

Tůma. Collected works.

František Ignác Antonín

Tůma

Litaniæ lauretanæ

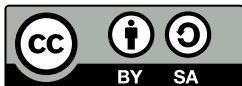
TumW G.16

Litany

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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G.16 Litaniae lauretanæ

Larghetto un poco

vl 2 *f*

8 *tr* *

15

22

29 *tr* *tr*

37 5 3 *p*

51 *tr* 3 *f*

60 *tr*

67 *tr* *tr*

74 Allegretto

f

77

80 *tr*

83

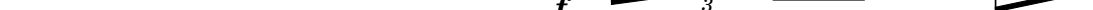
86

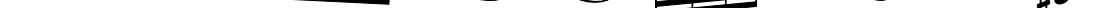
90 *p*

93 *f*

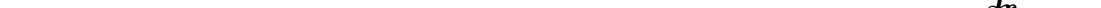
96 *tr* *p*

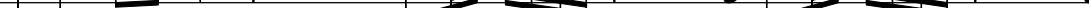
99

102 

105 

[illegible]

112 

116 

[illegible]

123

Example 123

126  Musical notation for measures 126-129. Measure 126: Treble clef, key of D major (F#), quarter note D4, eighth rest, eighth note E4, quarter note F#4, eighth note G4, eighth note A4, quarter note B4, eighth note A4, eighth note G4, quarter note F#4, eighth note E4, eighth note D4. Measure 127: Treble clef, key of D major (F#), quarter note D4, eighth rest, eighth note E4, quarter note F#4, eighth note G4, eighth note A4, quarter note B4, eighth note A4, eighth note G4, quarter note F#4, eighth note E4, eighth note D4. Measure 128: Treble clef, key of D major (F#), quarter note D4, eighth rest, eighth note E4, quarter note F#4, eighth note G4, eighth note A4, quarter note B4, eighth note A4, eighth note G4, quarter note F#4, eighth note E4, eighth note D4. Measure 129: Treble clef, key of D major (F#), quarter note D4, eighth rest, eighth note E4, quarter note F#4, eighth note G4, eighth note A4, quarter note B4, eighth note A4, eighth note G4, quarter note F#4, eighth note E4, eighth note D4. The piece ends with a forte (f) dynamic marking.

129

Musical notation for measures 129-132. Measure 129: Treble clef, key signature of one sharp (F#), quarter note G4, eighth note A4, eighth note B4, quarter note A4, eighth note G4, eighth note F#4, quarter note E4. Measure 130: Treble clef, key signature of one sharp (F#), quarter note D4, eighth note C4, eighth note B3, quarter note A3, eighth note G3, eighth note F#3, quarter note E3. Measure 131: Treble clef, key signature of one sharp (F#), quarter note D4, eighth note C4, eighth note B3, quarter note A3, eighth note G3, eighth note F#3, quarter note E3. Measure 132: Treble clef, key signature of one sharp (F#), quarter note D4, eighth note C4, eighth note B3, quarter note A3, eighth note G3, eighth note F#3, quarter note E3.

132

135

139

143

146

149

152

155

158

Adagio

161 *tr*
f

165 *p* *f*

169 *tr*
p

173 *tr* Allegro *f* *tr*

176 *p*

179 *f* *tr* Allabreve *f* 2

188 2

200

209

