

Tūma. Collected works.

František Ignác Antonín

Tūma

Litaniæ lauretanæ

TumW G.16

Litany

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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G.16 Litanïæ lauretanæ

Larghetto un poco

b *f* Solo

10 Tutti

19

28 Solo

37 *p*

45

53 *f* Tutti

61

69 Solo Allegretto *f* Tutti Solo

The musical score is written for a single bass line in 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'Larghetto un poco'. The score is divided into measures, with measure numbers 10, 19, 28, 37, 45, 53, 61, and 69 indicated at the start of their respective lines. Dynamics include *f* (forte), *p* (piano), and *f* (forte). Articulations include 'Solo' and 'Tutti'. The score ends with a double bar line and a repeat sign, followed by a new section marked 'Allegretto' in common time (C), with dynamics *f* (forte) and 'Solo'.

76 

81 

86 

91 

96 

101 

105 

109 

113 

117 *Allegretto*
 Solo *p* Solo

122

127 *f*

132 *p* *f* *p*

137 *f* *p*

141 *f*

145 *p*

149 *f* Tutti

153 Solo Tutti

158 **Adagio**

p Solo *f* Tutti

165

p Solo

171 **Allegro**

f Tutti

176

p Solo *f* Tutti

181 **Allabreve**

f Tutti

191

199

209

217

