

# Túma. Collected works.

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**Túma**

**Litaniæ lauretanæ**

TumW G.4

Litany

*S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Fagotto*



Edition Esser-Skala · Koppl, Austria · 2025

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)  
v2025.02.0, 2025-03-01 (22dbf35fc3e392c5a29ef68a220473f68c598783)





# Sancta Maria

39 [Tempo deest]

*fag* *f* *p* *f* *p* *f* *p* *f*

50

61 12 2

84 2 2 \* 7

103

114

124

135 3 2

150

The musical score is written for a bass clef instrument in 3/4 time. It begins at measure 39 with the tempo marking [Tempo deest]. The first staff (measures 39-49) features a series of eighth and quarter notes with dynamic markings alternating between forte (f) and piano (p). The second staff (measures 50-60) continues the melodic line. The third staff (measures 61-73) includes a 12-measure rest and a 2-measure rest, with dynamic markings f and p. The fourth staff (measures 74-83) features a 2-measure rest, a 2-measure rest, a 7-measure rest, and a 7-measure rest, with dynamic markings f and p. The fifth staff (measures 84-102) consists of a continuous melodic line. The sixth staff (measures 103-113) continues the melodic line. The seventh staff (measures 114-123) continues the melodic line. The eighth staff (measures 124-134) continues the melodic line. The ninth staff (measures 135-149) includes a 3-measure rest and a 2-measure rest. The tenth staff (measures 150-159) concludes the piece with a final melodic phrase.

# Speculum iustitiæ

162 *Affettuoso*  
37  
*fag* *f*

Musical notation for measures 162-198. The staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a fermata over a whole note. The music consists of eighth and sixteenth notes, with a dynamic marking of *f* (forte) starting at measure 165.

202

Musical notation for measures 199-207. The staff continues with eighth and sixteenth notes, ending with a whole note.

207

Musical notation for measures 208-214. The staff continues with eighth and sixteenth notes, ending with a fermata over a whole note. A measure rest for 9 measures is indicated above the staff.

# Salus infirmorum

221 Adagio

*fag* *f*

226

231 Vivace **6** *f*

240 **11** *f*

255

259

263 *p*

267 *f*

272 Adagio

The musical score is written in bass clef with a common time signature (C). It consists of nine staves of music. The first staff (measures 221-225) is marked 'Adagio' and begins with a forte (*f*) dynamic. The second staff (measures 226-230) continues the piece. The third staff (measures 231-235) is marked 'Vivace' and begins with a forte (*f*) dynamic, featuring a six-measure rest. The fourth staff (measures 236-240) continues the 'Vivace' section with an eleven-measure rest. The fifth staff (measures 241-254) continues the 'Vivace' section. The sixth staff (measures 255-258) continues the 'Vivace' section. The seventh staff (measures 259-262) continues the 'Vivace' section. The eighth staff (measures 263-266) continues the 'Vivace' section and ends with a piano (*p*) dynamic. The ninth staff (measures 267-272) is marked 'Adagio' and begins with a forte (*f*) dynamic, ending with a piano (*p*) dynamic.