

Tůma. Collected works.

František Ignác Antonín
Tůma

Stabat mater
TumW G.3

Sequence

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, vlc solo, b, org

edited by Wolfgang Esser-Skala

*Violoncello solo
Bassi*





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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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1 Stabat mater

Larghetto

b **p** Solo

5 ten.

9

13

18

22

26

30

34

The musical score consists of eight staves of music for bassoon solo. The first staff begins with a dynamic of **p** Solo. The second staff starts with a dynamic of **#p**, followed by a tenuto mark (ten.). The third staff begins with a dynamic of **p**. The fourth staff begins with a dynamic of **#p**. The fifth staff begins with a dynamic of **p**. The sixth staff begins with a dynamic of **p**. The seventh staff begins with a dynamic of **p**. The eighth staff begins with a dynamic of **p**.

2 O quam tristis

[Tempo deest]

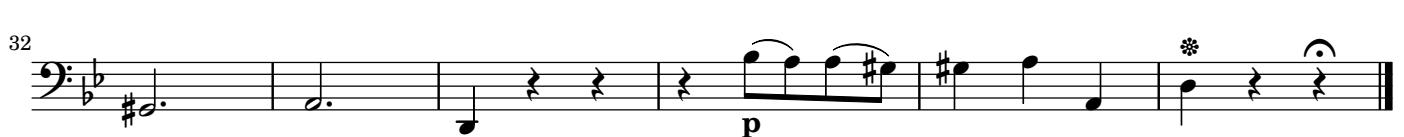
b 

8 

14 

20 

25 

32 

3 Quis est homo

b Andante
p Solo

4

7

10 Larghetto

14

19

pp

23 Andante
p

26

29

The musical score consists of ten staves of music for bassoon. Staff 1 (measures 1-3) starts with a dynamic of *p Solo*. Staff 2 (measures 4-6) shows a continuation of melodic lines with some grace notes. Staff 3 (measures 7-9) continues the melodic development. Staff 4 (measures 10-12) is labeled "Larghetto". Staff 5 (measures 13-15) shows a melodic line with a sustained note. Staff 6 (measures 16-18) includes dynamics *pp*. Staff 7 (measures 19-21) shows a melodic line with a sustained note. Staff 8 (measures 22-24) includes dynamics *p*. Staff 9 (measures 25-27) shows a melodic line with a sustained note. Staff 10 (measures 28-30) concludes the piece.

4 Sancta mater

b [Tempo deest]

f Tutti

5

9

13

17

21

tasto solo

5 Fac me tecum

vlc solo Larghetto *tr*
 6
 11
 16
 21
 27
 34
 39
 44

The musical score consists of eight staves of music for violin (vlc) solo. The key signature is one flat, and the time signature is 3/4. The tempo is Larghetto. Measure 1 starts with a forte dynamic (f). Measures 2-4 show eighth-note patterns. Measure 5 begins with a sixteenth-note pattern. Measures 6-8 continue with eighth-note patterns.

50



A musical score page showing measures 50 through 55. The key signature is one flat. Measure 50 starts with a bass note followed by eighth notes. Measures 51-54 show a continuation of eighth-note patterns. Measure 55 concludes with a dynamic **f** and a bass note.

56



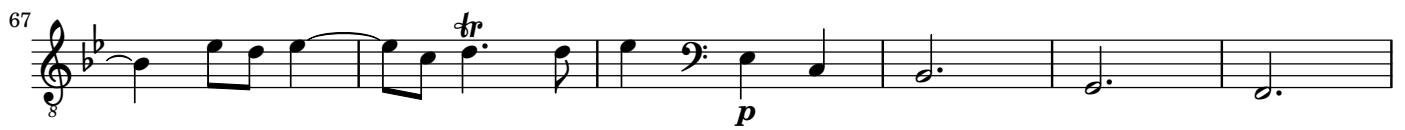
A musical score page showing measure 56. The key signature changes to no sharps or flats. The music consists of eighth-note patterns.

62



A musical score page showing measure 62. The key signature changes to two flats. The music features eighth-note patterns with a dynamic **f**.

67



A musical score page showing measure 67. The key signature changes to one flat. The music consists of eighth-note patterns with a dynamic **p**.

73



A musical score page showing measure 73. The key signature changes to one flat. The music features eighth-note patterns with a dynamic **f** and a dynamic **p**.

79



A musical score page showing measure 79. The key signature changes to one flat. The music consists of eighth-note patterns.

85



A musical score page showing measure 85. The key signature changes to one flat. The music features eighth-note patterns with a dynamic **f**.

90



A musical score page showing measure 90. The key signature changes to one flat. The music consists of eighth-note patterns with a dynamic **#f**.

95



A musical score page showing measure 95. The key signature changes to one flat. The music features eighth-note patterns.

5 Fac me tecum

Larghetto

b *f Solo*

12

23

35

45

55

66

78

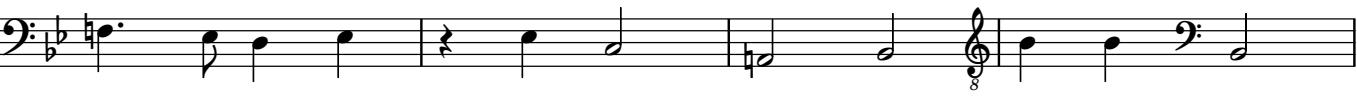
89

The musical score consists of eight staves of bassoon music. Staff 1 (measures 1-11) starts with a dynamic of *f Solo*. Staff 2 (measures 12-18) begins with *p* and includes a measure with a single asterisk above the staff. Staff 3 (measures 19-28) ends with *f*. Staff 4 (measures 29-38) includes a measure with a double asterisk above the staff. Staff 5 (measures 39-48) includes a measure with a single asterisk above the staff. Staff 6 (measures 49-58) ends with *f*. Staff 7 (measures 59-68) includes a measure with a double asterisk above the staff. Staff 8 (measures 69-78) ends with *f*. Staff 9 (measures 79-88) includes a measure with a single asterisk above the staff.

6 Fac me plagis

[Tempo deest]

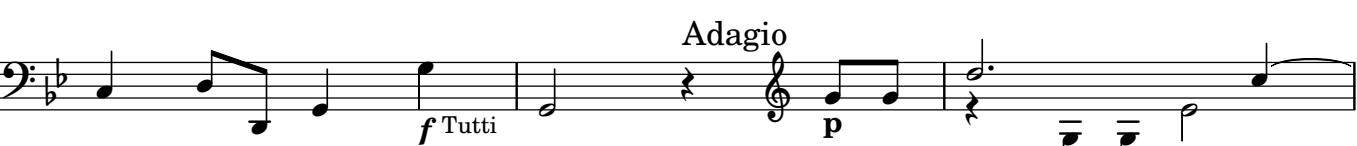
b 1 

5 

9 

13 

17 

21 

24 

28 

31 

34

37

40

43

46

49

52

55

59