

# Tůma. Collected works.

František Ignác Antonín  
**Tůma**

**Litaniae de venerabili sacramento**

TumW G.22

Litany

*S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Organo*





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## G.22 Litaniae de venerabili sacramento

**Larghetto**

*org* **p Solo**

7

13

20

26

34

42

50

57

63

71 Allegretto

p [6 7 6] f 6 6 4 # p Solo f 9 8

77

9 8 9 8 [6] 6 6 6 6 6 5 p

82

6 6 [6] 6 6 6 6 6 6 5 5

87

[6 5] 5 6 5 # 7 4 6 7 5 # # 4 # f 9 8 9 8 [5] -

92

9 8 [6] 6 # p 6 6 # 6 6 6 [5] # 6 6

97

[5] # 6 7 6 5 6 5 [6 4] 3 7 5 # 6 5 #

102

f 9 8 9 8 6 [5] 5 Tutti 5 6 6 #

107

6 7 6 6 [5] # [6 5] 9 8 9 8 6 [5] 6 6 6 5 #

112

**Solo** *f* **Tutti** [6]  $\begin{smallmatrix} 6 & 5 \\ 5 & 4 \\ 4 & 3 \end{smallmatrix}$

119

[6] 6 9 8 9 8 9 8 [6] 6 5 **Solo** 6 **Tutti** [6]

124

**Solo** 6 **Tutti** 6 6] 7 6  $\frac{6}{4}$   $\frac{b6}{5}$  6  $\frac{b7}{5}$  [6] 6 5

**Andante**

129

*f* **Solo** 6 6 6 6 # 6 6 **p** # *f* 4 #

135

*p* 6 # 6 [6] 6 [5] # -

142

[H] / 6 h 6 [6] # 6 # # #

148

[6 6] # 6 6 7 # - 6 6 6 [6] 6 [6] 6 6 5 6 5 #

155

*p* # - h # [6] 3

164

[b6] 3 6 6 7 6

170

**f** Tutti  
[5] 6

177

6 5

186

tasto solo  
6 5 5/4 3

196 Adagio

**f** Solo Tutti Solo Tutti **p** Solo

206

6 6 b6 6 6 f 4 7 Tutti [b] 7 b [6] 7 [b5] #

216

6 [b5] # 6 7 6 [b5] Solo Tutti 6 b6 6 6 [b2] 6 [b] 6 [b5] #

226

b6 5 [b5] 4 # Solo p 6 [b5] 6 b5 [b5] # 6 f [b] p

236

7 4 2 6 [6 5 3] 6 6 [b] 6 6 [b]

246

9 8 5 6 6 [6 4 3] f Tutti Solo

255

Musical score page 255. The bassoon part starts with a tutti section. The first measure has a bassoon part with eighth-note pairs followed by a piano dynamic. The second measure shows harmonic changes with Roman numerals: [4], 7, 6, 5. The third measure is a solo section with a bassoon part. The fourth measure returns to a tutti section with harmonic changes: [6], #, 7, 6, #.

264

Musical score page 264. The bassoon part begins with a solo section. The first measure has a bassoon part with eighth-note pairs followed by a piano dynamic. The second measure shows harmonic changes with Roman numerals: Solo, p, Tutti, [6]. The third measure is a tutti section with harmonic changes: f, b6, [b6], 6, 5, 4, #, 5. The fourth measure is a tutti section with harmonic changes: [7], [5], 7, 5.

274

Musical score page 274. The bassoon part starts with a tutti section. The first measure has a bassoon part with eighth-note pairs followed by a piano dynamic. The second measure shows harmonic changes with Roman numerals: 6, 4, #. The third measure is a solo section with a bassoon part. The fourth measure is a tutti section with harmonic changes: [6], 6, 6, 6, f.

280

Musical score page 280. The bassoon part starts with a tutti section. The first measure has a bassoon part with eighth-note pairs followed by a piano dynamic. The second measure shows harmonic changes with Roman numerals: 6. The third measure is a tutti section with harmonic changes: 6, 6, 5. The fourth measure is a tutti section with harmonic changes: p, 6, 6, 6. The fifth measure is a tutti section with harmonic changes: 6, 6, 6.

285

Musical score page 285. The bassoon part starts with a tutti section. The first measure has a bassoon part with eighth-note pairs followed by a piano dynamic. The second measure shows harmonic changes with Roman numerals: 6, 7, [7], #. The third measure is a tutti section with harmonic changes: [6]. The fourth measure is a tutti section with harmonic changes: 6, f, 6, p.

289

Musical score page 289. The bassoon part starts with a tutti section. The first measure has a bassoon part with eighth-note pairs followed by a piano dynamic. The second measure shows harmonic changes with Roman numerals: [5], 7, 6, 5, #. The third measure is a tutti section with harmonic changes: 6. The fourth measure is a tutti section with harmonic changes: 5, #, 6, 6, 5, #, f.

293

Musical score page 293. The bassoon part starts with a tutti section. The first measure has a bassoon part with eighth-note pairs followed by a piano dynamic. The second measure shows harmonic changes with Roman numerals: 6. The third measure is a tutti section with harmonic changes: [6], #, 6, 5, #, p, [7], - , [6].

298

Musical score page 298. The bassoon part starts with a tutti section. The first measure has a bassoon part with eighth-note pairs followed by a piano dynamic. The second measure shows harmonic changes with Roman numerals: 6, 6, [6]. The third measure is a tutti section with harmonic changes: 7, 6, 5, [6]. The fourth measure is a tutti section with harmonic changes: 5, [6], #, 6, 6.

303

Musical score page 303. The bassoon part starts with a tutti section. The first measure has a bassoon part with eighth-note pairs followed by a piano dynamic. The second measure shows harmonic changes with Roman numerals: [4], 6, [6]. The third measure is a tutti section with harmonic changes: #. The fourth measure is a tutti section with harmonic changes: 4, #, 6, 6, 5, f, Tutti. The fifth measure is a solo section with a bassoon part.

308

Tutti [6] Solo [6] 5 3 Tutti [6] 6 5 [4] 9 8

313

Solo [6] Tutti 6 5 [9] 4 [3] 8 [5] Solo Tutti [6] 6 5 4 3 Solo [6]

318

Adagio assai

6 6 6 5 f Tutti 3 # 4 2 6 4 2 6

323

6 7 6 5 7 5 # 6 [4] 2 7 [6] 4 2 6

329

7 5 [4] 6 5 - pp f 2 6 5 7 6 #

335

[4] 6 7 5 4 # [6] 7 5 6 7 [6] 7 6 #

341

Andante

4 2 [6] 6 6 6 5 2

346

8 6 # 7 6 7 5 3 7 6 6 [6] 6 6 5 2

351

Adagio

# 6 9 8 6 5 2 6 5 # 2. #