

Tůma. Collected works.

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Tůma

Stabat mater

TumW F.6

Sequence

S, A, T, B (solo), S, A, T, B (coro), a-trb, 2 vl, 2 vla, b, org

edited by Wolfgang Esser-Skala

Violino II



Edition Esser-Skala · Koppl, Austria · 2025

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
v2025.05.0, 2025-05-31 (07d2552ab60515592d54728812ff36f5949c5c6e)



O quam tristis et afflicta

55 *Adagio*
vl 2
f

61

66

71

76

Quis est homo, qui non fleret

82 *Andante* 2

vl 2 *p* *f* [tr]

87

91 *p*

95 *f*

99

102 *p*

106 2 *f*

111 *Adagio* [tr]

114 2

119

123

127

131

Eia mater, fons amoris
tacet

Sancta Mater, istud agas

214 *Andante*
vl 2 *f*

220

226 *Più adagio*

232

237

Fac me tecum pie flere

tacet

Fac me plagis vulnerari

294 [Adagio]

vl 2 *f*

298

302

306 8 Grave *f*

318 Andante 4 2 *f*

327

331

335

339

The image shows a musical score for a violin part, specifically for the second violin (vl 2). The title is 'Fac me plagis vulnerari'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins at measure 294 with a tempo marking of [Adagio] and a dynamic of *f* (forte). The music consists of several lines of notation, including quarter notes, eighth notes, and sixteenth notes, with some rests. At measure 306, there is a measure rest for 8 measures, followed by a 'Grave' tempo marking and a dynamic of *f*. At measure 318, the tempo changes to 'Andante', and there are markings for 4 and 2 measures. The score continues with more complex rhythmic patterns, including sixteenth and thirty-second notes, and ends at measure 339.

