

# Tůma. Collected works.

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**Tůma**

**Stabat mater**

TumW G.3

Sequence

*S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, vlc solo, b, org*

edited by Wolfgang Esser-Skala

*Full score*



Edition Esser-Skala · Koppl, Austria · 2024

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Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)  
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# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
trb	trombone
vl	violin
vlc	violoncello

## Sources

<b>B1</b>	<i>Library</i>	D-DI
	<i>Shelfmark</i>	Mus.2968-D-514
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1890–1910
	<i>RISM ID</i>	1001001293
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://digital.slub-dresden.de/id480400431">https://digital.slub-dresden.de/id480400431</a>
	<i>Notes</i>	18 parts (S solo, A solo, T solo, B solo, S rip, A rip, T rip, B rip, cnto, fag, trb 1, trb 2, vl 1, vl 2, vlc, vlne, org, maestro di cappella)

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

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<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	–	org	<b>B1</b> contains chords for org, which have been omitted from this edition.
2	5	vl 2	2nd ♮ in <b>B1</b> : g'4

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<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
	6f	vl 2	bars in <b>B1</b> unison with A
	12	vl 2	bar in <b>B1</b> unison with A
	33	vl 2	bar in <b>B1</b> unison with A
	37	org	bar in <b>B1</b> : d2.
3	19	vl 1	2nd ♯ in <b>B1</b> : g♯'2
4	–	org	notes in treble (ottavo) clef added by editor
	3	vl 1, S	1st ♯ in <b>B1</b> : b♯'4
	19	org	bar in <b>B1</b> : g2–g4–f4
5	–	vlc	clefs were added by the editor
	19	vlc	2nd/3rd ♯ in <b>B1</b> : c2
	19	org	bar in <b>B1</b> : c2–4
	99	org	bar in <b>B1</b> : c2.

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# 1 Stabat mater

Larghetto

I  
Violino

II

Tenore

Basso

Organo  
e Bassi

13

8

iux-ta cru - cem la - cri - mo -

iux-ta cru - cem la - cri - mo

4 6 5 b [b7 6 5] b9 4 8 7 9 b 8 5

17

tr

- - - sa, dum pen - de - bat, dum pen -

- - - sa, dum pen - de - bat,

7 4 b6 4 5 - 4 [b] 4 b 6 5

21

8

de - - - bat fi - li - us. Cu-ius a - nimam ge -

dum pen - de - - bat fi - li - us.

9 # 8 7 [9 b 5] 6 # 6 4/2 6 6



25

8

mentem, et do - len - tem per-trans - i - vit, pertrans-i - vit gla - di - us, per - trans -

Contristantem et do - lentem per - trans - i - vit, per-trans - i - vit, pertrans - i - vit gla - di - us, per-trans - i - vit, pertrans -

# 7 5 [4] 4 5 # 6 [b6] 7 [45] # 6 4 #

29

8

i - vit gla - di - us.

i - vit gla - di - us.

6 4 # # [6] 6 5 # 6 6 5 7 4 b6 5 6 5 b

34

8

b 7 5 [4] 7 5 [4] # [6] 5 4 5 #

## 2 O quam tristis

[Tempo deest]

1  
trb

2

1  
vl

2

S  
*f* Tutti  
O quam tri - stis et af - fli - cta fu - it il - la be - ne - di - cta ma - -

A  
*f* Tutti  
O quam tri - stis et af - fli - cta fu - it il - la be - ne - di - cta ma - - -

T  
*f* Tutti  
O quam tri - stis et af - fli - cta fu - it il - la be - ne - di - cta ma - ter, ma - -

