

Tůma. Collected works.

František Ignác Antonín

Tůma

Litaniae de venerabili sacramento

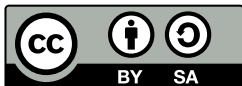
TumW G.22

Litany

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
v2025.09.0, 2025-09-27 (5d1588f0834d7aa955a0dae803cc1aff83fd5095)



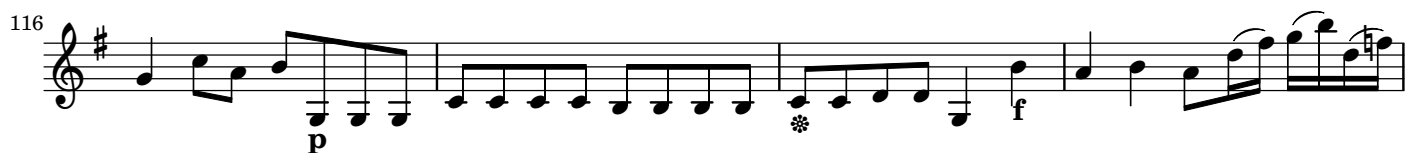
G.22 Litaniae de venerabili sacramento

Larghetto

[illegible]

Allegretto





162 11

179

Detailed description: This staff contains measures 162 through 179. It begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some measures containing rests. A dynamic marking of **f** (forte) appears in measure 170. A first ending bracket labeled '11' spans measures 170 to 174. The staff concludes with a double bar line.

180

189

Detailed description: This staff contains measures 180 through 189. It continues the melodic line with various rhythmic patterns, including eighth and sixteenth notes. The key signature remains one sharp.

190 Adagio

198

Detailed description: This staff contains measures 190 through 198. The tempo marking 'Adagio' is placed above the staff. The music includes a trill in measure 194 and a dynamic marking of **f** in measure 195. The key signature changes to two flats (Bb, Eb) in measure 197.

199

207

Detailed description: This staff contains measures 199 through 207. It features triplet markings (3) over groups of notes in measures 204 and 206. A dynamic marking of **p** (piano) is present in measure 203. The key signature is two flats.

208

217

Detailed description: This staff contains measures 208 through 217. It includes a trill in measure 210 and a dynamic marking of **f** in measure 210. The key signature remains two flats.

218

227

Detailed description: This staff contains measures 218 through 227. It features trills in measures 218 and 225. The key signature remains two flats.

228

233

Detailed description: This staff contains measures 228 through 233. It includes multiple triplet markings (3) and a dynamic marking of **p** in measure 228, and **f** in measure 232. The key signature remains two flats.

234

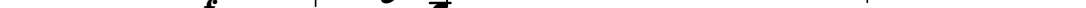
240

Detailed description: This staff contains measures 234 through 240. It features triplet markings (3) in measures 234, 235, and 236. A dynamic marking of **p** is present in measure 234. The key signature remains two flats.

241

249

Detailed description: This staff contains measures 241 through 249. It includes triplet markings (3) in measures 241, 242, 243, 244, 245, and 246. The key signature remains two flats.

247 

258 

264 

272

Example 272 is a single staff of music in treble clef, featuring a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with many notes beamed in groups of three. The piece concludes with a double bar line and a repeat sign.

277 **Allegro**

The musical score for measures 277-280 is written on a single staff in treble clef, key of D major (two sharps), and common time (C). Measure 277 begins with a whole rest, followed by a quarter rest, then a quarter note D5, and a half note E5. Measure 278 contains a quarter note F#5, a quarter note G5, a quarter note A5, and a quarter note B5. Measure 279 contains a quarter note C6, a quarter note B5, a quarter note A5, and a quarter note G5. Measure 280 contains a quarter note F#5, a quarter note E5, a quarter note D5, and a quarter note C5. The tempo marking 'Allegro' is placed above the staff. The dynamic marking 'p' (piano) is placed below the staff at the beginning of measure 278, and 'f' (forte) is placed below the staff at the beginning of measure 280.

280

Musical notation for measures 280-283. The key signature is D major (two sharps). The melody consists of eighth and sixteenth notes, with some measures containing triplets. Measure 280 has a fermata over the final note. Measure 281 has a fermata over the final note. Measure 282 has a fermata over the final note. Measure 283 has a fermata over the final note.

282 

285

Musical notation for measure 285. The staff begins with a treble clef and two sharps (F# and C#). The melody consists of eighth notes and quarter notes, with some notes beamed together. There are rests throughout the measure.

288

f **p** **f**



318

321 *Adagio assai*

325

328

333

337

341 *Andante*

348 *Adagio*

354