

Tůma. Collected works.

František Ignác Antonín
Tůma

Stabat mater

Sequenza per la Messa dei 7 Dolori della Madonna
TumW G.1

Sequence

S, A, T, B (coro), cnto, fag, 2 trb, vl, vla, b, org

edited by Wolfgang Esser-Skala

Organo





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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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G.1 Stabat mater

org Larghetto

f Tutti

The musical score consists of eight staves of music. Staff 1 (top) starts with a treble clef, common time, and a forte dynamic (f). It quickly changes to a bass clef and common time. Staff 2 starts with a bass clef and common time. Staff 3 starts with a bass clef and common time. Staff 4 starts with a bass clef and common time. Staff 5 starts with a bass clef and common time. Staff 6 starts with a bass clef and common time. Staff 7 starts with a bass clef and common time. Staff 8 (bottom) starts with a treble clef and common time.

Measure numbers: 5, 8, 12, 15, 19, 22, 25, 28

Key changes and time signatures are indicated by numerals below the staff or in brackets above the staff. For example, in measure 5, the bass staff has a 6, a [6], a 6, a 7, a 6, a [6]. In measure 12, the bass staff has a 5, a 4, a [6], a 7, a 6, a [5], a [6]. In measure 15, the bass staff has a 6, a 5, a 6, a 5, a 8, a 6, a 6, a 5, a 4, a 6, a 5, a [6]. In measure 19, the bass staff has a 5, a 4, a 6, a 7, a 6, a [6], a 6, a 5, a 6, a 3, a 4, a 3, a 5, a 6. In measure 22, the bass staff has a 6, a 6, a 7, a 6, a 7, a 4, a 3, a 4, a 3, a 5, a 6. In measure 25, the bass staff has a 6, a 7, a 6, a 5, a 6, a 5, a 4, a 5, a 6, a 7, a 6, a 5, a 6. In measure 28, the bass staff has a 5, a 3, a 6, a 6, a 6, a 10, a 8, a 9, a 8, a 7, a 7, a 6, a 5, a 6, a 5, a 4, a 5, a 4, a 3, a 2.