

Tůma. Collected works.

František Ignác Antonín
Tůma

Litaniæ lauretanæ

TumW G.16

Litany

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I





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G.16 Litaniæ lauretanæ

vl 1 Larghetto un poco

f

7

14

21

27

33 5 p

44 3

53 f

61 tr

This musical score consists of ten staves of music for violin 1. The key signature is one sharp, and the time signature is mostly common time (indicated by '3'). The tempo is 'Larghetto un poco'. The score begins with a dynamic 'f' and includes measure numbers 1 through 61. Measure 1 starts with a eighth-note followed by a sixteenth-note, then a eighth-note, and so on. Measures 2-4 show eighth-note patterns with various slurs and grace notes. Measures 5-6 feature sixteenth-note patterns. Measures 7-10 continue with eighth-note patterns. Measures 11-14 show sixteenth-note patterns. Measures 15-18 feature eighth-note patterns. Measures 19-22 show sixteenth-note patterns. Measures 23-26 feature eighth-note patterns. Measures 27-30 show sixteenth-note patterns. Measures 31-34 feature eighth-note patterns. Measures 35-38 show sixteenth-note patterns. Measures 39-42 feature eighth-note patterns. Measures 43-46 show sixteenth-note patterns. Measures 47-50 feature eighth-note patterns. Measures 51-54 show sixteenth-note patterns. Measures 55-58 feature eighth-note patterns. Measures 59-61 show sixteenth-note patterns.

67

tr

74 Allegretto

f

c

77

*

80

3

83

tr

86

tr

90

p

93

f

96

p

99

102

105

108

112

116

120 Allegretto
p

123

126

129

129

132

132

135

135

139

139

143

143

146

146

149

149

152

152

155

155

158 Adagio

161 *tr* f

165 p f

169 *tr* p

173 Allegro f

176 p

179 Allabreve f 6

192 2

205 2

215

A musical score page showing a single staff in G major. The notes are primarily eighth and sixteenth notes, with some quarter notes. There are two trills: one starting on a quarter note and another starting on a sixteenth note.

225

A musical score page showing a single staff in G major. The notes are mostly eighth and sixteenth notes. A trill starts on a quarter note.

236

A musical score page showing a single staff in G major. The notes are mostly eighth and sixteenth notes.

247

A musical score page showing a single staff in G major. The notes are mostly eighth and sixteenth notes, with some quarter notes. A trill starts on a quarter note.

256

Adagio un poco

A musical score page showing a single staff in G major. The tempo is marked "Adagio un poco". The dynamic is "p". The notes are mostly eighth and sixteenth notes.

263

A musical score page showing a single staff in G major. The notes are mostly eighth and sixteenth notes.

269

A musical score page showing a single staff in G major. The notes are mostly eighth and sixteenth notes. The dynamic is "f".

276

Andante

A musical score page showing a single staff in G major. The tempo is marked "Andante". The notes are mostly eighth and sixteenth notes.

282

A musical score page showing a single staff in G major. The notes are mostly eighth and sixteenth notes. There are two trills: one starting on a quarter note and another starting on a sixteenth note.