

Tůma. Collected works.

František Ignác Antonín

Tůma

Stabat mater

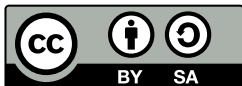
TumW F.6

Sequence

S, A, T, B (solo), S, A, T, B (coro), a-trb, 2 vl, 2 vla, b, org

edited by Wolfgang Esser-Skala

Trombone



Edition Esser-Skala · Koppl, Austria · 2025

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
v2025.05.0, 2025-05-31 (07d2552ab60515592d54728812ff36f5949c5c6e)



Eia mater, fons amoris

Larghetto

136 *a-trb* **3** *f*

145 *tr* *p* **2**

153 *tr*

160 *tr* **3** *f*

170 *tr*

178 *tr* *p* **2** *f*

187 *tr* *p*

195 *tr* **5** *f* *tr*

207 *tr* *[tr]* *tr*

The musical score is written for a tuba (a-trb) in 3/4 time, marked Larghetto. The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music, each starting with a measure number. The notation includes various musical symbols: triplets (indicated by a '3' over a group of notes), trills (marked with 'tr'), and dynamic markings ('f' for fortissimo and 'p' for piano). The music features a mix of eighth, quarter, and half notes, often beamed together. Some measures contain rests, and there are occasional fermatas. The score ends with a double bar line on the final staff.