

Tůma. Collected works.

František Ignác Antonín

Tůma

Sub tuum praesidium

TumW F.5.5

Hymn

S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
v2024.11.0, 2024-11-30 (46d5190122417db88434f3250b15ea40447d421a)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
cnto	cornett
fag	bassoon
org	organ
S	soprano
T	tenor
trb	trombone
vl	violin

Sources

B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.15694/2
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1766
	<i>RISM ID</i>	600101474
	<i>License</i>	public domain
	<i>URL</i>	https://data.onb.ac.at/rec/AC14253267
	<i>Notes</i>	18 parts (S solo, A solo, T solo, B solo, S rip, A rip, T rip, B rip, cnto, fag, trb 1, trb 2, vl 1, vl 2, vlc, vlne, org, maestro di cappella)

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
11	canto, vl 1, S	3rd ♮ in B1: a'8.-a'16

F.5.5 Sub tuum praesidium

[Tempo deest]

Cornetto

I

Trombone

II

Fagotto

I

Violino

II

Soprano

f Tutti

Sub tu - um prae - si - di um con - fu - gimus, San - cta De - i Ge - ne - trix. Nostras de - pre -

Alto

f Tutti

Nostras de - pre - ca - ti - o - nes ne de - spi - ci - as in ne -

Tenore

f Tutti

In _____ neces - si - ta - ti - bus

Basso

f Tutti

Sed a per - i - cu - lis

Organo e Bassi

f Tutti

5

ca - ti - o - nes ne de - spi - ci - as, vir - go glo - ri - o - sa et be - ne - di - cta. Do - mi - na
ces - si - ta - ti - bus no - stris, vir - go glo - ri - o - sa et be - ne - di - cta. Do - mi - na
nostris li - be - ra nos sem - per, vir - go glo - ri - o - sa et be - ne - di - cta. Do - mi - na
cunctis li - be - ra nos sem - per, vir - go glo - ri - o - sa et be - ne - di - cta. Do - mi - na

6 # 6 b 7 46 4 [4] 6 [6] 7 6

9

no - stra, me-di - a-trix no - stra, ad-vo-ca - ta no - stra, tu - o fi - li - o, tu - o fi - li - o,

no - stra, me-di - a-trix no - stra, ad-vo-ca - ta no - stra, tu - o fi - li - o, tu - o fi - li - o nos com -

no - stra, me-di - a-trix no - stra, ad-vo-ca - ta no - stra, nos re-con - ci - li - a, nos com -

no - stra, me-di - a-trix no - stra, ad-vo-ca - ta no - stra, nos re-con - ci - li - a, nos com -

[6] 9 8 4 # [6] 7 6 # [6 4 -] 5 # 5 # [6 4 -] # [4]

13

tu - o fi - li - o nos re - prae - sen - ta, nos re-prae-sen - - ta.

men-da, tu - o fi - li - o nos re - prae - sen - ta, re-prae-sen - - ta.

men-da, nos re - prae - sen - ta, re-prae-sen - - ta.

men-da, nos re - prae - sen - ta, re-prae-sen - - ta.

5 b6/4 5] 7 [45]# 6/4 5 - # [6] 9 8 4