

Tůma. Collected works.

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Tůma

Stabat mater

TumW G.3

Sequence

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, vlc solo, b, org

edited by Wolfgang Esser-Skala

Violoncello solo

Bassi



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1 Stabat mater

Larghetto

p Solo

5 *ten.* *p*

9

13

18

22

26

30

34

Detailed description: This is a musical score for a bass instrument, likely a cello or double bass, in common time (C) and a key signature of two flats (B-flat major or D-flat minor). The tempo is marked 'Larghetto'. The score consists of ten staves of music, with measure numbers 5, 9, 13, 18, 22, 26, 30, and 34 indicated at the beginning of their respective staves. The first staff begins with a dynamic marking of *p* (piano) and the instruction 'Solo'. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. A 'ten.' (tenuto) marking is present over a long note in the second staff, and another *p* marking appears later in the same staff. The score concludes with a double bar line at the end of the final staff.

2 O quam tristis

[Tempo deest]

b *f Tutti*

8

14

20

25

32

p

3 Quis est homo

Andante
p Solo

4

7

10 *Larghetto*

14

19 *pp*

23 *Andante*
p

26

29

4 Sancta mater

[Tempo deest]

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of six staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of two flats. It contains a whole rest followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Below the staff is a dynamic marking of *f Tutti* with a fermata over it. The second staff starts at measure 5 and continues with a series of notes: G2, F2, E2, D2, C2, B1, A1, G1. The third staff starts at measure 9 and contains: G1, F1, E1, D1, C1, B0, A0, G0. The fourth staff starts at measure 13 and contains: G0, F0, E0, D0, C0, B-1, A-1, G-1. The fifth staff starts at measure 17 and contains: G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. The sixth staff starts at measure 21 and contains: G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. The piece ends with a double bar line.

f Tutti

5

9

13

17

21

tasto solo

5 Fac me tecum

vlc solo **Larghetto**

6

11

16

21

27

34

39

44

f *p* *f* *p* *f* *p*

50

f *p*

56

62

f

67

tr *p*

73

f *p*

79

85

f *tr* *b*

90

*#* *b*

95

5 Fac me tecum

Larghetto

8 *f* Solo

Musical staff 1: Bass clef, 3/4 time signature, key signature of two flats. Measures 8-11. Dynamics: *f* Solo.

12 *p*

Musical staff 2: Bass clef, 3/4 time signature, key signature of two flats. Measures 12-15. Dynamics: *p*.

23 *f*

Musical staff 3: Bass clef, 3/4 time signature, key signature of two flats. Measures 23-26. Dynamics: *f*.

35

Musical staff 4: Bass clef, 3/4 time signature, key signature of two flats. Measures 35-38. Dynamics: *f*.

45 *p*

Musical staff 5: Bass clef, 3/4 time signature, key signature of two flats. Measures 45-48. Dynamics: *p*.

55 *f*

Musical staff 6: Bass clef, 3/4 time signature, key signature of two flats. Measures 55-58. Dynamics: *f*.

66 *p*

Musical staff 7: Bass clef, 3/4 time signature, key signature of two flats. Measures 66-69. Dynamics: *p*.

78 *f*

Musical staff 8: Bass clef, 3/4 time signature, key signature of two flats. Measures 78-81. Dynamics: *f*.

89

Musical staff 9: Bass clef, 3/4 time signature, key signature of two flats. Measures 89-92. Dynamics: *f*.

6 Fac me plagis

[Tempo deest]

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of nine staves of music, with measure numbers 5, 9, 13, 17, 21, 24, 28, and 31 indicated at the beginning of their respective staves. The score includes dynamic markings such as *f Tutti*, *p Solo*, and *f*, as well as tempo markings *Adagio* and *Andante*. The notation includes various note values, rests, and articulation marks.

5 *f Tutti*

9

13 *p Solo*

17

21 *f Tutti* *Adagio* *p*

24 *f* *Andante*

28

31

34

Musical staff 34: Bass clef, 8/8 time signature. Notes: G2, Bb2, G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1.

37

Musical staff 37: Treble clef, 8/8 time signature. Notes: G2, Bb2, G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1.

40

Musical staff 40: Bass clef, 8/8 time signature. Notes: G2, Bb2, G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1.

43

Musical staff 43: Bass clef, 8/8 time signature. Notes: G2, Bb2, G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1.

46

Musical staff 46: Treble clef, 8/8 time signature. Notes: G2, Bb2, G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1.

49

Musical staff 49: Bass clef, 8/8 time signature. Notes: G2, Bb2, G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1.

52

Musical staff 52: Bass clef, 8/8 time signature. Notes: G2, Bb2, G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1.

55

Musical staff 55: Treble clef, 8/8 time signature. Notes: G2, Bb2, G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1.

59

Musical staff 59: Bass clef, 8/8 time signature. Notes: G2, Bb2, G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1.

tasto solo