

Tůma. Collected works.

František Ignác Antonín

Tůma

Stabat mater

Sequenza per la Messa dei 7 Dolori della Madonna

TumW G.1

Sequence

S, A, T, B (coro), cnto, fag, 2 trb, vl, vla, b, org

edited by Wolfgang Esser-Skala

Violino



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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G.1 Stabat mater

ul **Larghetto**
f

6

10

14

19

23

27

Detailed description: This is a musical score for a piece titled 'G.1 Stabat mater'. The score is written for a single melodic line on a treble clef staff. The key signature is one flat (F major), and the time signature is common time (C). The tempo is marked 'Larghetto' and the dynamic is 'f' (forte). The score consists of seven staves of music. The first staff begins with a forte dynamic and a half note G4. The second staff starts at measure 6. The third staff starts at measure 10. The fourth staff starts at measure 14. The fifth staff starts at measure 19. The sixth staff starts at measure 23. The seventh staff starts at measure 27 and ends with a fermata over a whole note G4. The music features a variety of rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.