

# Tůma. Collected works.

František Ignác Antonín  
**Tůma**

**Stabat mater**  
TumW G.3

Sequence

*S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, vlc solo, b, org*

edited by Wolfgang Esser-Skala

*Organo*





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⌚ [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)  
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# 1 Stabat mater

**Larghetto**

*org* **C** **p Solo**

5

ten.

9

13

18

23

27

31

35

## 2 O quam tristis

[Tempo deest]

*org*

*f Tutti*

$\begin{smallmatrix} 7 \\ 5 \end{smallmatrix}$  [H]       $\begin{smallmatrix} 2 \\ 6 \end{smallmatrix}$        $\begin{smallmatrix} 5 \\ 4 \end{smallmatrix}$  [H]       $\begin{smallmatrix} 7 \\ 5 \end{smallmatrix}$  [H]       $\begin{smallmatrix} 5 \\ 4 \end{smallmatrix}$  [H]

8

$\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$  5 [H]      6 [5] -       $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$  [H] -       $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$  [5] -       $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$  [H] [5] #

14

$\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$       6      b      h       $\begin{smallmatrix} 4 \\ 2 \end{smallmatrix}$        $\begin{smallmatrix} 5 \\ 4 \end{smallmatrix}$  -      6      h -

20

6      b       $\begin{smallmatrix} 4 \\ 2 \end{smallmatrix}$        $\begin{smallmatrix} 5 \\ 4 \end{smallmatrix}$  -      6      h -      6      b

26

$\begin{smallmatrix} 7 \\ 5 \end{smallmatrix}$  [H]      4 h -      b       $\begin{smallmatrix} 7 \\ 5 \end{smallmatrix}$  [H]       $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$  [2]      6       $\begin{smallmatrix} 7 \\ 5 \end{smallmatrix}$  [H]

33

$\begin{smallmatrix} 5 \\ 4 \end{smallmatrix}$  [H]      -      p [8/3]       $\begin{smallmatrix} 5 \\ 4 \end{smallmatrix}$  [H] [H]

### 3 Quis est homo

*Andante*

*org* **C** **p Solo**

4

7

10

Larghetto

14

19

pp

23

Andante

**p**

26

29

## 4 Sancta mater

*[Tempo deest]*

*org*

5

9

13

17

21

tasto solo

## 5 Fac me tecum

**Larghetto**

*org* 

The musical score consists of 11 staves of organ music. Staff 1 (measures 1-10) starts with a forte dynamic (f) and includes a solo instruction. Measures 11-18 show a transition with a piano dynamic (p). Measures 19-26 continue the melodic line. Measures 27-34 feature a dynamic change to forte (f). Measures 35-42 show another dynamic shift. Measures 43-50 continue the pattern. Measures 51-58 show a dynamic change. Measures 59-66 continue the melodic line. Measures 67-74 show a dynamic change. Measures 75-82 continue the pattern. Measures 83-90 show a final dynamic change.

## 6 Fac me plagis

[Tempo deest]

*org* **f** *Tutti*

5

9

13

17

Adagio

21

Andante

25

29

32

35

38

41

44

47

50

53

56

60