

Tůma. Collected works.

František Ignác Antonín

Tůma

Litaniae de venerabili sacramento

TumW G.22

Litany

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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G.22 Litaniae de venerabili sacramento

Larghetto

5 *p* Solo

7

13 *f* Tutti

20 Solo *p*

26 *f* *p*

34

42 *f* Tutti

50

57

The musical score is written for a single bass line in 3/2 time, with a key signature of two sharps (F# and C#). The tempo is marked 'Larghetto'. The score consists of nine staves, each containing six measures. The dynamics and articulations are as follows: Staff 1 (measures 1-6): *p* Solo, *f*, *p*. Staff 2 (measures 7-12): No markings. Staff 3 (measures 13-18): *f* Tutti. Staff 4 (measures 19-24): Solo, *p*. Staff 5 (measures 25-30): *f*, *p*. Staff 6 (measures 31-36): No markings. Staff 7 (measures 37-42): *f* Tutti. Staff 8 (measures 43-48): No markings. Staff 9 (measures 49-54): No markings.

64

tasto solo **p**

72

Allegretto

f **p** Solo **f**

78

p

83

p

88

f

93

p

98

f

103

Tutti

108

p Solo

113

f Tutti *p* Solo *f* Tutti

119

Solo Tutti

124

Solo Tutti

Andante

129

f Solo *p* *f*

135

p

142

p

148

f *p* *f*

155

p 3

164

p

170

f Tutti

177

186

tasto solo

196

Adagio

f Solo Tutti Solo Tutti *p* Solo

206

f Tutti

216

Solo Tutti

226

Solo *p* *f* *p*

236

246

f Tutti Solo

255

Tutti Solo Tutti

264

Solo *p* Tutti *f*

274

p Solo *f*

280

p

284

p

288

f *p*

292

f

296

p *f* *p*

301

f *p*

306

f Tutti Solo Tutti Solo Tutti

311

Solo Tutti Solo Tutti

316

Solo

321

Adagio assai

f Tutti

328

pp *f*

335

f Tutti

341

Andante

f Tutti

346

f Tutti

351

Adagio

f Tutti