

# Tůma. Collected works.

František Ignác Antonín

**Tůma**

**Stabat mater**

TumW G.3

Sequence

*S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, vlc solo, b, org*

edited by Wolfgang Esser-Skala

*Trombone I*



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)  
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## 2 O quam tristis

[Tempo deest]

trb 1

*f*

7

13

19

25

31

The musical score is written for Trombone 1 (trb 1) in 3/4 time and B-flat major. It begins with a forte (*f*) dynamic and a tempo marking of [Tempo deest]. The score consists of six staves of music, with measure numbers 7, 13, 19, 25, and 31 indicated at the start of their respective lines. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Slurs are used to group notes across measures, and there are several accents. The piece ends with a double bar line and a fermata over the final note.

## 4 Sancta mater

[Tempo deest]

trb 1

*f*

5

9

13

17

21

# 6 Fac me plagis

[Tempo deest]

trb 1

*f*

8

15 **6** *f* *p* *Adagio* *Andante* **2**

29 *f*

35

41

46

52

58