B  
*f* Tutti  
O quam tri - stis et af - fli - cta fu - it il - la be - ne - di - cta ma - -

org  
b  
*f* Tutti

7 4 6 45 [2] 7 45 - 6 5 [-] 6 [5] -  
5 [4] 2 5 [4] 4 # 5 5 [-] 5 [4] -

10

- - ter u - ni - ge - ni - ti! Quae mae - re - bat et do - le -

- - ter u - ni - ge - ni - ti! Quae mae - re - bat et do - le -

- - ter u - ni - ge - ni - ti! Quae mae - re - bat et do - le -

- - ter u - ni - ge - ni - ti! Quae mae - re - bat et do - le -

- - ter u - ni - ge - ni - ti! Quae mae - re - bat et do - le -

6 6 6 6 b 4 4 5 -  
 45 [4] - 45 [5] - 46 [45] 6 6 b 4 4 5 -  
 4] [4#]

19

- bat, et do - le - - bat, pi - a ma - ter dum vi - de - bat

- bat, et do - le - - bat, pi - a ma - ter dum vi - de - bat

- bat, et do - le - - bat, pi - a ma - ter dum vi - de - bat

- bat, et do - le - - bat, pi - a ma - ter dum vi - de - bat

6 4 - 6      b 4      4/2 5/4 -      6 4 - 6      b      b7/5 [b]

28

na-ti poe - nas, na-ti poe - nas in - cli - ti.

na-ti poe - nas, na-ti poe - nas in - cli - ti.

na-ti poe - nas, na-ti poe - nas in - cli - ti.

na-ti poe - nas, na-ti poe - nas in - cli - ti.

$\flat$      $\frac{7}{5}$      $\frac{6}{-}$      $\frac{6}{\frac{4}{2}}$     6     $\frac{4}{5}$      $\frac{7}{5}$      $[\frac{4}{5} \frac{-}{\#}]$     p     $[\frac{8}{3} \frac{-}{-}]$      $[\frac{4}{5} \frac{-}{\#}]$

## 3 Quis est homo

Andante

1  
ul  
2

S  
Qui non fle-ret, si vi-de-ret in tan-

A  
*p* Solo  
Quis est ho-mo, matrem Chri-sti in tan-to sup-pli-ci-

T

org  
b  
*p* Solo  
4 # [6 7] 4 3 46 -

4

to sup-pli-ci-o, in tan-to sup-pli-ci-o, sup-pli-ci-o? Quis non

o, in tan-to sup-pli-ci-o, in tan-to sup-pli-ci-o?

46 - b 44 6 - b 4 6 # [4] 7 5 [6] [45] # 6 7

7

pos - set Chri - sti ma - trem do - len - tem, do - len - tem, do -  
 Con - tri - sta - ri, con - tem - pla - ri do - len - tem, do -

4 4 [6] 7 4 b 6 b7 4 3 [6] 7 4 3 6 - b 4 6 b 4 6 #

10

Larghetto

len - tem, do - len - tem cum fi - li - o?  
 len - tem, do - len - tem cum fi - li - o?  
 Pro pec - ca - tis su - ae gen - tis vi - dit

*P* Solo

b 4 6 [45] # 5 6 6 5 # 6 4/4 b 6

14

Iesum in tormen - tis et fla - gel-lis sub - ditum. Vi-dit su-um dul-cem na - tum mo-ri -

$\flat 7$   $\flat 5$   $\flat$   $\flat$   $4$   $4$   $\flat$   $7$   $6$   $\flat 5$   $\flat 4$   $3$   $\flat$



19

*Andante*

*pp* *tr* *pp*

E - ia, mater, fons a -

en - do de-so - la-tum, dum e - mi - sit spi - ri-tum.

*pp* *p*

$\flat 7$   $6$   $4$   $4$   $\flat 4$   $2$   $6$   $4$   $\sharp$   $\flat 5$   $4$   $6$   $6$   $7$   $4$   $5$   $4$   $4$   $6$   $6$   $7$   $4$   $5$   $4$



24

E - ia, ma - ter, fons a - mo - ris, me sen - ti - re vim do - lo - ris fac, ut tecum, fac, ut te - cum lu - ge -  
 mo - ris, me sen - ti - re vim do - lo - ris fac, ut te - cum lu - ge

6 6 [6] 7 # 6  $\flat$ 6  $\flat$ 5 6 [b5] 9  $\flat$ 7  $\flat$ 5 6 4  $\flat$   $\flat$ 7  $\flat$ 6 5  $\flat$ 5 4 3

28

am. Fac, ut ar - de - at cor me - um in a - man - do Christum De - um, ut si - bi com - pla - ce - am.  
 am. In a - man - do Chri - stum De - um, ut si - bi com - pla - ce - am.

