

Tůma. Collected works.

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Tůma

Stabat mater

TumW F.6

Sequence

S, A, T, B (solo), S, A, T, B (coro), a-trb, 2 vl, 2 vla, b, org

edited by Wolfgang Esser-Skala

Bassi



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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F.6 Stabat mater

Larghetto

f Solo

5

9

p

13

17

21

f

25

p

28

32

f



O quam tristis et afflicta

55 Adagio

f Tutti

61

66

71

76

The image displays a musical score for the piece 'O quam tristis et afflicta'. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Adagio'. The score is divided into five systems, each starting with a measure number: 55, 61, 66, 71, and 76. The first system (measures 55-60) begins with a forte dynamic (*f*) and a 'Tutti' marking. The notation includes various note values, rests, and accidentals. The second system (measures 61-65) continues the melodic line. The third system (measures 66-70) features a melodic phrase with a slur. The fourth system (measures 71-75) shows a continuation of the melody with some rests. The fifth system (measures 76-80) concludes the piece with a final sustained note. The page number '3' is centered at the bottom.

Quis est homo, qui non fleret

82 *Andante*

p Solo *f*

87 *p*

92

98 *f* *p*

103

108 *f*

113 *Adagio*

Tutti

119

127

The musical score is written for a single melodic line in bass clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Andante' at the beginning and 'Adagio' later. The score is divided into measures, with measure numbers 82, 87, 92, 98, 103, 108, 113, 119, and 127 indicated at the start of their respective lines. Dynamics include 'p' (piano), 'f' (forte), and 'Tutti'. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps and flats). The piece concludes with a fermata over the final note.

Eia mater, fons amoris

136 **Larghetto**

p Solo *f*

145 *p*

153

163 *f*

171 *p* *f* *p*

179 *f*

188 *p*

197 *f*

205

Sancta Mater, istud agas

214 *Andante*

f Tutti

219

224 *Più adagio*

229

235 *tasto solo*

Fac me tecum pie flere

Larghetto

242 *f Solo*

247 *p*

252 *f*

259 *p*

265 *f*

271 *p f p f*

276 *p*

282 *f p* *

288 *f*

Fac me plagis vulnerari

294 [Adagio]

f Tutti

300

305 *p* Solo

310

316 Grave *f* Tutti 4 Andante *f*

324

327

331

334

The musical score is written for a single melodic line, likely for a cello or double bass, in a key of two flats (B-flat major or D-flat minor) and common time. It consists of nine staves of music. The first staff (measures 294-300) is marked [Adagio] and begins with a forte (f) dynamic and a 'Tutti' instruction. The second staff (measures 300-305) continues the melody. The third staff (measures 305-310) is marked with a piano (p) dynamic and a 'Solo' instruction. The fourth staff (measures 310-316) continues the melody. The fifth staff (measures 316-324) is divided into two sections: the first is marked 'Grave' and 'f Tutti', and the second is marked 'Andante' and 'f'. The sixth staff (measures 324-327) continues the melody. The seventh staff (measures 327-331) continues the melody. The eighth staff (measures 331-334) continues the melody. The ninth staff (measures 334-340) continues the melody and ends with a fermata over a whole note. The score includes various musical notations such as rests, notes, and dynamic markings.

