

Tůma. Collected works.

František Ignác Antonín

Tůma

Stabat mater

Sequenza per la Messa dei 7 Dolori della Madonna

TumW G.1

Sequence

S, A, T, B (coro), cnto, fag, 2 trb, vl, vla, b, org

edited by Wolfgang Esser-Skala

Cornetto



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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G.1 Stabat mater

Larghetto

canto

First musical staff (measures 1-5). Key signature: one flat (B-flat). Time signature: common time (C). The staff begins with a forte (*f*) dynamic marking. The melody starts on a dotted quarter note, followed by eighth notes, and concludes with a half note.

Second musical staff (measures 6-9). Continuation of the melody with various rhythmic values including eighth and sixteenth notes.

Third musical staff (measures 10-13). Continuation of the melody with various rhythmic values including eighth and sixteenth notes.

Fourth musical staff (measures 14-18). Continuation of the melody, featuring a whole note rest in measure 17.

Fifth musical staff (measures 19-22). Continuation of the melody with various rhythmic values including eighth and sixteenth notes.

Sixth musical staff (measures 23-26). Continuation of the melody with various rhythmic values including eighth and sixteenth notes.

Seventh musical staff (measures 27-30). Continuation of the melody, ending with a fermata over a half note in the final measure.