

Tůma. Collected works.

František Ignác Antonín
Tůma

Stabat mater
Il Pianto della madre dolorosa
TumW G.2

Sequence

S, A, T, B (coro), b, org

edited by Wolfgang Esser-Skala

Bassi





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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
v2024.11.0, 2024-11-30 (46d5190122417db88434f3250b15ea40447d421a)



1 Stabat mater dolorosa

Adagio

b 1 

5 2 

10 3 

14 4 

18 5 

22 6 

26 7 

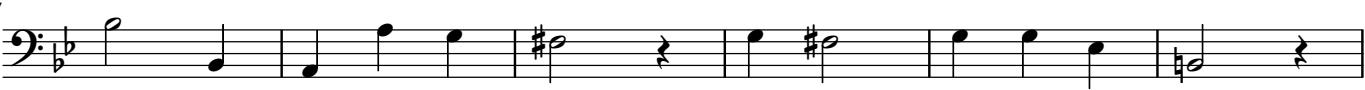
30 8 

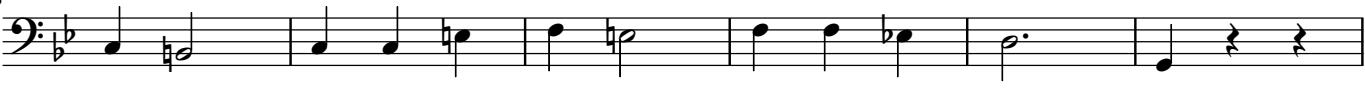
33 9 

2 O quam tristis et afflictta

Adagio

b 1 

7 

13 

19 

25 

3 Quis est homo, qui non fleret

b Andante

f

5

p cresc. f

11

15

tasto solo

4 Pro peccatis suaे gentis

Vivace

b

A musical score for a single instrument. The key signature is one flat (B-flat). The time signature is common time (indicated by 'c'). The tempo is Vivace. The dynamic is forte (f). The music consists of a series of eighth and sixteenth notes, primarily in the treble clef, with some bass clef notes. Measure 1 ends with a fermata over the last note.

4

A musical score for a single instrument. The key signature is one flat (B-flat). The time signature is common time (indicated by 'c'). The music consists of eighth and sixteenth notes, primarily in the bass clef. Measure 4 ends with a repeat sign and a first ending instruction.

8

A musical score for a single instrument. The key signature is one flat (B-flat). The time signature is common time (indicated by 'c'). The music consists of eighth and sixteenth notes, primarily in the bass clef. Measure 8 ends with a repeat sign and a second ending instruction.

11

Andante

A musical score for a single instrument. The key signature is one flat (B-flat). The time signature is common time (indicated by 'c'). The tempo is Andante. The music consists of eighth and sixteenth notes, primarily in the bass clef.

15

A musical score for a single instrument. The key signature is one flat (B-flat). The time signature is common time (indicated by 'c'). The music consists of eighth and sixteenth notes, primarily in the bass clef.

18

Adagio

A musical score for a single instrument. The key signature is one flat (B-flat). The time signature is common time (indicated by 'c'). The tempo is Adagio. The music consists of eighth and sixteenth notes, primarily in the bass clef.

22

3

Andante

f

Adagio

A musical score for a single instrument. The key signature is one flat (B-flat). The time signature is common time (indicated by 'c'). The tempo is Andante. The dynamic is forte (f). The music consists of eighth and sixteenth notes, primarily in the bass clef. Measure 22 ends with a repeat sign and a third ending instruction.

5 Eia mater, fons amoris

Larghetto

b 1 

9 

16 

23 

30 

37 

6 Sancta mater, istud agas

Un poco adagio

b *f*

6

10

15

20

7 Fac me tecum pie flere

Andante

b 9

16

22

29

37

45

55

61

8 Virgo virginum præclara

Tempo giusto

b **f**

4

7

10

13

16

19

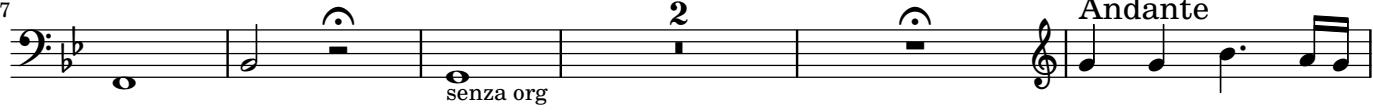
22

25

9 Christe, cum sit hic exire

Adagio

b 

7 
senza org

2 

Andante

14 

17 

20 

24 

27 

30 

36

39

42

45

48

51

55

59

62

Adagio