

Tůma. Collected works.

František Ignác Antonín

Tůma

Stabat mater

TumW G.3

Sequence

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, vlc solo, b, org

edited by Wolfgang Esser-Skala

Violino I



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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1 Stabat mater

Larghetto

vl 1

p

6

13

20

30

34

tr

tr

The image shows a musical score for violin 1, titled "1 Stabat mater". The tempo is marked "Larghetto" and the dynamics are "p" (piano). The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece is divided into six systems of music. The first system starts at measure 1 and ends at measure 5. The second system starts at measure 6 and ends at measure 12, featuring a trill (tr) in measure 10 and a triplet (3) in measure 12. The third system starts at measure 13 and ends at measure 19, featuring a quartet (4) in measure 14. The fourth system starts at measure 20 and ends at measure 29, featuring a triplet (3) in measure 21 and a quartet (4) in measure 26. The fifth system starts at measure 30 and ends at measure 33. The sixth system starts at measure 34 and ends at measure 38, featuring a trill (tr) in measure 37. The score concludes with a double bar line.

2 O quam tristis

vl 1 [Tempo deest]

7

14

20

26

32

f

p

f

p

f

p

f

p

tr

3 Quis est homo

Andante 10

Larghetto

vl 1

15

20

pp

tr

Andante

7

4 Sancta mater

vl 1 [Tempo deest]

f

5

9

13

17

21

5 Fac me tecum

Larghetto

vl solo

3

f

10

2

18

f *f* *f*

10

35

tr

42

6

54

f *f*

5

65

tr *f*

5

76

11

f

93

tr

6 Fac me plagis

vl 1 [Tempo deest]

5

9 *tr*

13 *p*

16

19 *tr* Adagio

23 3 *f* Andante

29

32

