

Tůma. Collected works.

František Ignác Antonín

Tůma

Stabat mater

TumW F.6

Sequence

S, A, T, B (solo), S, A, T, B (coro), a-trb, 2 vl, 2 vla, b, org

edited by Wolfgang Esser-Skala

Viola I



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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F.6 Stabat mater

Larghetto

vla **Larghetto**

Measures 1-34 of the Viola part. The score is written in 12/8 time with a key signature of one flat (B-flat). The tempo is marked 'Larghetto'. The piece begins with a forte (*f*) dynamic. Measures 1-4 show a series of eighth and sixteenth notes. Measures 5-8 continue with similar rhythmic patterns, including a trill in measure 7. Measures 9-12 feature a piano (*p*) dynamic and a trill in measure 10. Measures 13-16 show a return to a more active eighth-note pattern. Measures 17-20 include a trill in measure 19 and a forte (*f*) dynamic. Measures 21-24 feature a trill in measure 23 and a piano (*p*) dynamic. Measures 25-28 show a trill in measure 27 and a forte (*f*) dynamic. Measures 29-32 continue with eighth-note patterns. Measures 33-34 conclude the section with a final eighth-note pattern.

38

42

46

49

52

O quam tristis · Quis est homo · Eia mater · Sancta Mater
tacet

Fac me tecum pie flere

Larghetto

242 *vla 1* *f*

245

249 *p*

256 *f*

259 8

269 *f*

271 *tr*

274 *tr*

277 *p*