$\flat$ 6 # 7 # 6 6 [6]  $\flat$  6 [6  $\flat$ 6] 6 [5]

## 4 Sancta mater

[Tempo deest]

1  
trb

2

1  
vl

2

S  
*f* Tutti  
Sancta ma - ter, i - stud a - gas, cruci - fi - xi fi - ge pla -

A  
*f* Tutti  
Sancta ma - ter, i - stud a - gas, cruci - fi - xi fi - ge, fi - ge pla -

T  
*f* Tutti  
Sancta ma - ter, i - stud a - gas, cruci - fi - xi fi - ge, fi - ge pla -

B  
*f* Tutti  
Sancta ma - ter, i - stud a - gas, cruci - fi - xi fi - ge pla -

org  
b  
\* *f* Tutti 6 5 4 5 6 4 6 4 7 6 7 6 6 6 7 46

Detailed description: The score is for a piece titled 'Sancta mater'. It begins with a tempo marking '[Tempo deest]'. The instrumentation includes two trumpets (trb), two violins (vl), four vocal parts (Soprano, Alto, Tenor, Bass), and organ (org). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The organ part includes figured bass notation: \* f Tutti 6 5 4 5 6 4 6 4 7 6 7 6 6 6 7 46. The vocal parts enter with a forte (f) dynamic and a 'Tutti' marking. The lyrics are: 'Sancta ma - ter, i - stud a - gas, cruci - fi - xi fi - ge pla -'.

7

gas cor-di me-o va-li-de. Tu-i na - ti vul-ne - ra - - -

gas cor-di me-o va-li-de. Tu-i na - ti vul - ne-ra - - -

gas cor-di me-o va-li-de. Tu-i na - ti vul - ne - ra - - -

gas cor-di me-o va-li-de. Tu-i na - ti vul - ne - ra - - ti, na-ti vul-ne - ra - -

7 # 6 5 - 1 1 3 10 10 6 9 8 46 6 6 10 [b5] 6 7 6

# 4 3 5 5

13

ti, tam di-gna - ti pro me pa - ti, poe - - nas, poe - nas me - cum di-

ti, tam di-gna - ti pro me pa - ti, poe - - - nas, poe -

ti, tam di-gna - ti pro me pa - ti, poe - nas, poe - nas,

ti, tam di-gna - ti pro me pa - ti, poe - - nas,

ti, tam di-gna - ti pro me pa - ti, poe - - nas,

♭   ♭ $\frac{4}{2}$    —   6   10   ♭ $\frac{6}{5}$    ♭5    $\frac{6}{5}$    ♭   [3]   ♭ $\frac{6}{5}$    ♭5   6   ♭ $\frac{5}{5}$

19

- vi-de, poe - nas me - cum di - vide, poe - nas me - cum di - vi-de.  
 - nas, poe-nas me-cum di - vi - de, poe - - nas me - cum di - vi - de.  
 poe - nas me-cum di - vi - de, poe - - nas me - cum di - vi - de.  
 poe - - nas me-cum di - vi - de, poe - nas me - cum di - vi - de.

5 - 6 4 6 4 6 6 4 6 4 #  
 4 4 4 b2 [b] 2 2 2 2 #

tasto solo

# 5 Fac me tecum

Larghetto

vl  
solo  
vlc  
A  
T  
org  
b

*f* Solo 6 b6 6 5 6 b6 6 5 b6/5 #

7

14

*p* Solo  
Fac me te-cum pi - e - fle - re, pi -  
*p* Solo  
Fac me te-cum

4 4 p 6 b6 6 5 6 b6 6

21

*f*

*f* *p*

- e fle - re, cru - ci - fi - xo, cru - ci - fi - xo con - do -

pi - e - fle - re, con - do - le - re, con - do - le - re,

4 6 5 # 5 7 5 4 7 5 4 7 4 4 7

28

*f*

*f*

le - re, do - nec e - go, do - nec e - go, e - go vi - xe - ro.

do - nec e - go, do - nec e - go, do - nec e - go vi - xe - ro.

