

Tūma. Collected works.

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Tūma

Litaniæ lauretanæ

TumW G.4

Litany

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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G.4 Kyrie

Larghetto

f Solo

5

Tutti

9

14

19

Solo *p*

23

27

f Tutti

31

Solo

35

Detailed description: This is a musical score for a piece titled 'G.4 Kyrie'. The tempo is marked 'Larghetto'. The score consists of a single bass line. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The piece starts with a dynamic of *f* (forte) and is marked 'Solo'. The first line of music ends at measure 4. The second line starts at measure 5 and is marked 'Tutti'. The third line starts at measure 9. The fourth line starts at measure 14 and includes a first ending bracket with an 8-measure repeat. The fifth line starts at measure 19 and is marked 'Solo' and *p* (piano). The sixth line starts at measure 23. The seventh line starts at measure 27 and is marked *f* (forte) and 'Tutti'. The eighth line starts at measure 31 and is marked 'Solo'. The ninth line starts at measure 35 and ends with a fermata over the final note.

Sancta Maria

39 [Tempo deest]

f Tutti *p* Solo *f* Tutti *p* Solo *f* Tutti

47 *p* Solo *f* Tutti

54 Solo

61 *p*

67

73 *f* *p*

80 *f* *p*

87 *f* *p* *f* *p*

94

101

f

108

Tutti

115

121

127

133

140

147

154

Speculum iustitiæ

162 *Affettuoso*
f Solo

165

168

171 *p*

175

178 *f*

181

184 *p* *f*

187 *p* *f* *p*

The image shows a musical score for a piece titled "Speculum iustitiæ". The score is written in bass clef with a common time signature (C). The tempo/mood is marked "Affettuoso". The piece begins at measure 162 with a forte (*f*) dynamic and a "Solo" instruction. The music consists of several lines of eighth and sixteenth notes, with some rests and accidentals. Dynamics change throughout the piece, including piano (*p*) and forte (*f*). There are also articulation marks like accents and slurs. The score ends at measure 187.

190



193



196



199



202



205



209



213



217



Salus infirmorum

221 *Adagio*
f Tutti

228 *Vivace*
p Solo

234 *f*

239 *p*

244

251 *f*

256 Tutti

262 *p* Solo

269 *Adagio*
f Tutti