

Tůma. Collected works.

František Ignác Antonín
Tůma

Stabat mater
Il Pianto della madre dolorosa
TumW G.2

Sequence

S, A, T, B (coro), b, org

edited by Wolfgang Esser-Skala

Organo





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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
v2024.11.0, 2024-11-30 (46d5190122417db88434f3250b15ea40447d421a)



1 Stabat mater dolorosa

Adagio

org **C** — **f**

5

10

14

18

22

26

Andante

30

33

2 O quam tristis et afflictta

Adagio

org

7

13

19

25

3 Quis est homo, qui non fleret

Andante

org

5

p cresc.

10

15

tasto solo

4 Pro peccatis suaे gentis

Vivace

org

4

8

11

Andante

15

18

Adagio

22

3 *Andante* Adagio

5 Eia mater, fons amoris

Larghetto

org

The musical score consists of six staves of organ music in basso continuo style. The key signature is one flat (B-flat). The time signature varies between common time (indicated by '4') and 3/4 time.

- Staff 1:** Key signature: one flat (B-flat). Measure 1 starts with a forte dynamic (f) followed by a series of eighth-note chords. Chords include: 6, 5, 7, 9/4, 8/3, 6, 5, 7/4, 6/4, 5/3, 6, 6, 6.
- Staff 2 (Measure 9):** Key signature: one flat (B-flat). Chords: [4]/2, 6, 5, 6, [b], 6/5, 6/5, [b5], 7/5, 9/5, 8/5, —, 6/5, 6, 6, 6.
- Staff 3 (Measure 16):** Key signature: one flat (B-flat). Chords: 6, 6, b, 6, [6], 6/4, [5]/3, 6.
- Staff 4 (Measure 23):** Key signature: one flat (B-flat). Chords: 6, b4, 3, 6/5, 6/5, 7/4, 9/8, 8, [b], 6/5, 6/5, —, 10/9, 8, —, 6, 6.
- Staff 5 (Measure 30):** Key signature: one flat (B-flat). Chords: [6], 6, 6, 6, 7, 6, 6.
- Staff 6 (Measure 37):** Key signature: one flat (B-flat). Chords: 6, 6, 6, 6/4, 6/4, 2, 6, 6, 5/3, 6.

6 Sancta mater, istud agas

Un poco adagio

org

6

10

15

20

7 Fac me tecum pie flere

Andante

org

The musical score for organ features ten staves of music. Staff 1 starts with a forte dynamic (f) and includes a measure with a 3/4 time signature and a 7/5 chord. Staff 2 begins at measure 9 with a 6/4 time signature and a 5/3 chord. Staff 3 starts at measure 16 with a 6/4 time signature and a 7/5 chord. Staff 4 begins at measure 22 with a 6/4 time signature and a 5/3 chord. Staff 5 starts at measure 29 with a 6/4 time signature and a 5/3 chord, followed by a 'tasto solo' instruction. Staff 6 begins at measure 37 with a 6/4 time signature and a 5/3 chord. Staff 7 starts at measure 45 with a 6/4 time signature and a 5/3 chord. Staff 8 begins at measure 54 with a 6/4 time signature and a 5/3 chord. Staff 9 starts at measure 61 with a 6/4 time signature and a 5/3 chord.

8 Virgo virginum præclara

Tempo giusto

org

4

7

10

13

16

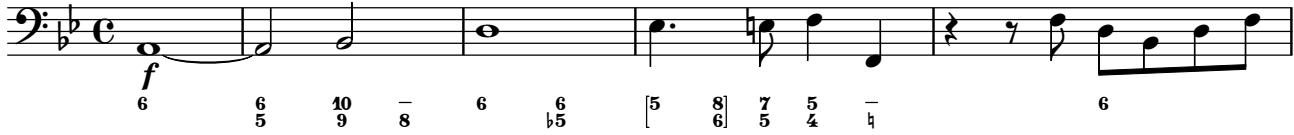
19

22

25

9 Christe, cum sit hic exire

Adagio

org 

6 

senza org

12 

16 

19 

23 

26 

29 

33 

37

6 b 6 6 b 5 6 7 6 [6] b b₆ 2 6

41

b 6 b b6 6 [b] b₄ 2 6 [b₅] #

44

₂ 6 b 6 6 6 5 6 b₂ 5 b

47

₂ 3 b₂ [b₅]

50

4 3 2 6 7 [b7] 6 tasto solo

53

6 5 9 [5] 8 b₆ 7 [b₅] #

57

₅ # 6 6

60

6 6 6 5 # tasto solo

64

Adagio

₅ # 9 8 5 # 2 #