

Tůma. Collected works.

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Tůma

Stabat mater

TumW F.6

Sequence

S, A, T, B (solo), S, A, T, B (coro), a-trb, 2 vl, 2 vla, b, org

edited by Wolfgang Esser-Skala

Organo



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F.6 Stabat mater

Larghetto

org

f Solo

The musical score is written for organ in F major (one flat) and 4/4 time, marked 'Larghetto'. It begins with a forte (*f*) 'Solo' instruction. The notation includes various fingering numbers (1-7) and bracketed alternatives (e.g., [6], [b]6, [b]7). Dynamic markings include *f* (forte), *p* (piano), and *f* (forte) again later in the piece. The score is divided into measures by bar lines, with measure numbers 5, 9, 13, 17, 21, 25, 28, and 32 indicated at the start of their respective staves. The piece concludes with a final measure on the ninth staff.

36

6 $\flat 6$ 6 $[4]6$ 5 4 *p* 4 6 $[6]$ $\flat$ $\flat$ 46

40

6 7 # 6 - 6 6 6 6 $[6]$ 4 # *f*

44

$[6]$ 6 6 # 5 - 6 $[6]$ 6 $[6]$ $\flat 6$ 6 $[4]5$ # 7 6 # 4

48

$[6]$ 46 5 6 $[4]5$ # - 6 $[6]$ 6 $[6]$ $\flat 6$ 6 6 46 5 $[4]5$ # 6 $[b]$ 6

52

6 5 # 6 7 6 7 6 7 # 4 #

O quam tristis et afflicta

55 **Adagio**

org *f Tutti*

61

66

71

76

Figured bass symbols (from left to right):

55: 2, 7 5 [4] 9 8, — [b]2 5, — 2 6 7 6, b 6 5 5 6

61: 7 # 6 4 5 — #, b 6 [b]5 6 6 [b]5 9 8 [b]5 6 6 b 5 6 5 [b]

66: b [b]7 5 6 #, b 2 [b]3 2 4 [b]6 5 6 4 2 6 4 2 [b]6 6

71: 7 6 [#], b 6 b 5 [8] [b] b 7 6 [b], b 6 b 5 [b] 8 b 7 6 b, b 6 b 5 [b] 8 b 7 6

76: b b 6 [b] b 5 — b 6 4 2 b [b]3 [b]6 b b 4 2 6 4 5 — 7 # [b]6 4 5 — #

Quis est homo, qui non fleret

82 **Andante**
org *p* *Solo* *f*

5 6 [5] 4 - 6 [45] 6 4 - 6 5 7 5 # 6 [6] b]

87 *p*

4 3 4 3 6 4 3 b6 6 [46] # 5 6 [5] 4 - 6 [45] 6 4 - 6 5 - #

92

b7 5 b7 5 7 6 [4]5 7 5 [4] 5 #

98 *f* *p*

46 [45] 6 4 4 [b] 4 3 6 7 5 46 [45] 5 # 4 - 6

103

6 7 6 # 6 b 46 - 4 [45] 6 b6 [45] 6 4

108 *f*

6 6 b6 [45] 6 [45] 4 # 4 3 4 3 4 3 b6 6 [4]6 #

113 **Adagio**
Tutti

1 6 4 6 7 6 4 5 4 b b2 4 6 [4]6 6 3 4 2 2

119

b - 6 4 [b]5 9 8 6 6 5 6 7 6 5 - 4 b b b7 5 6 9 8 4 [4]

127

6 4 [b]6 46 b [b] b5 6 4 4 b 7 [b]6 5 - 4 [b]

Eia mater, fons amoris

136 **Larghetto**

org *p* *Solo* *f*

145 *p*

154

163 *f*

171 *p* *f* *p*

179 *f*

188 *p*

197 *f*

206

Figured bass notation (from left to right):

- Staff 1: 6 6 7 4 6 4 4 9 8 7 6 5 4 6
- Staff 2: 6 4 2 6 4 2 6 5 4 6 6 7 4 6 6
- Staff 3: 6 4 3 4 6 4 3 4 3 4 4
- Staff 4: 6 6 6 5 6 4 6 6 5 7 6 4 4 6 7 6
- Staff 5: 6 5 4 6 6 4 6 6 4 4 4 9 8 6
- Staff 6: 6 7 3 4 6 4 3 6 6 5
- Staff 7: 4 3 4 3 6 9 5 4 6 6 5 6 6 5
- Staff 8: 6 5 4 5 5 4 6 6 6 4 6 4 4
- Staff 9: 9 8 7 6 5 4 6 4 2 6 4 2 6 4 6 4

Sancta Mater, istud agas

214 *Andante*
org *f Tutti*

219

224 *Più adagio*

229

235 *tasto solo*

The musical score consists of five systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo markings are 'Andante' and 'Più adagio'. The dynamics include 'f' (forte) and 'Tutti'. The score includes various musical notations such as notes, rests, and ornaments, along with detailed fingerings and articulation marks. The piece concludes with a 'tasto solo' instruction, indicating a solo on the organ stop.

Fac me tecum pie flere

242 **Larghetto**
org *f Solo*

247 *p*

252 *f*

258 *p*

264 *f*

270 *p* *f* *p* *f*

276 *p*

282 * *f* *p*

288 *f*

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of nine staves of music, each with a measure number at the beginning. The tempo is marked 'Larghetto'. The first staff (242) includes the instruction 'org' and 'f Solo'. The score uses figured bass notation with numbers 1-7 and flats/sharps to indicate fingerings and accidentals. Dynamic markings include *f* (forte), *p* (piano), and *f* (forte). A repeat sign with a double bar line and a first ending bracket is used at measure 282. The piece ends with a fermata on the final note of measure 288.

Fac me plagis vulnerari

294 [Adagio]

org *f* Tutti

299

305 *p* Solo

310

316 Grave Andante

324

327

331

334

The musical score is written for organ and solo. It begins with a tempo marking of [Adagio] at measure 294. The organ part is marked *f* Tutti and the solo part is marked *p* Solo. The score includes figured bass notation (numbers 1-7, flats, and brackets) and dynamic markings (*f*, *p*). The tempo changes from Grave to Andante at measure 316. The score ends at measure 334 with a final cadence marked with an asterisk.

338

b b / 6 - 6 4 b b 6 b5 5 6 6

342

5 4 # 5 6 - 9 8 6 - b [b]4 6 [b5] 6 [b]5 4 #

346

[b5] # [b]2 6 7 6 9 6 b5 9 6 b5 9 8

350

6 5 6 b6 6 b5 3 6 8 6 3 5

354

- b4 6 - b b 6 6 # 4 # b

tasto solo