

Tůma. Collected works.

František Ignác Antonín

Tůma

Stabat mater

TumW G.3

Sequence

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, vlc solo, b, org

edited by Wolfgang Esser-Skala

Trombone II

Esser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
v2024.11.0, 2024-11-30 (46d5190122417db88434f3250b15ea40447d421a)



2 O quam tristis

[Tempo deest]

trb 2

f

7

13

19

25

31

2

Detailed description: This is a musical score for Trombone 2, titled '2 O quam tristis'. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked '[Tempo deest]'. The piece begins with a dynamic marking of *f* (forte). The score consists of six staves of music, with measure numbers 7, 13, 19, 25, and 31 indicated at the start of their respective staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The final measure of the piece is marked with a '2' above the staff, indicating a second ending or a specific performance instruction.

4 Sancta mater

trb 2 [Tempo deest]

f

5

9

13

17

21

6 Fac me plagis

[Tempo deest]

trb 2

f

7

13

6

Adagio

f *p*

26

Andante

5

f

36

41

46

52

58