4 3 4 3 4 b 4 b # 6 6 # 6

35

*f*

*f*

le - re, do - nec e - go, do - nec e - go, e - go vi - xe - ro.

do - nec e - go, do - nec e - go, do - nec e - go vi - xe - ro.

b6 6 #5 6 6 b6 6 4 6 5 4 6 b5

41

Lux - ta

b 6 b5 6 b5 6 b6 5 7 b6 5 6 5 [b]

47

Lux - ta cru - cem tecum sta - re, et me ti - bi so-ci -  
 cru - cem tecum sta - re, et me ti - bi so-ci - a-re, et me ti - bi so-ci -

p 6 b 9 8 6 6 # b 7

54

a - re in plan-ctu, in plan - ctu de - si - de -  
 a - re in plan-ctu, in plan-ctu, in plan - ctu de - si - de -

f p 6 4 b6 [7] [5 4] b7 5 4 b b9 8 b



61

*f*

*f*

ro.

ro.

6 b5 b 6 b5 6 b5 [6] 9 8 b7 6 b5

67

*f*

*p*

Vir - go vir - gi - num prae - cla - ra, fac me

Mi - hi iam non sis a - ma - ra,

b4 3 6 5 b6 b6 b

73

*f*

*p*

te - cum, te - cum plan - ge - re. Fac, ut por - tem Christi mor - tem, pas - si -

fac me te - cum plan - ge - re. Pas - si -

b6 4 5 4 7 - b6 5 4 4 b - 7 4

79

o - nis fac con - sor - tem et pla - gas, et pla - gas re - co - le - re.

o - nis fac con - sor - tem et pla - gas, et pla - gas re - co - le - re.

6 6 4 6 b6 6 b6 6 4 [7] 4 f 6

86

o - nis fac con - sor - tem et pla - gas, et pla - gas re - co - le - re.

b6 6 5 6 b6 6 5 b6 5 # 5/4 # [7]

93

o - nis fac con - sor - tem et pla - gas, et pla - gas re - co - le - re.

5/4 4 [b7] 5/4 4 [b7] 4 b b6 b7 6 7 b6 4 4

# 6 Fac me plagis

[Tempo deest]

1 *f*

trb

2 *f*

1 *f*

vl

2 *f*

S *f* Tutti  
 Fac me pla-gis vul-ne-ra - ri, vul-ne-ra - ri, vul-ne-ra - - ri,

A *f* Tutti  
 Fac me pla-gis vul-ne - ra - ri, vul - ne - ra - ri, vul - ne - ra - ri,

T *f* Tutti  
 Fac me pla-gis vul-ne - ra - ri, vul-ne - ra - ri, vul - ne - ra - ri,

B *f* Tutti  
 Fac me pla-gis vul-ne - ra - ri, vul-ne - ra - ri, vul-ne - ra - ri,

org  
*f* Tutti

6 6 5 - 5' 6 6 9 8 - - [b - 6]

b5 b 4 - - 45 5 - 6 46

6

fac me cru - ce in - e - bri - a - ri et cru - o - re fi - li - i. In - flamma - tis et ac -

fac me cru - ce in - e - bri - a - ri et cru - o - re fi - li - i. In - flamma - tis et ac -

fac me cru - ce in - e - bri - a - ri et cru - o - re fi - li - i. In - flamma - tis et ac -

fac me cru - ce in - e - bri - a - ri et cru - o - re fi - li - i. In - flamma - tis et ac -

