

Tůma. Collected works.

František Ignác Antonín
Tůma

Stabat mater
TumW F.6

Sequence

S, A, T, B (solo), S, A, T, B (coro), a-trb, 2 vl, 2 vla, b, org

edited by Wolfgang Esser-Skala

Violino II





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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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O quam tristis et afflictta

55 Adagio

vl 2 f

The musical score consists of five staves of music for strings. Staff 1 (top) starts with a forte dynamic (f) and includes a fermata over the first note. Staff 2 (second from top) begins at measure 55. Staff 3 (middle) begins at measure 61. Staff 4 (second from bottom) begins at measure 66. Staff 5 (bottom) begins at measure 71. The music is in common time, with a key signature of one flat. Measures 55-60 show a descending melodic line. Measures 61-65 show a more rhythmic pattern with eighth and sixteenth notes. Measures 66-70 show a continuation of the melodic line. Measures 71-75 show a final melodic phrase.

61

66

71

76

Quis est homo, qui non fleret

Andante

82 *vl 2* 2 *f*

87 [tr]

91 *p*

95 *f*

99

102 *p*

106 2 *f*

111 *tr* Adagio

114 2

The musical score consists of four staves of music, each in G minor (indicated by a 'b' symbol) and common time (indicated by a 'C').

- Staff 1 (Measures 119-120):** The first staff begins with a dotted half note followed by eighth notes. Measure 119 ends with a half note. Measure 120 begins with a half note, followed by eighth notes.
- Staff 2 (Measures 123-124):** The second staff starts with a half note. A dynamic 'p' is indicated below the note. Measures 123 and 124 feature eighth-note patterns with slurs and grace notes.
- Staff 3 (Measures 127-128):** The third staff starts with a half note. A dynamic 'f' is indicated below the note. Measures 127 and 128 show eighth-note patterns with slurs and grace notes.
- Staff 4 (Measures 131-132):** The fourth staff starts with a half note. A dynamic 'f' is indicated below the note. Measures 131 and 132 show eighth-note patterns with slurs and grace notes.

Eia mater, fons amoris
tacet

Sancta Mater, istud agas

214 *Andante*
vl 2 

220 

226 *Più adagio*

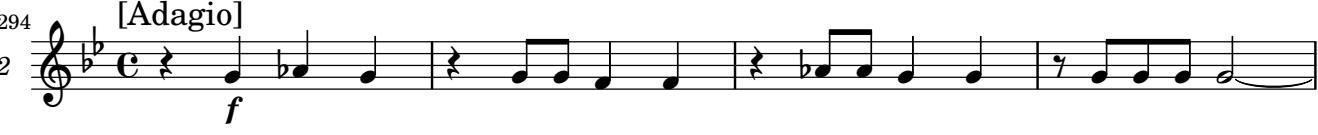

232 

237 

Fac me tecum pie flere

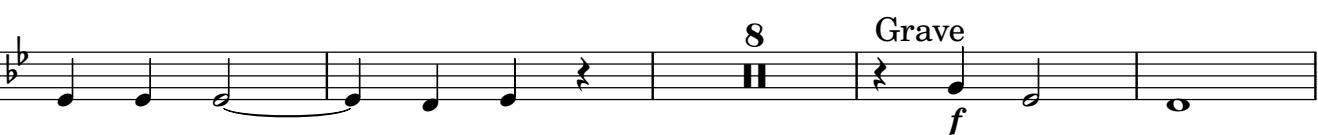
tacet

Fac me plagis vulnerari

294 *Adagio*
vl 2 [Adagio]


298


302


306


318 *Andante*


327


331


335


339