22dbf35fc3e392c5a29ef68a220473f68c598783)



Sancta Maria

39 [Tempo deest]

org

f Tutti \flat_6 \flat_5 \flat_4 \sharp *p* Solo [6] \flat_6 \flat_5 \flat_4 *f* Tutti \flat_6 \flat_5 \flat_4 *p* Solo 6 *f* Tutti [6] \flat_6 \flat_5 [45] \sharp

47 *p* Solo [45] \flat_6 \flat_5 *f* Tutti [6] 6 5 \flat_4 6 \flat_5 5 \flat_6 5

54 \flat_5 \flat_4 \sharp [45] Solo \flat_6 \flat_5 \flat_6 \flat_5 \flat_6 5 [45] \flat_6 5 [46] [45] \sharp

61 [46] \flat_4 [45] \sharp [45] \flat_6 \flat_5 [45] \sharp \flat_5 6 5 [45] \flat_6 \flat_5 6] \flat_5

67 \flat [5] \flat_4 6 5 8 \flat_7 8 7 8 \flat_7 \flat_5 \sharp 6 5 \flat_4

73 6 7 6 5] \flat_5 \flat_4 \sharp *f* [6] 5 [6] 5] 5 6 *p* \flat_6

80 [6] \flat_4 [5] 3 *f* \flat_4 2 5 3 6 5 *p* [6] \flat_4 [5] 3

87 *f* [6] 5] *p* [6] 7 7 \flat_4 *f* \flat_4 2 [5] [3] 6 5 *p*

94 5 \flat_4 \flat_4 \flat_5 \flat_4 \sharp [6] 5 \flat_6 5 [9] 8 [45] \sharp [5] \flat_4 \sharp

Speculum iustitiæ

162 *Affettuoso*
org *f* Solo [6] 6 [45] 6 [6] # [6]

165 6 7 [45] # 6 6 b b6 45 [4] [45] # 6 [6] 6] 46 [45] # 5

168 [6] 6] 5 4 3 [6] 9 8 5 4 # b 6 6 # 5

171 6 6 6 *p* 5 4 3 6 # 6 # [6] 5 5 4 3 6

175 # 6 # 6] 4 6 [46] [6] b 5 4 9 [6] 9 [b6] 5

179 9 [b5] [6] 5] 9 [8] b6 5 5 4 f 6 [b5] b 6 b5

182 5 4 [6] [6] b5] b [b5] 6] 5 b6 [b5] 5 6

185 [6] 6 5] 4 5 b6 4 *p* *f* [6] b5] b 6 b5 *p* 6

188 *f* 6 6 b 6 b5 *p* 6 5 3 / 6] b

191

[$\flat 6$ $\frac{5}{3}$] \flat h $7 \#$ $\flat 6$ $5 -$ f [6 $h5$]

194

$\#$ p 6 $\frac{6}{5}$ $\#$ h 6

197

5 6 f 6 6 $Tutti$ 4 3

200

4 3 $h5 \#$ 6 6 6 6 $h5$ $4 \#$

203

$\#$ 6 7 $h6$ $\#$ 8 3 [4] 8 5 6 6

206

6 6 $\frac{6}{4}$ $5 \#$ $h6$ 4 $h5 \#$ $\frac{6}{5}$ $7 \#$ $\flat 6$ 4

210

$5 -$ $\#$ $Solo$ 6 [$h5$] 6 $\#$ [6] 6 7 [$h5$] $\#$

214

6 [6] $\flat 6$ 5 [4] $\#$ [6] 6 [4] [6] $\frac{6}{5}$ $\#$ 6 [\flat]

217

$\frac{5}{4}$ 3 [$\frac{6}{5}$] 9 8 $\frac{5}{4}$ $\#$ \flat 6 $\frac{6}{5}$ $\#$ 6 6 6 [6] $\frac{6}{5}$ $\#$

Salus infirmorum

221 *Adagio*
org *f Tutti*

228 *Vivace*
p Solo

234 *f*

239 *p*

244

251 *f*

256 *Tutti*

262 *p Solo*

269 *Adagio*
f Tutti

221: $\flat 4/4$ [7] $\flat 4/4$ $\flat 5$ - [45] 6 5 $\flat 7/5$ $\flat 9$ 8 # - 6 $\flat 5$

228: [9] [8] $\flat 7$ [4] 5 # 6 5 - # *p Solo* 6 [6 6] 6 7 [7] \flat 6 7 \flat

234: 6 [6] 7 # [6 -] $\flat 6$ [6] $\flat 6$ $\flat 6$ [6] $\flat 6$ 6 # 6 $\flat 5$ - # *f* [6] 6 6 $\flat 5$

239: 6 [6] 6 [6 #] 6] 6 5 # 6 5 6 # 5 [6] 6 # *p* [6] $\flat 6$ 5 - 6 $\flat 3$

244: \flat 7 6 7 6 5 9 6 5 9 3 6 5 [6] [6] 5 $\flat 6$

251: [5] 3 # 6 [6] # [6 6 5] # *f* 6 # [6] 6 $\flat 5$ 6 6

256: 6 5 6 # 6 *Tutti* [6] 7 6 # 7 6 7 # 5 - #

262: [6] \flat 6 \flat 6 7 $\flat 6$ $\flat 6$ 5 - *p Solo* 7 $\flat 6$ 5 [6] 5 6 $\flat 2$ $\flat 4$ $\flat 4$ \flat $\flat 4$

269: [5] \flat *f Tutti* 6 5 [6] 7 6 # 6 9 8 $\flat 6$ 5 7 [45] 6 5 - # [5] 6 5 6 5] \flat