

Tůma. Collected works.

František Ignác Antonín

Tůma

Stabat mater

TumW G.3

Sequence

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, vlc solo, b, org

edited by Wolfgang Esser-Skala

Violino II



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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1 Stabat mater

Larghetto

vl 2

p

6

tr

3

13

4

20

3

4

30

tr

35

tr

Detailed description: This is a musical score for Violin 2, titled "1 Stabat mater". The tempo is marked "Larghetto". The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of six staves of music, numbered 1 through 36. The first staff begins with a piano (*p*) dynamic. The second staff includes a trill (*tr*) and a triplet of eighth notes. The third staff features a quarter rest followed by a quarter note and a triplet of eighth notes. The fourth staff contains a triplet of eighth notes and a quarter rest. The fifth staff has a trill (*tr*) and a quarter note. The sixth staff concludes with a trill (*tr*) and a quarter note. The piece ends with a double bar line.

2 O quam tristis

vl 2 [Tempo deest]

The musical score is written for Violin 2 in a 3/4 time signature, featuring a key signature of two flats (B-flat and E-flat). The piece is marked with the tempo instruction "[Tempo deest]". The score consists of six staves of music, with measure numbers 8, 14, 20, 26, and 32 indicated at the beginning of their respective lines. The dynamics range from *f* (forte) to *p* (piano), with several accents and slurs used to shape the melodic lines. The notation includes various note values, rests, and articulation marks such as asterisks and slurs.

8
14
20
26
32

f *p* *f* *p* *f* *p* *f*

3 Quis est homo

Andante **10** Larghetto

vl 2

15

20 *tr* Andante **7**

pp

4 Sancta mater

vl 2 [Tempo deest]

f

5

9

13

17

21

6 Fac me plagis

[Tempo deest]

vl 2

f

5

9

12

15

18

21

tr

Adagio

3

27

Andante

2

f

32

35

39

42

45

48

51

54

57

61