

Tůma. Collected works.

František Ignác Antonín

Tůma

Sub tuum praesidium

TumW F.5.5

Hymn

S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone II



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
v2024.11.0, 2024-11-30 (46d5190122417db88434f3250b15ea40447d421a)



F.5.5 Sub tuum præsidium

[Tempo deest]

trb 2

2

f

7

12

The image shows a musical score for a trumpet part. It consists of three staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). A measure rest is followed by a second measure with a dynamic marking of *f*. The second staff begins at measure 7 and continues the melodic line. The third staff begins at measure 12 and concludes with a double bar line. The music is written in a style typical of 19th-century brass band arrangements.