11

cen-sus per te, vir-go, sim de - fen-sus in di - e iu - di - ci - i. Christe, cum sit hinc ex -

cen-sus per te, vir-go, sim de - fen-sus in di - e iu - di - ci - i. Christe, cum sit hinc ex -

cen-sus per te, vir-go, sim de - fen-sus in di - e iu - di - ci - i. Christe, cum sit hinc ex -

cen-sus per te, vir-go, sim de - fen-sus in di - e iu - di - ci - i. Christe, cum sit hinc ex -

6 # 6 8 7 4 # *p* Solo 4 6 46

16

i - re, da per matrem me ve - ni - re ad pal-mam, ad pal-mam vi - cto - ri -

i - re, da per matrem me ve - ni - re ad pal-mam, ad pal-mam vi - cto - ri -

i - re, da per matrem me ve - ni - re ad pal-mam, ad pal-mam vi - cto - ri -

i - re, da per matrem me ve - ni - re ad pal-mam, ad pal-mam vi - cto - ri -

♭6/5 ♭5 9 8 6 7# 7/5 6/4 5#

Adagio

20

ae. Quando cor-pus mo-ri - e - - -

ae. Quando cor-pus mo-ri - e - - -

ae. Quando cor-pus mo-ri - e -

ae. Quando cor-pus mo-ri - e -

7 6 # f Tutti p 7 6 - 5 4 3





31

Piano accompaniment for the first system, measures 31-34. The music is in 3/4 time and features a melody in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present in measure 32.

Piano accompaniment for the second system, measures 31-34. This system continues the piano accompaniment from the first system, with the right hand playing a more active melodic line.

Vocal line for the first system, measures 31-34. The lyrics are: - ri - ae, pa - ra - di - si glo - ri - ae,

Vocal line for the second system, measures 31-34. The lyrics are: ne - tur pa - ra - di - si glo - ri - ae, pa - ra -

Vocal line for the third system, measures 31-34. The lyrics are: fac ut a - ni - ma do - ne - tur pa - ra -

Vocal line for the fourth system, measures 31-34. The lyrics are: fac ut a - ni -

Fingerings for the piano accompaniment, indicated by numbers 1-5 below the notes.

5 3 6 # [b] 6 4 5 6 7 # 6 5 - 6 4 5

35

Piano accompaniment for the first system, measures 35-38. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and moving lines.

Piano accompaniment for the second system, measures 35-38. The right hand continues the melodic line, and the left hand maintains the accompaniment pattern.

Vocal line for the first system, measures 35-38. The melody is mostly whole and half notes with lyrics underneath.

fac ut a - ni - ma do - ne -

Vocal line for the second system, measures 35-38. The melody continues with lyrics underneath.

di - si, pa - ra - di - si glo - ri - ae, glo - ri - ae, pa - ra - di - si glo - ri -

Vocal line for the third system, measures 35-38. The melody continues with lyrics underneath.

di - si glo - ri - ae, pa - ra - di - si,

Vocal line for the fourth system, measures 35-38. The melody continues with lyrics underneath.

ma do - ne - tur pa - ra - di - si glo -

Piano accompaniment for the fifth system, measures 35-38. The right hand continues the melodic line, and the left hand maintains the accompaniment pattern.

[b5] # [b] 6 4 b [b6] 6 7 46 7 # 6 5 6 6 - 4 6 -



43

Piano accompaniment for the first system, measures 43-46. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

Piano accompaniment for the second system, measures 43-46. The right hand continues the melodic line, and the left hand maintains the rhythmic accompaniment.

glo - ri - ae, pa-ra - di-si glo -

Vocal line for the first system, measures 43-46. The melody is in a soprano range, with lyrics 'glo - ri - ae, pa-ra - di-si glo -'.

- ri - ae, pa-ra - di-si glo - ri - ae,

Vocal line for the second system, measures 43-46. The melody continues with lyrics '- ri - ae, pa-ra - di-si glo - ri - ae,'.

pa-ra - di-si glo - riae, fac ut

Vocal line for the third system, measures 43-46. The melody continues with lyrics 'pa-ra - di-si glo - riae, fac ut'.

ne - tur

Vocal line for the fourth system, measures 43-46. The melody concludes with lyrics 'ne - tur'.

