

# Tůma. Collected works.

František Ignác Antonín

**Tůma**

## **Stabat mater**

Sequenza per la Messa dei 7 Dolori della Madonna

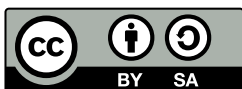
TumW G.1

Sequence

*S, A, T, B (coro), cnto, fag, 2 trb, vl, vla, b, org*

edited by Wolfgang Esser-Skala

*Trombone I*



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# G.1 Stabat mater

Larghetto

trb 1

The musical score is written for Trombone 1 in a 9/8 time signature with a key signature of one flat (B-flat). The tempo is marked 'Larghetto'. The score consists of seven staves of music, each starting with a measure number: 1, 6, 11, 15, 19, 23, and 27. The first staff begins with a dynamic marking of *f* (forte). The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some measures containing rests. The final measure of the score (measure 30) ends with a fermata over a whole note.