Bass line for the fourth system, measures 43-46. The line includes figured bass notation: # - 4, 4/2, 6 [4], [#], 6, 6, 4, 4/2, b, #, 4, b.

47

Piano accompaniment for the first system, measures 47-50. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with quarter and eighth notes.

Piano accompaniment for the second system, measures 47-50. This system continues the piano accompaniment from the first system, showing the right and left hand parts for measures 47-50.

- ri - ae, fac ut a - ni - ma do - ne - tur, do -

Vocal line for the first system, measures 47-50. The lyrics are: - ri - ae, fac ut a - ni - ma do - ne - tur, do -

pa - ra - di - si glo - - - ri - ae, fac ut

Vocal line for the second system, measures 47-50. The lyrics are: pa - ra - di - si glo - - - ri - ae, fac ut

a - ni - ma do - ne - - - - - tur, do - ne -

Vocal line for the third system, measures 47-50. The lyrics are: a - ni - ma do - ne - - - - - tur, do - ne -

pa - ra - di - si glo - - - ri - ae, fac ut a - ni - ma do - ne -

Vocal line for the fourth system, measures 47-50. The lyrics are: pa - ra - di - si glo - - - ri - ae, fac ut a - ni - ma do - ne -

8 [7 6] 6 5 6 - 7 6 [7 3] 5 6 4 4 6 #

Fingerings for the piano accompaniment: 8 [7 6] 6 5 6 - 7 6 [7 3] 5 6 4 4 6 #

51

Piano accompaniment for measures 51-54. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Piano accompaniment for measures 51-54, right hand and left hand. The right hand continues the melodic line, and the left hand provides a steady accompaniment.

ne - tur pa-ra - di-si glo - - - ri - ae, glo - - -

Vocal line for the first part of the phrase: "ne - tur pa-ra - di-si glo - - - ri - ae, glo - - -".

a - ni-ma do - ne - tur pa-ra - di-si glo - - -

Vocal line for the second part of the phrase: "a - ni-ma do - ne - tur pa-ra - di-si glo - - -".

tur pa-ra - di-si glo - - - ri - ae,

Vocal line for the third part of the phrase: "tur pa-ra - di-si glo - - - ri - ae,".

tur pa-ra-di-si glo - - - ri - ae,

Vocal line for the fourth part of the phrase: "tur pa-ra-di-si glo - - - ri - ae,".

Piano accompaniment for measures 51-54, right hand and left hand. The right hand continues the melodic line, and the left hand provides a steady accompaniment.

6 - 6 [45]<sub>4</sub> 4 - 5 # 6 [4] 6 [4] - b 7 6 7



60

First system of piano accompaniment, measures 60-64. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Second system of piano accompaniment, measures 60-64. The right hand continues the melodic line, and the left hand provides harmonic support with chords and moving lines.

di-si glo - ri - ae, pa-ra - di - si glo - ri - ae. A - - men.

Vocal line for the first system, measures 60-64. The melody is in a soprano or alto register, with lyrics: di-si glo - ri - ae, pa-ra - di - si glo - ri - ae. A - - men.

ne - tur pa-ra - di-si glo - ri - ae. A - - men.

Vocal line for the second system, measures 60-64. The melody continues with lyrics: ne - tur pa-ra - di-si glo - ri - ae. A - - men.

pa-ra - di-si glo - ri - ae. A - - men.

Vocal line for the third system, measures 60-64. The melody continues with lyrics: pa-ra - di-si glo - ri - ae. A - - men.

glo - ri - ae. A - - men.

Vocal line for the fourth system, measures 60-64. The melody continues with lyrics: glo - ri - ae. A - - men.

tasto solo

Fifth system of piano accompaniment, measures 60-64. The right hand plays a melodic line, and the left hand provides harmonic support. The instruction 'tasto solo' is written below the staff.

4 # 9 8 4